

Bay Area Reporter

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Meinhold Stays in U.S. Navy



Photo: Darlene/Photo Graphics

In the Navy: Keith Meinhold won a battle in the ongoing war to lift the ban on gays in the military.

by Bob Roehr

The U.S. Navy cannot kick out Keith Meinhold simply because he says he is gay, the Ninth Circuit Court of Appeals ruled on Wednesday, August 31.

The court hewed to a line of judicial restraint by avoiding broad constitutional questions to resolve the case on narrower grounds; it crafted fine lines between the status of being gay, the speech of saying one is gay, and proof of actual sexual conduct outlawed by the Uniform Code of Military Justice (UCMJ).

"A military service cannot discharge a service member solely because of a statement of sexual orientation devoid of a concrete, expressed desire to act on his homosexual propensity," wrote Pamela Ann Rymer for the three-member panel of conservative judges.

Thus the court affirmed "homosexual status," while still deferring to the military on

the issue of "homosexual conduct" being detrimental to good order and discipline. Furthermore, it began to attack the "presumption" that saying one was gay carried with it the intent to act upon that orientation, and hence violate the UCMJ. It began to outline the type of language that would cross the boundary between the two.

The ruling marks the eighth consecutive time in the last 20 months that federal judges have chipped away at the policy banning gays in the military.

"The decision was a little bit more than we filed the suit expecting," said Meinhold's attorney, John Maguire. "All we were looking for was to get 'orientation' carved out as a safe place where the government can't tell you what you can do and can't do because of your orientation. Now you can also declare your orientation."

He views the narrowness of the decision as a positive, calling it "insurance against the Supreme Court overturning it." He sees the Ninth Circuit as unlikely to hear further appeals, and even questions the wisdom of the government pursuing such action.

(Continued on page 12)

Scientists Work Toward AIDS Vaccine, Piggybacking on Polio

by Lidia Wasowicz
UPI Science Writer

SAN FRANCISCO - On Friday, September 2, researchers reported taking a good-sized step toward the development of an AIDS vaccine, a feat that has eluded scientists for more than a decade.

The California and Massachusetts microbiologists, biochemists and immunologists said in the journal *Science* they have inserted two human immunodeficiency virus (HIV) genes into the polio virus preparation that has virtually eradicated that once deadly disease in Western countries.

While cautioning the results from the animal studies are a long way from being applied to human tests, the scientists expressed optimism their new approach may finally lead to progress in the frustrating search for a vaccine that would prevent infection by HIV, the virus thought to cause AIDS.

In addition, the new vaccine may also protect against a variety of other deadly diseases, they said.

The researchers from the University of California, San Francisco, UC Davis, and the Massachusetts Institute of Technology genetically engineered a weakened form of the polio virus - the kind used in the familiar Sabin oral vaccine - to carry two key genes from the AIDS virus as well as proteins from the cholera bacterium and an influenza virus.

(Continued on page 21)

\$10,000 Reward Announced in Wegner Case

by Kent Brandley

A \$10,000 reward for information leading to the arrest and conviction of persons responsible for the death of Tommy Wegner six months ago has been authorized by Mayor Frank Jordan.

Detectives Alex Fagan and Mike Johnson, who have been on the case since Wegner's dismembered body was found by a dumpster diver on March 28, had requested the reward through normal channels.

Detectives theorize whoever killed Wegner, 24, was in the medical profession. They have also speculated that his killer lived in the near vicinity of where his remains were found, on Myrtle Alley near Polk and O'Farrell.

Wegner, who has been described by friends as both a "space case" and a "sweetheart," was said to have been involved in both drugs and hustling. He also reportedly had periods of emotional torment leading to violence: for example, he reportedly broke the plate glass window of a Polk Street bar with a baseball bat in a fit of rage.

Police spent considerable time tracking a tall white male as a prime suspect in the case. Wegner was seen with the individual, described as about six feet tall with short blonde hair and a large wad of bills, just prior to his death, police said.

Composite sketches of the suspect were circulated to no avail.

"Whoever did this is sick," police said early in the investigation. They warned it might happen again.

Wegner reportedly lived with a doctor in the East Bay, but investigators eliminated him as a suspect.

Anyone with information is asked to contact Inspectors Fagan or Johnson at 553-1145. ▼

Police spent time tracking a tall white male as a prime suspect in the case.

See more work of photographer Howard Hoffman in the Arts section



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Beloved Community Volunteer Killed

by Dennis Conkin

San Francisco homicide police say that robbery may have been the motive in the murder of a beloved Most Holy Redeemer parish Bingo volunteer who was shot to death on Tuesday, August 30.

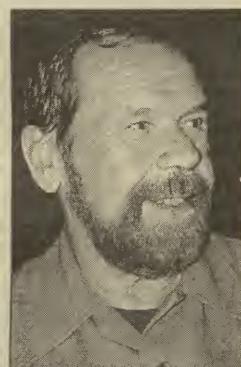
The weekly bingo game raises cash for Coming Home Hospice in the Castro, which serves people with AIDS and other terminal illnesses.

Joseph Jaworowicz, 63, was shot dead with a handgun shortly after midnight at the intersection of Chenery and Roanoke in the Glen Park district of San Francisco, according to homicide inspector Edward Tank.

Tank declined to release details concerning the homicide but said that investigators believe two teenagers may have killed Jaworowicz during an attempted robbery.

Murder in the commission of a robbery is a special circumstance homicide in the state of

(Continued on page 11)



Joseph Jaworowicz

Bankruptcy



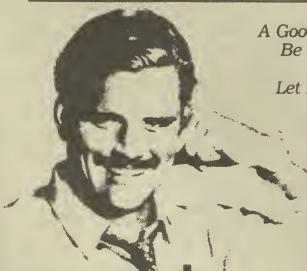
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COMMUNITY NEWS

Cop Calls San Leandro Gays 'Righteous Fags'

by Kent Brandley

A remark attributed to a veteran San Leandro police detective, in which he allegedly labeled two men "righteous fags," has created a stir in the area, infuriated gay activists, and resulted in apologies from the East Bay community's chief of police.

The detective was identified by Gays and Lesbians Organized for Betterment and Equality (GLOBE) in Southern Alameda County and the Hayward/San Leandro Daily Review as Peter Ballew, a ten-year member of the force who works with juveniles and the sex detail, and coaches as a volunteer.

The remark was allegedly made during a routine briefing late last month of the department's evening shift, reportedly involving more than 20 officers and civilian employees. Ballew referred to an investigation by Officer Michael Valdez, in response to complaints of "furtive" men in a public restroom in San Leandro's Marina Park.

Reports indicated area residents had lodged complaints that, when using the restrooms, they had been harassed by other men seeking sex. Residents said on the day of the investigation, two men had been "in and out of the restroom in a furtive manner." Valdez, who responded to the complaints, spoke to

the men, each of whom said they had been solicited for sex but had not done the soliciting themselves, according to GLOBE Interim President Pryor Conrad. There were apparently no arrests at the scene in this case.

At the later briefing, Ballew praised Valdez's work as he poked fun of the incident, and allegedly called the men "righteous fags."

Reports indicate Ballew was promptly called aside by senior officers and rebuked.

The incident also brought a quick response from GLOBE.

"Public servants whose speech belittles and degrades the gay and lesbian citizenry cannot be permitted to act with impunity," said Conrad.

Numerous gay residents of the area reportedly called the Daily Review in sharp protest to the detective's public utterance.

Police Chief Bob Maginnis later apologized, calling Detective Ballew's statement "inappropriate and not representative of his officers."

"I'm not only surprised, but angry, that he would consider using such a term," Maginnis said. "It's not an acceptable term under any circumstances. He's going to answer to me on this matter."

Ballew could now face something as simple as a written reprimand, with a warning that he could be fired if he repeats the slur. Or he could be

transferred from his post, lose pay, or be fired.

"It angers me that some people don't have the presence of mind to realize that statements like that are inappropriate and just not a part of our language," Chief Maginnis said in another apology on behalf of the department.

Ballew was described by his fellow officers now as "feeling horrible and apologetic." It was the first such complaint against him.

Representatives of GLOBE, P-FLAG (Parents and Friends of Lesbians And Gays), and a delegation of San Leandro area residents met with Maginnis, San Leandro Mayor Ellen Corbett, and City Manager Mike Oliver. Conrad said they were given assurance that the officer's behavior was unacceptable and the issue was "being addressed."

"Chief Maginnis was very reassuring," said Conrad, "but we need to know that the city's policies are unequivocal in their insistence that all citizens be treated with dignity and that no employee will be less than respectful toward gays and lesbians."

The San Leandro city manager told the delegation that plans for "diversity training" of city employees was underway and that he welcomed participation from gay and lesbian community members. ▼

Discord After Unity: Convention Checks Bounce

by Dennis Conkin

Comedy producer Shann Carr will file a formal police report this week with the San Francisco Police Department Fraud Bureau, she told the Bay Area Reporter, over a dispute with organizers of last month's Unity Conference at the Fashion Center.

Carr has filed the report because the Unity Foundation, a Los Angeles-based non-profit group, allegedly issued her a bad check for services she rendered at the convention — and has since refused to make good on it.

"They wrote me a check for \$3,689, and I went to the bank, and the bank took it and I wrote 16 checks on it — to my cast and the lighting company — and every one of those checks bounced all over the place," Carr said.

Carr's bank covered most of the checks, she said, but now she owes the funds back to the bank — along with fees — and she says that Unity Foundation has refused to cover the rubber check.

"We had 20 some checks stolen on site on the second day of the event," said Leigh Fortier, a Unity official who acknowledged the stolen checks were pre-signed. "We closed the entire checking account and have made good on almost all of the checks," she told the B.A.R.

But, the spokesperson said, the group disputes Carr's contract with the non-profit foundation, which spent \$100,000 on producing the weekend event that she admitted had a "light turnout." The troubled conference saw light ticket sales and the sudden resignation of the event's director the day before the event, because of "artistic differences."

Fortier accused Carr of using the John Murray lighting company to provide light and film for a

for-profit venture — a videotape of the comedy event she produced during Unity — and then trying to stick the foundation with the bill.

"We stipulate it's not our bill," Fortier told the Bay Area Reporter, but later said that the foundation would pay the lighting and stage producer. Fortier told the B.A.R. that a check had not initially been re-written to Murray, because she believed "we did not owe it," but said that Murray would be paid.

Fortier said that Carr had used Murray's firm to provide staging and lights for the videotape, that she had "reason to believe" that Carr had videotaped and sold two copies of the segment in violation of her contract, and that she planned to "file an order" demanding Carr stop using the videotape.

Carr, a popular out lesbian comic, said that Fortier has her facts wrong — and that the videotapes she sold were copies of a 2 1/2-year-old pilot of a gay comedy series concept.

"It had nothing to do with the Unity Conference or any of that," Carr told the Bay Area Reporter. "Is that what she was going to build a case on?" Carr said the videotape of the performances at the conference hadn't even been edited.

Both sides have obtained representation in the dispute.

Fortier told the Bay Area Reporter that no business in San Francisco "would be burned by the Unity Foundation" and said that the issue with Carr is a "dispute over what is owed to her."

After reports like Carr's are investigated by fraud squad police, investigations are turned over to the District Attorney's office for a determination of whether violations of law have occurred and whether prosecution is warranted. ▼

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COMMUNITY NEWS

Did Firefighters Snub Streicher?

by Kent Brandley

The flags at Fire Station 34, located in the 7000 block of Geary Boulevard, failed to fly at half mast in honor of community leader Rikki Streicher on Monday, August 22, but city officials say it was probably just a matter of miscommunication.

The *Bay Area Reporter* received word that firefighters at the stationhouse had failed to show proper respect for Streicher, who died of cancer August 21.

"Who was Rikki Streicher?" the person answering the phone at the fire station demanded when the *B.A.R.* called. He would not identify himself. "I have no idea why the flag was not flying at half staff. That's the captain's watch. Give him a call tomorrow."

Robert Oakes, gay/lesbian liaison in the office of Mayor Frank Jordan, said he did not believe the lack of respect was deliberate.

The mayor "requested" that all city flags fly at half mast to honor Streicher; Oakes said the mayor can request, but not demand, such courtesy be extended. The flags did fly at half mast over City Hall and most other city facilities, Oakes indicated.



Photo: Maria De Lao

A failure to communicate? The flags at Fire Station 34 remained raised August 22.

However, Oakes said, the mayor's office would look into the matter further.

Oakes will ask for a review of the situation, to analyze how such requests are disseminated to various city facilities such as fire stations. Perhaps they did not get the word, he suggested.

Openly gay Fire Commissioner Chuck Morrow was in Russia and not available for comment. ▼

School of Dentistry Helps PWAs Smile

by Kent Brandley

HIV-positive residents of San Francisco who make less than \$29,000 a year are eligible for free dental treatment, at the University of the Pacific School of Dentistry CARE Program.

Dr. Gene Gowdrey, director of the program, is also an assistant professor of diagnostic sciences at UOP. He says five CARE faculty doctors, nine resident doctors, several full-time dental hygienists, and 250 qualified pre-doctoral students will see 1,800 patients in the program this year. Gowdrey called the pre-doctoral students "qualified and competent" and added they will be "overseen by faculty."

"It's a blessing to have so many providers here," Gowdrey

told the *B.A.R.* in a brief interview.

"Dental care and oral health are important and often overlooked areas of health care for people with HIV/AIDS," a statement from Gowdrey's office said.

"It is recommended that all HIV patients have dental evaluations to screen for HIV-related oral opportunistic conditions. A dental examination will help to identify general dental problems such as gum disease or tooth decay. Their elimination can improve overall health."

In order to participate in the free dental care program, picture identification, proof of residency, proof of income, and documentation of HIV-infected status are required. Current blood test results from the applicant's primary care physi-

cian are also required.

Quality care will be given dental patients, Gowdrey told the *B.A.R.* The only possible disadvantage might be that it "takes a little longer."

"Universal precautions as standard protocol are taken," Gowdrey said.

The University of the Pacific School of Dentistry is located at 2115 Webster Street, between Sacramento and Fillmore streets in Pacific Heights. Business hours are 9 a.m. to 12 noon and 1 p.m. to 5 p.m. Monday through Friday.

Same day emergency care is also available, and translators are available for most languages.

For more information call the CARE office at (415) 929-6448. ▼

Most Holy Redeemer Fundraiser Announced— New Faces at the Eagle. Really.

by Dennis Conkin

A benefit fundraiser for Most Holy Redeemer AIDS Support Group's Christmas Stocking Project will be held at the San Francisco Eagle on Saturday, September 10 from 8-11 p.m., producers of the event have announced.

"New Faces of '94" will feature more than a dozen local acts, most of which are making their performing debuts, according to producers Nova Lei and Alan Selby.

"There won't be an auction and there's no raffle," Selby told the *Bay Area Reporter*. "It's just an evening of wonderful entertainment by some very talented new faces."

MHR Support Group provides in-home practical support volunteers to help people with HIV disease and their partners.

"Our volunteers provide a variety of services, such as help with housekeeping, shopping and laundry, and other practical services," said Lou Cologo, executive director of the ten-year-old agency.

The agency also provides emergency services, such as food vouchers at Cala Foods, and para-transit scrip that covers emergency cab fares, and emotional support services and groups for people with HIV and their partners.

The agency serves about 180 people a week — regardless of sexual orientation or religious belief, according to Cologo.

"This fundraiser is for the Christmas Stocking Project," he told the *B.A.R.* "Every year we deliver about 500 stockings for people with AIDS as a way to bring a little Christmas cheer." They are distributed to a variety of AIDS service groups and hospitals, including Ward 5-A at San Francisco General Hospital, Bay Area Positives, Ralph K. Davies Memorial Hospital, St. Mary's Hospital, and the Support Group's own clients.

The stockings contain useful personal care and grooming products, such as toothbrushes, combs, skin care lotions, tub socks, and t-shirts, as well as some treats, like hard candies, homemade cookies, a miniature teddy bear, and other items.

Each year Macy's has also donated a large toy for each stocking.

This year the group will also distribute knit wool wool caps made by a volunteer brigade of knitters, Cologo said.

The funds raised at the September 10 event will be used to purchase bulk items that have not been donated or that are available at significant discounts to the group.

Emcees for the night will be Lenny Broberg, Mr. International Leather '93; Rainbeau, Ms. Folsom Street Fair '94; and Donna Sachet, Miss Gay San Francisco '93.

Guest performers will include Dr. Dan; The Imperial and Ducal Courts of San Francisco; Joe Laroux; Jungle Red; and JJ Van Dyke.

In addition, entertainers Chis Arevalo, the lead singer with Bearage; singer Ian Dillon; vocalist Clarence Franks; entertainer Dean James; belly-dancer Delila Jasmin; singer and guitarist Billy Valentine; and country and western singer Brian Washman, will also perform.

A \$6 entry fee to the fundraiser entitles guests to unlimited soft drinks or draft beer. For more information about the event contact Most Holy Redeemer AIDS Support Group at (415) 863-1851. ▼



Alan Selby

COMMUNITY NEWS

Chivalry is Alive and Well in San Francisco Gay Good Samaritan Sought

by Dennis Conkin

A gay man with AIDS who was struck by a car while crossing Duboce Street at Church last month is slowly recovering from his injuries and wants to thank the man who came to his assistance; unfortunately, Joe Munsey told the *Bay Area Reporter*, all he knows is that the unknown good Samaritan "said his name was Mark."

Munsey, 42, was thrown 35 feet in the accident and suffered a fractured pelvis, a compound fracture of the right femur with three breaks, and two breaks in the left leg below the knee. It was then that the gay Samaritan "came running" to his assistance.

"He was wearing a t-shirt from Hula's, a gay bar in Hawaii," Munsey told the *B.A.R.* "At the time of my accident, he took off his shirt and turned it into a pillow and kept me calm until the police came. I'll never be able to thank him enough. I think he saved my life."

Munsey, who moved to San Francisco 18 months ago from New Jersey after retiring for medical reasons from a 20-year career "with the phone company" in New Jersey, was on his way to Safeway to buy groceries shortly before the August 8 incident.

"When I got to Duboce and Church there was a sidewalk sale to the right of me and there were some people in front of the Food Bank eating dinner. It was about 3:30 in the afternoon," Munsey told the *Bay Area Reporter*. "I saw a car and thought he was stopped at the stop sign and I started out. I was in the crosswalk and almost to the tracks, and I saw the silver car in the corner of my eye. I said to myself, this is going to happen."

And happen the accident did — with a vengeance, Munsey remembered.

"The car hit my left leg and I flipped; my face hit the hood of the car and then my glasses broke at the nose bridge," he recalled. "I saw my glasses break and slide against the car. I felt myself fly through the air for a little while."

After such a trauma, Munsey doesn't even recall the face of the man who helped: "I think he had short hair," he told the *B.A.R.*, "but I don't really remember." Still, it was the man's actions he can't forget. "He bent down to look at me and then turned his head and yelled, 'Call an ambulance.' He took off his T-shirt and put it on the wounds on my face. He said, 'Just look at me and stay alert and don't look down.'

"He said his name was Mark and he wore dog tags under his T-shirt."

Police arrived at the scene almost immediately, Munsey said.

"They were very good. The cop seemed mad at the guy who hit me. I'm not sure why. I told them I was crossing the street when he hit me. The cop kept asking if I knew what my name was and what day it was."

"I remembered thinking that he had a terrible memory," Munsey said.

The injuries were more than serious, they were also excruciating.



Joe Munsey

ating, Munsey discovered after ambulance personnel advised him to "say good-bye" to his pants, then cut them off along with a shirt and jacket, and lifted him into a gurney for the ride

to San Francisco General Hospital's world-famous Mary Martin Trauma Center.

"I let out such a scream. I'd never experienced pain so excruciating," he said. "I screamed all the way to the hospital."

After surgery and several days of hospitalization, Munsey was released. Now a month into recuperation, he is wheelchair-bound in his fourth floor walk-up apartment in the Buena Vista Park area of San Francisco and wants to find and personally thank the Samaritan who came to his side and stayed with him until assistance arrived.

"I can't explain to you how much what he did meant to me," Munsey told the *B.A.R.* "He made me feel wonderful. I kept thinking that even if I died, it would be okay because someone cared for me at the last moment. He was so gentle and kind." ▼

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EDITORIAL

"Any News?"

Either the incidence of death in our community is escalating again, or our ability to deal with it is eroding. Either way, we are so sick of it we could scream.

Everyone in the gay community has spent too much time walking around the AIDS quilt; attending memorials; reading obituaries; writing obituaries; and dealing with death on a day-to-day basis that most of our heterosexual friends can't imagine. And it doesn't look like it's going to abate anytime soon.

We find ourselves now, nearly 15 years into this damned epidemic, feeling like the survivors of concentration camps at the end of World War II: "Have you any information about so-and-so?" we ask. "Any news from...?" And even as we ask it, our hearts are leaden, weary, and braced for more sadness.

What makes it even worse than it has to be is the ugly reality of today, the constant anti-gay ballot maneuvering and the fear of retribution by fundies, that make it difficult for us to openly search for our survivors. As strong as the urge is to place classified advertisements in gay papers around the country, naming the names of those of whom we have lost track — "Joel Aaron Curtis," for example, "where are you?" — it isn't practicable; if the wrong eyes were to see those ads it could mean the end of employment, housing, or child custody for the very people we want to find and comfort. When what we want, and want to provide, is reassurance, it is disheartening as hell to think what we could inadvertently cause is more grief.

So in place of those ads, we have to resort to circling the quilt, learning of our friends' and former lovers' deaths that way, wondering when the name is unclear, "Is this Kerry K. my Kerry K?" and sending messages along through a grapevine of friends of friends in some attempt to learn the fates of those we have loved.

We in the offices of the B.A.R. react to the obituaries we receive and print exactly as our readers do, often with real tears. Sometimes for those people we knew, and sometimes for those we have never met; sometimes because the words of grief are so urgent, and sometimes because they are so halting. But always because we can imagine there is someone, somewhere, wondering, "Any news?" and the others, who know the news all too well.

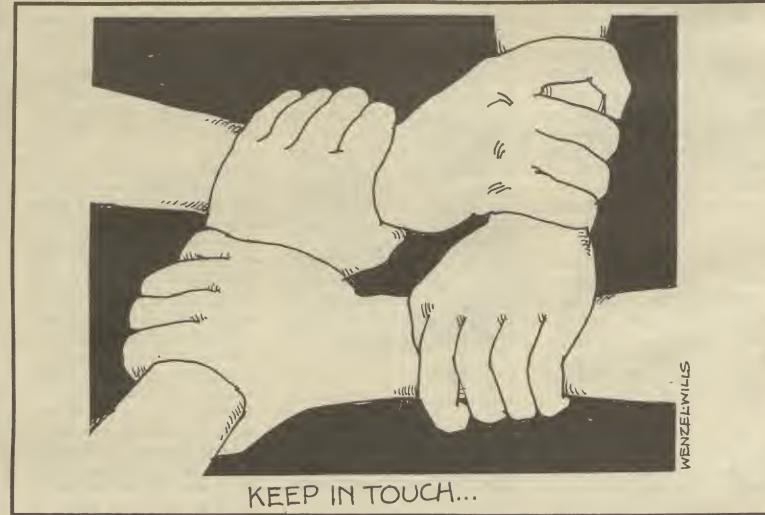
This week the obituaries hit particularly close to home, with the news that our reviewer Eric Hellman died. Of complications due to AIDS, as that saying goes. It was one more life cut too short too soon. We will miss him, and his incisive eye and keen mind, dearly.

There is also news of the death of Joe Jaworowicz, a community volunteer and the kind of good person about whom no one had an unkind word, who did not die of complications due to AIDS. He was killed by a robber or robber as yet unknown. Violence: it's another epidemic that claims too many lives in modern times.

Another one of those lives used to belong to Tom Wegner, a young gay man who lived on the periphery of Polk Street, and who ended up dead and dismembered in a dumpster last spring. The city is now offering a reward of \$10,000 to any person who can point the finger at the guy responsible for Wegner's death; we hope someone does, soon, and that officials will consider authorizing a similar reward in connection with the Jaworowicz case, if that's what is ultimately necessary to get witnesses to step forward.

In the meanwhile, we ask that everyone take care, as Mom used to say: look both ways before crossing the street, be careful about talking with strangers, and take your rubbers with you. We can't bear to lose any more of you.

And just for a lark, you might want to pick up the phone and contact an old friend or lover to let them know you're okay. For as bad as bad news is, no news is worse. ▼



GUEST OPINION

Community Is Where You Find It

by Greg Jackson, Oregon Right to Privacy, Inc.

Greetings from Portland on a hot summer day. Cars race by; light rail rumble with people on the move; workers go about their business while all around, the sounds of the city drone on. There's a seemingly unending amount of work to be done: public education and coalition building, constant fundraising and event planning, political meetings and lobbying, keeping in touch with the people whose voices need to be heard.

Yet in all this constant activity, deep connection and community thrives: friends stop to visit, lovers hold hands, and grandmothers stroll with precious infants whose happiness is infectious even from a distance. In the midst of this frantic pace, community is what holds us together in ways that give me great strength.

These are some of the places I find community:

The Gatherings: The Pride parades this summer did my heart good, as gay, lesbian, and bisexual people and our supporters came together for day-long celebrations of community. In Eugene, I met new friends and caught up with old ones while Cris Williamson and Tret Fure sang about hope and love, and people basked in the warm sun and warm feeling that unity can provide. In Portland, an evening street dance kicked off Pride weekend with a sense that things will never be the same again in this city as we create our own celebrations of family and friends.

The Table: One of my dear friends is an accomplished cook and he loves bringing people together:

er around his table. I've made so many wonderful friendships in his kitchen because we slow down enough to share the joys, frustrations and sorrows of what's going on in our lives. As I listen to others, I feel heard as well, and a part of the bigger human community.

The Media: It is a constant source of encouragement and empowerment as I see more and more of you talk with the media about what it is like to be a part of the gay rights movement. Some of you speak out in large cities, some of you in rural communities. It can be scary. But the reward is great, as society begins to see just how many people believe in equal rights for all. Along the way, your courage creates a sense of community you may never even realize for people in other parts of the state, who know you only by your comments, quotes, and front-page photos.

The Work: There is a lot of work ahead, a lot of money to be raised. But in the process, the shared vision of why we're investing our time, efforts and resources is one of the greatest community builders of all. I don't relish another anti-gay initiative. But every time I get involved, I meet new people and make new friendships, some of which will last a lifetime.

As we move into the fall, let's remember to take time to celebrate our accomplishments and joys this summer.

Community is where you find it, even in the heart of a civil rights movement on a hot summer day in a state under siege called Oregon.

Right now, knowing that I'm surrounded by community, the view from here looks a lot more welcoming. ▼

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LETTERS

Stop the Reefer Madness

[The following letter was sent to Governor Pete Wilson:]

I am writing in support of Senate Bill 1364 – the medical rescheduling bill. As you are well aware, our Country is in the midst of an ever growing drug problem that greatly taxes our resources. We in law enforcement continue to respond with aggressive, innovative, and vigorous action. However, we must recognize and acknowledge that the need sometimes arises to reassess and modify certain laws based on new research. One such case is in the area of marijuana. It has been discovered that marijuana has medical value in alleviating pain and suffering for such conditions as glaucoma, cancer, AIDS, and epileptic seizures.

In the interest of justice and humanitarianism, the medical use of marijuana under carefully controlled medical supervision should be sanctioned.

Anthony D. Riberia
Chief of Police
San Francisco

The Gay Mentoring Tradition

I'm glad to see Elissa Perry covering important youth issues. Her article "Supporting Our Youth" highlights one of the major tragedies for sexual minority youth: the official suppression of interaction between queers over 18 and younger people. Reporting on LYFE's new mentoring program, the first of its kind, Perry says it is a "(new) opportunity to pass on queer history." The opportunity is, in some key respects, new; but why is transmitting our history to succeeding generations such a difficult task?

Mentoring is arguably the oldest gay tradition (the lovers of Sappho, Socrates, and Plato were their students). We have traditionally been the artists, poets, philosophers, and yes, the spiritual leaders of our communities; and in these roles we have doubled as educators and socializers, particularly of boys with special aptitudes and/or family troubles. But much has changed in recent history, including the roles and identities of gays and adolescents.

As Paul Goodman pointed out, adolescents have no place in the modern world. They are kept in an involuntary childhood, until some "magic" moment when they are released, unprepared and unsocialized. Gay men are natural mentors and allies of adolescents, but our influence threatens advocates of the "organized system," because we have never treated youth as merely potential employees or producers of offspring. Thus, an epic struggle has waxed and waned for over a century, with age-of-consent laws, status offenses, and outmoded notions of sex-as-harmful serving as principle weapons.

Thousands of gay men have been imprisoned. Lesbian and gay youths have been locked up for choosing older partners. And gay politicos have abandoned youth, giving lip service to their needs while moving as far away as possible from the traditional gay role and identity as mentors, lovers, and advocates of youth. The hetero world has effectively blocked communication between the generations, so that each new generation of queers must "reinvent" itself.

For those of us who seek to reintegrate and unify our community, the questions now are: Can we afford to appease the establishment, casting out those best suited for mentoring simply to insulate the program from scandals and assure continued public funding? Would queer traditions be effectively communicated by any such sterilized program? How much of the truth can we sacrifice before it defeats our purpose entirely? Hopefully, the LYFE mentoring program will retain some integrity as it navigates the treacherous waters of "official" scrutiny.

Bill Duckett
San Francisco

Youth: Keeping Safe

In a recent *Journal of the American Medical Association* (JAMA) article presented at the Tenth International Conference on AIDS in Yokohama, Japan, San Francisco researchers detailed a startling rise in HIV infection rates and high-risk sexual behavior among young Bay Area men who have sex with men. Press reports from Yokohama touted the new infections as proof, in one story put it, "that safe-sex messages are not being effective" – a misleading conclusion.

Safe sex messages have been highly effective for adult gay men. But until the *Young Men's Survey* (which the JAMA article highlights) was released in May, 1993, few HIV prevention campaigns actually targeted young gay men. As HIV educators, we have begun producing multi-faceted campaigns for this group, but have encountered enormous barriers to effectiveness, including:

Invisibility. As a social group and a target population, young gay men are routinely neglected by the government and ignored by society, making

delivery of consistent prevention messages to them extremely difficult.

Homophobia. Societal homophobia sends a message to gay teens, at the moment they are forming their sexual identities, that they are not valued by those around them. This hampers efforts to encourage them to take care of themselves.

The Federal Government. The Administration's recent youth-targeted TV and radio HIV education campaign neglected young gay and bisexual men – the group at highest risk for HIV infection. That omission suggested the federal government is more concerned with pleasing conservative lawmakers who revile frank HIV prevention than with saving lives.

Legislators. The Senate recently approved an amendment restricting local schools from sponsoring programs that "have either the purpose or effect of encouraging or supporting homosexuality as a positive lifestyle alternative." Those programs include HIV prevention education. The message: young gays' lives are disposable.

Schools. HIV prevention education must be blunt and sexually frank. School boards and parents continue to resist seeing these messages in schools. They do not believe a 15-year-old knows he wants sex with other males and is capable of receiving clear educational messages addressing that desire.

The Media. The dearth of comprehensive news reporting on gay teens and the lack of positive gay youth TV imagery helps make that population culturally invisible.

Educators and city officials are now taking positive steps to surmount these barriers. Since the *Young Men's Survey* was released, the city of San Francisco has insisted that bidders for HIV prevention dollars earmark ten percent of their budget for gay-youth-specific programs. Highly creative HIV education campaigns targeting gay youth have been produced as a result.

One example: The Stop AIDS Project recently launched Q ACTION, a groundbreaking HIV prevention campaign that puts decision making power and the tools for change in the hands of young gay and bisexual men. The three-year, \$600,000, city-funded campaign innovatively involves young men at risk for HIV in direct action groups, safe sex workshops, and merchant organizing in order to boost support for responsible and safe sex.

Will it work? We believe it will. Programs like Q ACTION certainly are a step in the right direction. Meanwhile, it is time to put aside ignorance and denial: gay youth do exist and are trying hard to stay safe. Society needs to support them in those courageous efforts with forceful HIV prevention programs, not to discourage them through neglect and fear.

Christopher Esposito
Education Director
San Francisco AIDS Foundation
Dan Wohlfeiler, MPH
Education Director
Stop AIDS Project

Going Green

As the debate heats up in the race for U.S. Senate in California, it is clear that Dianne Feinstein is almost as bad as Michael Huffington in the eyes of people with a social conscience.

Feinstein refuses to oppose either Proposition 184, the "Three Strikes You're Out" initiative, or Proposition 187, the anti-immigrant SOS initiative. Prop. 187 seeks to whip up blind hysteria and blame all our economic problems on immigrants, rather than blame the huge corporations that continually close down operations in California and go across any border they can where they smell a profit. And the Three Strikes initiative will surely destroy our court system and bankrupt the prison budget, in addition to being biased against anyone who can't afford a fancy lawyer.

Feinstein also won't support the Single Payer Health Initiative, Prop. 186. The majority of Americans support the single payer concept as the only realistic solution to the current crisis, although you would never know it from the reporting on the subject in most major media. But Democrats like Feinstein and Clinton choose to ignore single-payer, pretending the concept is "unworkable" or some other empty platitude. It works fine in Canada.

Unless Feinstein makes a miraculous turnaround on these important issues, I'll be voting for the Green Party candidate for U.S. Senate, Barbara Blong. She has come out strongly against Props 184 and 187, and strongly in favor of Single Payer. Voting for the "lesser of two evils" between Feinstein and Huffington would not only be a waste of time, it would even be hard to choose which is the lesser evil.

Alan Weinerman
San Francisco

(Continued on page 8)

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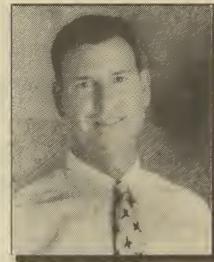
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LETTERS

(Continued from page 7)

Reviewing the Reviewer

I just wanted to express my appreciation for your review of Faderman's latest [*Chloe Plus Olivia: An Anthology of Lesbian Literature*]. It's some of Deborah Peifer's best work; a review well-matched with the subject matter.

Knowing Lillian Faderman, I'm sure she's delighted.

Katherine Forrest
San Francisco

Mary Fisher=HIV=Death I

The profile of Mary Fisher ("Mary Fisher Crusades for Caregivers", BAR, August 18) by Karen Ocamb paints a verbal portrait of this woman as a model AIDS activist, a reasonable spokesperson for Americans with AIDS. It begs a response.

In an epidemic which is 91% male, she is female. Where 73% of Americans with AIDS are gay, she is heterosexual. When virtually all Americans with AIDS are middle, lower-middle, and lower-class members of the socioeconomic strata, she is one of the monied elite. Dare I mention her political affiliation? While we fight for our lives, she spreads the gospel of death.

Are we so ready to accept the HIV=AIDS=DEATH hypothesis (remember, there is no real proof) that we willingly glorify a woman who says, "No longer must men and women and children hide in fear and shame as they grow weak and die" and "Let the word go out that those not yet infected have joined the hand of the pilgrim band (what does that mean?). Those not HIV-positive will take the hand of those who are. They will speak to us of courage. They will comfort us as we grow weak." Who writes this crap?

Famous and respected spokesperson/activist Fisher speaks not of life, nor of hope, nor reality. She speaks of weakness, of shame, and finally of death, and we acknowledge her as one through whose "humanity and acknowledgement that she is but one of the millions whose lives have been affected and shortened by the disease ...has added much and subtracted nothing from the common fight of all AIDS activists." What absolute bullshit.

Contrast this with the message of Peter Duesberg: HIV does not cause AIDS; sexual intimacy between two men does not cause AIDS; take care of your body by not abusing drugs and poppers; don't take AZT because it will kill you by destroying your bone marrow (check it out, even the AIDS Foundation agrees with that); eat right, get plenty of exercise and lots of rest; enjoy life. We describe Duesberg as homophobic. Let me repeat myself: Fisher says we're all going to die, and she's respected. Duesberg says we all can live, and he's homophobic. Fisher is the pampered daughter of Marathon Oil, a conglomerate consisting of petroleum, major Manhattan and Detroit high rises, shipping lines, and a legacy of international drug trafficking — and she's a journalist by training. Duesberg, who has volunteered to inject himself with HIV, is one of the original retrovirologists, a member of the National Academy of Sciences. We deify her and condemn him. *Where the fuck is the logic in this?*

Fact is, we all want to belong to the club so much that we're willing to die for it. Mary Fisher understands that she's hated and therefore legitimizes it, so she's a heroine. Peter Duesberg respects our lives, and he's homophobic.

ACT UP demonstrated at the Unity Expo where Duesberg spoke. The police were called. His was a message of hope, of life, and of reality. No ACT UP at the Giants game with Mary Fisher, where she told us that we're all going to die.

Sometimes your enemies pose as your friends.

Keith Watson
San Francisco

Mary Fisher=HIV=Death II

I wonder if I am a lone voice in the wilderness or if there are others out there who reacted unexpectedly to your article about Mary Fisher.

If your intention was to help bridge the gap between the gay and straight worlds, as Fisher has been lauded for her self-proclaimed status of rift-healer based on her straight, feminine, politically conservative and HIV+ status, you seem to have done a good job, on the surface.

However, something is wrong here. Terribly wrong. It isn't because she is what she is that bothers me, but because she does what she does.

What does she do? She plays right into Plan A devised by the special Gestapo corporation working for CDC known as the EIS (Epidemic Intelligence Service) who, in 1981, just minutes after the first five AIDS cases were reported by one of the group's young henchmen, developed the entire plan for CDC.

Their scheme? They would inform the world that a contagious epidemic had been uncovered, its cause a retrovirus that would spread worldwide

like wildfire. They created the axiom: HIV=AIDS=Death.

How does this relate to Mary? Simple. Read her tender books and listen to her follow-the-line speeches. Without fail, they all say, "Like you, dear fags, I'm dying, too. Let's all join hands and sing *Ne'er My God To Thee* as we stand on the metaphorical bridge of the Titanic facing the ultimate death from AIDS. Let's go down together."

Yes, that's the bridge she gaps, and I, for one, have as my goal the exposure and discrediting of the CDC, which continually tells all of us who are HIV+ to roll over and play dead.

The real tragedy here is that the scheme is so effective. I doubt if even Ms. Fisher is aware she is being used and has played right into the hands of the established AIDS machine which, let's not forget, earns upwards towards 6 billion bucks per year and by now has stockpiled a grand total of twenty-plus billions!

Roy Sather
Glen Ellen, CA

More Life In Hell

Jim McCrea attempts, in his letter published in your edition of August 25, to rebut one of many points that I made in my letter which you kindly published in the August 18 edition.

McCrea is correct. Jesus did not "introduce the concept of hell." According to my reading the concept of eternal punishment in a fiery place was probably introduced by the early Zoroastrians. But I will restate my point: Those who think Jesus was a "loving savior" do not know the Bible. I chose only one of the unloving doctrines promulgated by Jesus: We can also mention the necessity of hating one's mother and father to be his follower and his statement about not bringing peace but a sword. Two statements conveniently ignored by liberal Christians. If Jesus were a loving savior, presumably his church would be a loving church. Even the most cursory study of European history gives the lie to that notion.

I plead guilty to not using the clearest possible language and thus, perhaps, confusing some including McCrea. I apparently should have said "(doctrine of hell)" which has been used for 2,000 years to attempt to terrorize children and make the sick and dying miserable."

McCrea's citation of a Gallup poll from 1990 to make his point fails on three levels. First, I made no mention of an "effect" that this filthy doctrine has had, I indicated that it has been used for two millennia as a form of mind and behavior control used to line the pockets of parasites. Second, the poll did not address its questions to children and to the sick and dying; it was addressed to a population which certainly did not include children and few if any of the sick and dying. Third, I find it absolutely appalling that so many people have had their minds so poisoned by this pernicious religion that they actually think that they might go to hell. Even one person afraid of hell is more of a pernicious "effect" than is tolerable by decent people.

Finally, Atheists do not have "beliefs"; Atheists think.

Ken Clark
San Francisco

See Also, "Choking the Chicken"

As a lesbian and a feminist, I am outraged. Recently I became aware of a contemptible male practice called "spanking the monkey." Apparently they've even made a movie about it.

Let me make it clear to everyone that no women would ever have come up with such an offensive form of entertainment involving the harm of defenseless animals. Only men could find pleasure in injuring and killing gerbils and monkeys. Who knows what animal will be the next victim? Chicken? Shellfish? This kind of behavior must stop immediately.

Sierra Anne
San Francisco

Write to the B.A.R.

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate consideration. B.A.R. reserves the right to refuse publication of any letter.

Countdown to November

With two months until election day and with the tradition a Labor Day campaign kickoffs now over, campaigning gets really serious – and nasty as well. Three local campaign consultants have told me that they expect the four super incumbents (Conroy, Leal, Migden and Shelley) to win, with the fifth seat going to challenge.

Commentary

lenger Tom Ammiano. Incumbent Dan Kelley, Keith Jackson, and probably Anthony Chow should win seats on the school board, and attorney Leslie Katz, a lesbian, and openly gay Lawrence Wong could very well win seats on the Community College Board. The "Lavender Sweep" encore? If Migden, Leal, Ammiano, Katz, and Wong are all victorious, it would prove once again that the gay/lesbian community is a force to be reckoned with in San Francisco.

Ammiano showed a real depth of support at last week's Milk Club endorsement meeting, leading the board candidates by a respectable margin. Kevin Shelley placed second – ahead of the two lesbian incumbents. However, most are saying that the Milk endorsement, although important to all candidates, may not be indicative of just how deep support for Susan Leal and Carole Migden runs in the community.

Mayor Frank Jordan and his top operatives are reportedly working very hard to nail down Jack Davis to run the mayor's re-election campaign next year. Unless Quentin Kopp gets into the race, don't be surprised at all to see "Chiefie" Davis at the helm of the Jordan campaign.

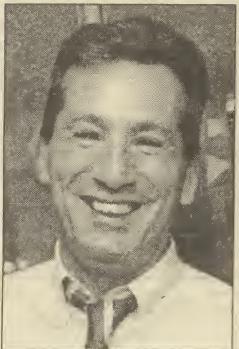
And with campaigns across the country now in high gear, Republicans are quietly predicting that they will gain control of the Senate (where they must pick up seven seats for such a coup), and some of the more optimistic GOPers have their sights set on the House as well (where a 40-seat pickup is required). Clearly, President Clinton and his Democratic Party have real reason to be nervous about November. In the House alone there are 50 districts where the incumbent is not running, and 30 of those districts are now held by Democrats.

Realistically, though, look for the Republicans to gain four Senate seats and possibly as

many as 30 House seats, leaving the Democrats still in control of the new Congress but their president hobbled during the second half of his term.

Republicans also have high hopes in several races for governor, where the Democrats hold 21 of the 36 seats at stake. Look for the GOP to fight hardest for control of the most populous states: Texas, California, New York, Florida, and Pennsylvania.

Can Bill Clinton and the Democrats pull the fat out of the fire? Unlikely, but even some of the smiling Republican leaders caution that with the crime bill now about to become law, many Democratic members and candidates will use that "victory" for



Tom Ammiano

the president for themselves, and the pendulum could swing back in their direction.

A lot of gay and lesbian activists are bitter at state Senator Quentin Kopp for turning in a ballot argument against Prop. H, a domestic partners retirement plan being promoted by Supervisors Leal and Migden.

A chip off the old bigoted block: George Bush's ultra-conservative son Jeb is running for governor of Florida as a candidate strongly against gay rights, abortion, and the "environmental wackos." Another son, George Jr., is given at least an even chance of ousting pro-gay Governor Ann Richards in Texas.

And don't look now, but Dan Quayle will be in town today pushing his unannounced presidency and hawking his book, *Standing Firm*, while making another anti-Murphy Brown type speech at the Commonwealth Club.

While Quayle is busy making a fool of himself, First Lady Hillary Rodham Clinton will be

but a few blocks away at the St. Francis, speaking at a fundraiser/luncheon for Kathleen Brown. Then, if you haven't had enough of big-name political celebs, Veep Al Gore, leg cast and all, will be in town Friday, September 23, 6:30-8 p.m., to assist Senator Dianne Feinstein at a \$500-a-person cocktail fundraiser. Call 705-8780 for information.

Department of Health and Human Services Secretary Donna Shalala has appointed one of my favorite people, Carolene Marks, the activist/wife of Milton Marks, to the 18-member National Institute on Health Advisory Board for Alternative Medicines, the only woman from California on the board.

And remember Kevin Starr, the former super candidate/librarian/writer? He is now a professor of urban and regional planning at USC, and was appointed to the post of state librarian last week by Governor Wilson.

Democrat Kathleen Brown has latched onto the crime issue in her fight to knock off Republican Pete Wilson, and I'll bet it works. My bet: Brown over Wilson in a very close one.

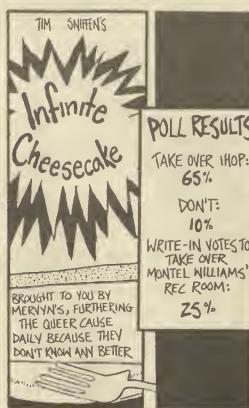
Just when we thought that Assemblyman Gil Ferguson was history (he's not running for re-election from his Newport Beach district this year), he's telling anyone who will listen that he will run for a state Senate seat from that area next time around. Two things: he will have plenty of GOP opposition in this one; and he is one of the most notorious gay-haters in Sacramento.

The *LA Times* poked fun last week at "Mike" Huffington, whose handlers are busily trying to downsize his "Daddy Warbucks" rich-guy image to that of a regular guy/commoner. Huffington's new television ads are suddenly calling him simply "Mike" and showing him minus his expensive coats. Despite the obvious efforts to refashion him as an informal, voter-friendly politician, those close to him, including his wife, know better and have reportedly advised calling him "Michael," especially in private.

Also in the *LA Times*, a feature story last Saturday about LA station KNBC's out-of-the-closet newscaster Garrett Glaser, one of that city's best. The story also featured one of San Francisco's best, KPIX's Hank Plante.

Explain this one: the only two Democrats voting against the crime bill from California

(Continued on page 15)





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DYKEOTOMY

Babes in Sportsland

by Nancy Boutilier

Despite my fun at Gay Games IV, this has been a summer that could make a sportydyke like me cynical about sports. Labor Day passed, and the most visible union in the country remained the baseball players' union — not exactly the kind of union one has in mind when thinking of workers of the world uniting.

This was the year I was finally going to follow through on my plan to use Labor Day as a springboard to write about lesbians and gay men in labor organizing. But then, for the fourth year in a row, a weekend of soccer and women filled me with such love of sports that I can't help but revel in the labor of love known as the Festival of the Babes. At the Festival of the Babes (FOB), there were no salary caps, no midfield brawls, and no excuses, but there was a team called No Apologies.

Due to softball commitments, my girlfriend missed the first three opportunities to indulge in this soccer extravaganza. When she found herself softball-free this year, she accepted an invitation to participate in FOB, and I worried that her experience might not live up to all the buildup I had given this sports happening in previous years.

Fortunately, this was no Woodstock II, no letdown, no bad excuse for a sequel. In the words of the Talking Heads (recently appropriated by a beer that won't get a free plug from me), the Festival of the Babes continued "same as it ever was." And let's hope it stays that way.

Good sportsmanship, music between games, dogs on the sidelines, a friendly FOB Squad, constant activity at the Grub Stop, a limerick contest, the Babe Circle Sit, two days of five fields filled with a wide range of soccer skills, evenings of more fun and frolic — these are the constants at the Festival of the Babes. Sure, changes have occurred over the years, but the spirit of FOB has remained: "It's not whether you win or lose, it's how gaily you play the game."

The only suggestion I heard all weekend was the call for an "Over-35" division. It came from an overthirtyfivesomething babe who had just been run ragged by a younger babe.

I hope never to guard 23-year-old again," she panted. Date one, yes, but guard one, no. Perhaps we'll see a HasBabe category next year for those of us who feel more babeish in spirit than in body.

Resting between games, anticipating the "Learn the Hustle" session on Field Four, my girlfriend and I tried to pinpoint what it was about FOB that made it so tangibly different from the hundreds of other sporting events we had attended. With Frisbees, footballs and soccer balls soaring in chaotic patterns, passed between women in cleats, sandals, sneakers, combat boots and bare feet, we acknowledged something unique in the way FOB continues to delight.

It's the Little Things

Little things may make the difference. At most gay sport-



Photo: Nancy Boutilier

Bodacious babes: The fabulous Housecoats carry on an FOB tradition in the requisite tacky attire.

ing events, free condoms are distributed, but this is the first time I've ever received a complimentary tampon in my registration packet — and one stamped with the FOB logo at that! One of the three official guidelines reminds participants

opening ceremonies to like tequila, women, and soccer, proved their point with a ritual known as the team body shot. One player reclined sans shirt. Salt and limes were placed on her torso. One at a time, teammates passed the tequila bottle and partook of salt and lime.

My girlfriend and I played with Team Faux Pas, and the way we felt the day after, we didn't need tequila to feel like our bodies had taken a few too many shots. Five games in two days, and it had been 15 years since my girlfriend had played a little intramural soccer.

Nevertheless, she managed to be a team hero in our final game. After an overtime period we remained tied, 1-1, with Something Rude and went to a final shoot-out. Playing goalie, my girlfriend managed to stop more than the other keeper, making us the champs of the Lower-Switches bracket. (Below the Tops and Switches, but above the Bottoms!)

I record news of our victory to prove that soccer is indeed played at the FOB and because my girlfriend's goaltending performance was really impressive. Her play, as much as anything else, reminded me that sports can — and the Festival of the Babes does — bring out the best in those who join in the spirit. Where else can you hear, as I did, someone shout from the sidelines: "Let's go, Matriarch!"

And speaking of matriarchs ... like so many in our community, I have been saddened by the news of Rikki Streicher's passing. In fact, I composed a tribute to her in my head that surely would have filled a column — not so much with a list of her accomplishments, the seats on the boards she filled, or the bars that she owned, but filled with my admiration for Rikki's capacity to inspire others, her love of women and their wildness, and her genuine ability to "Just Do It,"

way before Nike was a swoosh stripe in anyone's mind. Though softball was definitely Rikki's game, this weekend, as I laced my cleats at the Festival of the Babes, and as I watched women tapping ankles and doing "body shots," I knew Rikki's sense of humor and sport was among us. ▼

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COMMUNITY BRIEFS

Gay Physicians Give Grants

The Bay Area Physicians For Human Rights Foundation, the fundraising and grant-making arm of the local lesbian and gay physicians group, is accepting applications for grants from non-profit groups through October 15. Applicants must have federal 501(c)3 non-profit status or have a tax-exempt sponsor.

BAPHR Foundation has given more than \$225,000 in grants since 1986 and expects to provide an estimated \$40,000 in funds to projects impacting gay and lesbian health issues. The foundation does not fund ongoing operating budgets (i.e., salaries, office expenses, or rent), endowments, or clinical research. Special consideration will be given to start-up costs for innovative projects that might have difficulty getting support from other agencies.

Requests for funding must be on properly completed grant applications. For more information about the application process call BAPHR, (415) 558-9353.

Art and AIDS

The Artists Guild of San Francisco (AGSF) is holding a benefit art show and sale Saturday, September 10 at the Cannery, located at 2801 Leavenworth Street, to help raise funds for the San Francisco AIDS Foundation.

More than 40 artists will have their work displayed throughout the Cannery, both in open air spaces and in a vacant market space at the retail mall. Although the Artists Guild has organized shows for more than 30 years in San Francisco, the benefit is the group's first. With more than

100 members, a number of whom have contracted AIDS, the organization decided to hold its first benefit exhibit.

A portion of the proceeds from the sale will go to support SFAF. In addition to direct client services, the 12-year-old agency develops HIV-related public policy and mass media HIV prevention campaigns, and operates a trilingual AIDS education and information phone hotline. For more information about the Guild's benefit, contact 648-4018.

Boxer Short

California Senator Barbara Boxer will make a brief appearance at Marin County's Fourth Street Democratic Headquarters in San Rafael on Saturday, September 10 at 10 a.m.

The event is a campaign kick-off for the 1994 state Democratic campaign, organizers say. The unified headquarters, located at 890 Fourth Street, was established by the Democratic Central Committee of Marin. The site will coordinate all county Democratic activities in Marin and begin a major voter registration effort. For more information contact the Fourth Street Demo Headquarters at (415) 459-3212. ▼

Sen.
Barbara Boxer

—by Dennis Conkin

Jaworowicz

(Continued from page 1)

California, and can bring the death penalty to those convicted of the crime.

"We are all just very sad and very shocked," said Ramona Michaels of Most Holy Redeemer parish. "It's a stupefying event. A lot of people knew him. He did a lot of volunteer work for our church. He was a very quiet man: understated but very active in the church. He was on our parish council."

Jaworowicz was "a very loyal parishioner and a wonderful person," Lou Colio, executive director of Most Holy Redeemer AIDS Support Group, told the *Bay Area Reporter*. "It's an incredible shock."

The news of Jaworowicz's murder left scores of Thursday night MHR bingo enthusiasts reeling, according to Coming Home volunteer Janet Spellman.

"He was the secretary for the bingo. A lot of people were crying. It was a sad night. He was a very sweet and nice person," Spellman said.

Some bingo boosters who had already learned of Jaworowicz's passing brought flowers in his memory to the game — and an announcement was made that the funds raised from the evening's contests would be donated to Coming Home Hospice, Maitri Hospice, and Godfather Service Fund in his name.

"You just don't expect something like this to happen to someone that you cherish. We all know that we live in a time where there's a lot of crime, but when it hits home, it leaves you speechless," said Coming Home executive director Donna Rue. "Especially when it's a volunteer who has given so much to a group for such a long time."

Funeral and memorial arrangements for Jaworowicz are pending. ▼

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CANDIDATE PROFILE

What's New, Leslie Katz?

The B.A.R. Talks to a Candidate

by Dennis Conkin

Lesbian activist and attorney Leslie Katz is making her first bid for a citywide nonpartisan elected post in November. And whether she gets elected to the Community College Board of Trustees this round or not, it's clear the 33-year-old graduate of Hastings College of the Law has all the right credentials for a career in elected office, and that this run for office won't be her last.

Katz, an outfront lesbian for more than a decade, lives with her partner Susan Bluer in Noe Valley. A year and a half after opening her own law firm specializing in civil rights, small business, and discrimination cases, Katz now employs three attorneys.

She has spent four terms on the Democratic Central Committee, comes from a political family, is a player in local Democratic Party politics, and has all the right connections: what other candidate for an entry-level elected post has a campaign co-chaired by US Congresswoman Nancy Pelosi and openly gay multimillionaire philanthropist James C. Hormel?

Katz currently serves on the SF Planned Parenthood, Iris Center, and the Jewish Community Relations Council board of directors. She has served as chair of the San Francisco chapter of the National Women's Political Caucus and chair of the Harvey Milk Lesbian Gay Democratic Club's Women's Health Caucus, and is currently a member of the Mayor's Citizen's Advisory Committee of Hunter's Point Naval Shipyard. She is also active in the Harvey Milk Institute, a college-sponsored continuing education program in Lesbian/Gay/Bisexual studies, which will get underway in January 1995.

"If I were to label myself," Katz told the *Bay Area Reporter* in a moment of introspection, "I'd say I'm a pragmatic progressive with the ability to maintain progressive ideals but still get things accomplished."

And, Katz told the *B.A.R.*, there's a lot that she'd like to accomplish during a stint on the Community College Board, which governs a top-rated educational institution with 86,000 students and a \$100 million annual budget.

"We need to continue to make sure that educational opportunities remain affordable and accessible to all San Francisco residents," she said.

More than half of the CCSF student population are women, nearly one third have children, and more than a third are foreign-born. Almost half of CCSF students have household incomes under \$15,000 a year. In the face of escalating college

tuition at state and private colleges and universities, many local residents simply can't afford higher education beyond the community college level, she said.

Katz supports expanding childcare, women's services, culturally relevant counseling, and other support services for students. She also calls for the expansions of gay/lesbian sensitive curriculum and textbooks, increased AIDS education courses, and the active recruitment of more open lesbian/gay faculty.

She is also greatly concerned that adequate job training must be a part of City College vocational certificate and degree programs. "We need to train people for jobs that will be here in the year 2000, and not for obsolete positions in terms of vocation education," she said.

"I've listened to the concerns of the community. I hear a lot about crime and high unemployment," Katz said. "I understand that only with quality public education can we hope to solve society's serious problems of unemployment, crime, and homelessness. I will use my business and legal experience to forge new cooperation between private industry and City College to keep education and job training accessible, affordable, and relevant to the needs of the changing population and workplace of the 21st century."

Katz also advocates incorporating educational and job training components into local federally-funded projects such as the peacetime conversion and toxic clean-up of Hunters Point Naval Shipyard.

Asked to name major political donors, Katz said that "she had a lot of support from the lesbian and gay community and the Democratic party." But as an indication of her grassroots support, Katz also submitted signatures from more than 600 residents supporting her candidacy when she filed to run for the post last month.

There are seven City College Trustees, each serving staggered four year terms. Trustee Bob Burton is running for re-election. Trustee Dr. William Marquis has chosen not to seek re-election, and Trustee Mabel Teng is seeking election to the San Francisco board of supervisors. ▼

Able and Dunning

Dohrn sees this point being pressed further in the "Able" case now being pursued by Lambda, as the lead challenge to the "new" regulations of "don't ask, don't tell" promulgated this year. That case is now in preliminary motions and seems likely headed for trial in the spring.

"If the sexual acts that we are talking about are detrimental to the military mission," Dohrn asked rhetorically, "then why are they differently detrimental if you think — or know, or suspect — that a person is engaging in them with a person of the same gender versus the opposite gender?"

"If you look behind that, then what you get is it's all about gay identity; it's not about sex."

Also on the court schedule is Zoe Dunning, who heads into administrative discharge hearings with the Navy on Monday, September 26, for being a lesbian. She thinks the Meinhold ruling "helps our chances, both in the intramilitary proceedings and eventual federal court challenge."

"The government is sending out a special 'Don't Ask, Don't Tell' SWAT team to prosecute my case. I'm expecting them to do as much mud-slinging as they can," said Dunning. "Fortunately my record is as clean as they come, but that doesn't make it any less scary a proposition."

"One thing that service members who are gay need to understand about this decision is, it really will not affect their daily lives, yet," said Dixon Oshum, attorney with the Service-members Legal Defense Network.

He warned that the law works very slowly. "They [servicemembers] are still going to be kicked out if they make a statement today." He urged caution.

Servicemembers Legal Defense Network is the principal national organization assisting those in the military charged with being lesbian or gay. SLDN can be reached at (202) 328-3244. ▼

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NIAID Funds Cutting Edge Strategies to Fight HIV Infection

Stanford Prof Named as Innovator

by Kent Brandley

Stanford University and Thomas Merigan, M.D. will play an important role in a new program to accelerate the development of innovative therapies to fight HIV infection, it was announced earlier this month by the National Institute of Allergy and Infectious Diseases (NIAID).

According to NIAID, scientists from coast to coast will explore cutting-edge strategies such as gene therapy, immune system restoration, and DNA-based therapeutic vaccines. It is hoped the new effort will enable scientific teams to move these

novel concepts from the laboratory into pilot clinical studies.

The Stanford group, led by Merigan, will be one of six research teams involved in a new effort called the Strategic Program for Innovative Research on AIDS Treatment (SPIRAT). Each team will have three or more investigators from separate U. S. institutions and companies with related research interests, Mary Jane Walker of the NIAID office of communications said.

The institutions have been awarded a total of \$6.2 million by NIAID for the first year. The teams will receive funding for four years, with early studies in

humans to commence, at the latest, by the third year of the awards.

Judy Lieberman, M.D., Ph.D. of the New England Medical Center in Boston, will lead a team focusing on augmenting the immune system's capacity to eliminate HIV-infected cells. This adoptive immunotherapy strategy will use immune cells combined with cytokines, the protein messengers necessary for cell-to-cell communication. Expanding the number of CD4+ T cells is especially important in advanced AIDS, where substantial depletion of CD4+ cells has occurred, Walker said.

Dr. Merigan and his Stanford University group will explore a similar adoptive immunotherapy technique using immune cells from donors without HIV infection, which are then infused into their HIV-infected siblings. Investigators will use their knowledge of cells that stimulate other cells of the immune system to further induce HIV-specific immune responses in HIV-infected individuals. These approaches should broaden the capacity for immune restoration both by using non-self immune cells and by stimulating the patient's immune cells in the laboratory and in the HIV-infected patient, Walker said.

"With the SPIRAT, we will promote the development of innovative ways to inhibit the replication of HIV and restore the immune responses of HIV-infected individuals," said Anthony S. Fauci, M.D., director of NIAID. "This effort is

crucial because currently available anti-HIV drugs only partially and temporarily suppress replication of the virus, and their use is hampered by toxicity and drug resistance.

"Moreover, the SPIRAT will likely add to our understanding of the pathogenic mechanisms of HIV disease."

NIAID is a component of the National Institutes of Health (NIH), and supports research on AIDS, tuberculosis, allergies, immunology, and infectious diseases. NIH is an agency of the U. S. Public Health Service. ▀



Dr. Thomas Merigan will head up the Stanford group involved in the new Strategic Program for Innovative Research on AIDS Treatment (SPIRAT).

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GLAAD

Here's the Story of A Dyke Named Brady ...

by Al Kielwasser

"Here's the story of a lovely lady, who was bringing up three very lovely girls . . ." For well over a decade, the familiar *Brady Bunch* refrain has chimed daily from television sets around the globe. Now, the campy '70s hit series is being made into a Hollywood feature film, and one of those "lovely girls" might also be a lovely lesbian.

The Paramount film is currently in production and writers Jim Berg and Stan Zimmerman (creators of *Roseanne's* infamous "lesbian kiss" episode) have suggested that the character of Marcia Brady will become involved with another woman. In the film, Marcia's best friend is Nicole, an out lesbian. Marcia's friend develops a crush on the eldest Brady daughter and, according to Stan Zimmerman, "Nicole gets what she's after in the end."

Of course, it could be argued that Jan Brady would have been the more logical choice for a lesbian love interest. In the original series, after all, it was she who demonstrated the most pronounced queer qualities—intelligence, sincerity, and a passion for justice (she was, after all, a member of an oppressed community of middle children).

But seriously, a queer Brady—any queer Brady—could powerfully subvert the historical heterosexism of television's "family" sit-coms. A lesbian Marsha would explode the mythic heterosexuality of *The Brady Bunch*, radiating a uniquely affirmative message throughout the popular culture. Such cultural transformations—whether humorous or serious—are essential to combating homophobia, which is largely maintained through the media of film and television.

Send feedback to Stan Zimmerman and Jim Berg, *Brady Bunch* movie, c/o Paramount Studios, 5555 Melrose Avenue, Hollywood CA 90038, tel. 213-956-4900.

People Who Read People

Readers of *People Weekly* have been treated to an improved, more lesbian-positive magazine. Most recently (September 5), the popular magazine's "Couples" section featured a two-page spread on singer Melissa Etheridge and her lover Julie Cypher. "Her Grammy is nice," the magazine notes, but Etheridge's lover is her "greatest prize."

"A House in Harmony," written by Peter Castro and John Griffiths, profiles Etheridge and Cypher in both words and photos. The feature deals nonchalantly with the couple's blossoming relationship and peeks—without sensationalism—into the personal histories of each woman.

Make sure that the magazine's letters-to-the-editor page is filled with more than just hate mail from panicky homophobes. Send your letter to Jason McManus, Editor-in-Chief, *People Weekly*, Time & Life Building, Rockefeller Center, New York, NY, 10020.

Gay Journalism On Trial

Yaroslav Mogutin, a 19-year-old freelance journalist in Russia, is facing a court trial and a possible five-year prison sentence. The young journalist is being persecuted for conducting a well-publicized investigation into Russia's heterosexist marriage laws. He is being charged under Article 206.2 of the Russian Criminal Code for writing an article that contained references to homosexuality and other "vulgar language."

Russia's claims to democracy and free speech are clearly called into question by this kind of censorious harassment. Send letters or protest to A. Ilyushenko, General Procuror of the RF, Pushkinskaya ul., 15a, Moscow 103793, Russia. Send copies of your correspondence to the International Lesbian and Gay Human Rights Commission, 1360 Mission St., Suite 200, San Francisco, CA 94103.

Media Briefs

- Billing itself as an alternative to the Federal Communications Commission (FCC), the Free Communications Coalition is an umbrella organization supporting democratization of mass communication and the use of micropower ("pirate") broadcasting stations. For information, contact Free Radio Berkeley/Free Communications Coalition, 1442 A Walnut St. # 406, Berkeley, CA 94709, tel. 510-464-3041, e-mail frbspd@crl.com.

- "Express Yourself" is an interactive Macintosh Hypercard stack designed to inform students about their First Amendment Rights. The diskette is available to students and educators free of charge. Contact ACLU Foundation of Northern California, 1662 Mission St., Suite 460, San Francisco, CA 94103, tel. 415-621-2493.

- "50 Ways to Fight Censorship and Important Facts to Know About the Censors" is a how-to manual published by the Institute for First Amendment Studies, P.O. Box 589, Great Barrington, MA 01230, e-mail frdmwriter@aol.com. ▼

We must confront homophobia to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory media coverage call our defamation hotline at 415-861-4588 or write to GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; fax, 415-861-4893.

Gay Quarterly Will Serve Disabled Men

by Kent Brandley

A quarterly newsletter serving gay and bisexual disabled men and those who care about them, *Able-Together*, has been revived and reorganized by a group of former subscribers and will now be published out of San Francisco.

A spokesman for the publication told the B.A.R. that Steven Sklar, a physical therapist in the East Bay, will be publisher. About 50 subscribers have signed up to start, and it will be primarily a male-oriented publication.

The first issue is due out in October.

The newsletter's primary function has historically been the listing of subscribers' personal contact ads. This will continue, together with an expanded editorial section, promoting the needs and interests of this insufficiently recognized minority within the bisexual/gay/disabled communities.

The publication will focus on sexuality, disability, and attraction, the spokesman said, but its primary function will be "to put people together."

Content will include letters, opinions, and articles designed to open a dialogue.

The publication was first started in the 1970s and was known as *Jarrod International*. It was

published by a disabled man in the Los Angeles area who wanted to find a lover. He succeeded.

The publication then continued under the name *Able-Together*, until it ran aground about 18 months ago.

It will be produced locally on a Mac, the spokesman for the publication said.

A not-for-profit concern, *Able-Together*'s members' subscriptions and donations are applied to production and advertising costs. *A-T* will advertise in mainstream disabled and gay publications.

Able-Together has members across the U.S., in Canada, in Australia, and in several European countries.

A subscription to *Able-Together* costs \$30 for a year (four issues). This is reduced to \$15 for people with low incomes. For more information contact: *Able-Together*, P. O. Box 460053, San Francisco, 94146. ▼



Steven Sklar

Friday

(Continued from page 9)

were Rep. Dellums of Berkeley/Oakland and Rep. Maxine Waters of crime-ridden Central Los Angeles. These congressional districts are

probably two of the areas that would most benefit from the new bill.

My last plug of the week: The Alliance is holding its 11th annual anniversary dinner, dance and silent auction at the St. Francis on September 24. Acting

Secretary of State Tony Miller will be the keynote speaker, and Assistant Secretary of HUD Roberta Achtenberg will be presented with the first Don Disler Community Service Award. Call 648-8733 for more information. See you there. ▼

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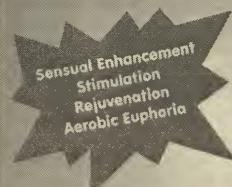
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HEALTH NEWS

High Hopes Wilson Will Sign Marijuana Bill

by Kent Brandley

With high hopes, good humor, and considerable fanfare, a delegation of about 25 people — some with AIDS, some with cancer, and some senior citizens with glaucoma and arthritis — presented letters, resolutions, and petitions on Thursday, September 1, imploring California Governor Pete Wilson to sign Senate Bill 1364 into law.

The bill, authored by Senator Milton Marks of San Francisco, would legalize medical marijuana by prescription in California.

Dennis Peron, director of Americans for Compassionate Use, said as he stood outside the governor's office in the State Building at 455 Golden Gate Avenue, that SB 1364 had been passed by the Senate and Assembly with bipartisan support, and endorsed by seven counties and four cities in the state, as well as the California Medical Association, the California Nurses Association, and the California Senior Legislature.

Peron read a letter to the gov-

ernor written and signed by Angela Alioto, president of the San Francisco board of supervisors, urging Wilson to sign the measure into law. Alioto cited the death of her own husband and the pain he endured after President George Bush instituted the present ban on medicinal marijuana which deprived him of the benefits of cannabis as a painkiller.

"It has been proven again and again that medical marijuana provides significant relief and improves the quality of life for people with AIDS, cancer, and glaucoma," Alioto wrote to Wilson.

A 1991 San Francisco telephone book was also presented to the governor's office staff by Peron, as a kind of petition: 80 percent of San Francisco voters that year voted to legalize the medicinal use of marijuana.

In an interview with the B.A.R., Peron likened the natural effects of marijuana to aspirin, which is made from willow bark. "We don't know why it works, but it does," he said, and maintained the same holds true for medicinal marijuana: if the Food and Drug Administration had to approve aspirin today, he charged, it probably wouldn't.

The real issue, Peron told the B.A.R., is money: the manufacturers of "Marinol" artificial marijuana made \$483 million on the product last year alone, even though Peron said Marinol was not effective, either as a painkiller or as an appetite enhancer. On the other hand, it is well known that real marijuana gives a user "the incredible raving munchies" and does stimulate the appetite of persons with weight loss problems such as people with AIDS.

Further, Peron said, marijuana has a "unique muscle relaxant quality" and is helpful in stopping muscle spasms with people who suffer from Multiple Sclerosis.

The Northern California Chapter of the Multiple Sclerosis Society was to consider the issue at a board meeting Thursday, September 8, said executive director Benita Shobe. No official stand has been taken by the local Multiple Sclerosis chapter yet, but some input has been received indicating that the medicinal use of marijuana may be "a viable treatment," Shobe said.

Helen Jones, spokeswoman for the American Cancer Society in San Francisco, said the data is incomplete. More investigation and more scientific data is needed, she said.

The American Cancer Society has a "real concern about managing cancer pain," Jones said, and there is some evidence that "it is probably true" that marijuana is helpful in that regard. However, "synthetic marijuana seems to be just as good," she added.

Her own evidence seems to refute that statement. According to lengthy data she provided, "Marijuana cigarettes ... have been used to treat chemotherapy-induced nausea and vomiting, and research has shown that THC [delta-9-tetrahydrocannabinol — the active marijuana constituent] is more quickly absorbed from marijuana smoke than from an oral preparation."

Marijuana also serves as an effective painkiller with senior citizens suffering from arthritis, say Peron and others who support

(Continued on page 21)

Barney Frank To Push for Medical Use of Marijuana

by Bob Roehr

Congressman Barney Frank (D-MA) will hold hearings next year on legalizing the use of marijuana for medical purposes. Frank made that announcement on Saturday, September 3 at the 1994 national conference of the National Organization for Reform of Marijuana Laws (NORML), in Washington, D.C.

Many people with AIDS have found marijuana effective in relieving nausea sometimes associated with the disease or with treatments and medications used in therapy. It also has medical applications for glaucoma, multiple sclerosis, nausea associated with chemotherapy for cancer, and other afflictions.

Frank called the classification of illegal drugs "probably the most important undiscussed issue that we have."

"For the government of the United States to deny a doctor's right to prescribe what he thinks is best for that patient in this situation is wholly at variance with most of the principles my colleagues profess," he said, adding that he hopes to "shame my colleagues into changing this policy."

He began earlier this summer by proposing an amendment "to reduce by \$100 million [of the classified but reportedly \$28 billion] that we spend on interdiction." He had hoped to stimulate debate on the subject but was only moderately successful. He recalled that he lost the vote — "I think about 403 to 18."

NORML has made medical marijuana the centerpiece of its efforts toward drug reform. "The narcocracy knows the extent of the fraud they are perpetrating on sick people," said Richard Cowan, the openly gay executive director of the organization.

The first panel of speakers, led by activist Stephen Smith, focused on marijuana and AIDS. Smith spoke of founding the first cannabis buyers' club two years ago in Washington, D.C. The "starter kit" he assembled has led to 35 clubs with 6,000 members nationwide.

NORML is organizing a nationwide series of civil disobedience and arrests on November 15 to bring attention to the issues of medical marijuana. ▼

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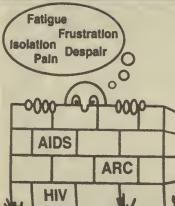
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For further information about this study,
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HIVCare is a program of the Clinical Research Department
at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

COMMUNITY NEWS

Family Matters — So AFP Helps Queer Parents

by Susanna Trnka

When San Francisco State counseling student and lesbian mother Cheryl Deane first looked for a place to do her internship, she was surprised that no one in the Bay Area could promise her a chance to work with gay and lesbian families. She was even more shocked to hear one non-profit director comment later that lesbian and gay families don't use therapy services — and don't need counseling. "You'd think insensitive therapy was a problem 20 years ago," she told the *Bay Area Reporter*, "but it is still around today."

With the support of SF State's Amy Hittner, the chair of Department of Counseling, and Mary Cavagnaro, the supervisor of counseling interns, Deane founded the Alternative Family Project (AFP), a counseling center for gay, lesbian, and bisexual families.

The AFP differs from other counseling services for gays, lesbians, and bisexuals because it starts with a family approach. "Traditional counseling looks at the gay or lesbian as estranged from their family and in therapy because they are depressed or something isn't right in their life," Deane explained. "They don't look at the family as a system, as a group of people and how they relate to each other."

AFP is also unique in that it is staffed by interns and is radically inexpensive — there aren't many places in the Bay Area that offer therapy for \$15 a session. It provides group and individual therapy, in both English and Spanish.

The Gayby Boom: Not an Easy Choice

Alternative families are definitely on the rise. Improved technology and the liberalization of adoption laws have made parenting perhaps the most popular issue facing gay men, bisexuals, and lesbians today. But it is not always an easy choice. "People go to groups and spend years thinking about whether or not to do it," Deane said. "I've sat with women who have all the financial success in the world and careers in medicine — and heard them say things like 'I don't know if we'd be good parents because we are lesbians,' and then realize how homophobic this is."

Many traditional therapists have a hard time identifying who a gay or lesbian family is. As Deane pointed out, "family" might not be as simple as two lesbians with a child. Sometimes the original co-parents break up and the child is being raised by one of the parents and her new lover. Or maybe the co-parents consist of a father, his lover, an aunt, and her ex-partner who lives down the street.

"The people we see range from an individual dealing with their family to five or six people co-parenting a child," Deane said. "We will see everybody from the smallest child to the grandparents or the uncle. Or someone totally unrelated by blood or marriage but who decides to be family."

Deane is particularly encouraging of men who want to parent. "A lot of men think that if they are not married, they can't have kids, or that it's not their right since they don't have ovaries," she observed. "Often they don't think of adopting, being foster parents, or co-parenting."

This fall the issue of men and family is going to get its due from an AFP support group. The "We Are Family" group will explore not only gay male parenting, but coming out, self-image, forming new relationships, and other issues for men.

For parents raising their kids on their own, the AFP is hosting a support group for single parents. Deane, who took part in a similar group a few years ago, credits it with helping to overturn the stigma of single parents — whether gay, lesbian, or straight — as somehow "defective."

One of the most common problems faced by gay and lesbian families, Deane thinks, is isolation. "People are afraid of their neighbors or don't know who their kids should hang out with," Deane stated. In raising her own son, she stresses the importance of having other nontraditional families around. "I tell him good families look all different ways. When he reaches nine or ten I expect he'll get a lot of teasing or curiosity, and how he deals with it depends on where his self-esteem is."

"In some ways, our kids grow up a bit more sophisticated because they have to answer to people who are nosy."

Although the Alternative Family Project literature focuses only on gay, lesbian, and bisexual families, Deane stresses that AFP does serve all kinds of non-traditional families. "We purposely didn't call it the Gay and Lesbian Family Project because we want to keep it open to all different types of family," she told the *B.A.R.* "With divorce, foster parenting, and adoptions, there aren't that many traditional families left."

"A family is whatever structure you put around the people you care about and love the most in this world." ▼

For information on individual counseling, group counseling, the Single Parent's Support Group, or the Men's "We Are Family" Group, contact the Alternative Family Practice at (415) 550-2621 (English), (415) 550-8033 (Spanish).

P-FLAG Leaders Pledge Bridges

by Marv. Shaw

Spirits soared as the S.F. Gay Marching Band strode — blowing and banging strongly — into the opening meeting of the 13th annual international convention of Parents and Friends of Lesbians and Gays at The Hyatt Regency Hotel in San Francisco on Saturday, September 3. Nine hundred attendees rose to their feet and clapped enthusiastically in rhythm.

The banner behind the speakers' platform proclaimed the theme: Building Bridges to Equality. An organization that is now over 30,000 strong was ready to hear from two of its major speakers about how the group, sometimes known within the gay community as its main heterosexual ally, is working toward that objective.

San Francisco Supervisor Carole Migden reinforced the spirit in a city declaration welcoming P-FLAG and pointing out that a recognition of shared intent in terms of diversity and inclusiveness made P-FLAG and San Francisco natural mates.

Spirits stayed high as nation-



Photo: Rick Gerharter

800-HELP: New Jersey's Diane Schwarz answers one of the hundreds of phone calls received by the National Family to Family Helpline during the national P-FLAG convention here. The 800 number was set up to field calls from people throughout the U.S. with gay and lesbian-related concerns.

al president Mitzi Henderson and the Reverend Jane Spahr, who calls herself a lesbian feminist Presbyterian minister, developed the convention's theme in distinctive ways.

Henderson, who dates her and her husband's involvement with gay concerns from Christmas 1987, when her son

Jaime came out to them, is just finishing the second half of her two-year term as national president. In the last year, she has visited scores of P-FLAG chapters in 11 states, learning of their programs and problems. She recounted many of those and added that many recent

(Continued on page 24)

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CALIFORNIA NEWS

Verdict at Feinstein Fundraiser: More at Stake Than Helms Vote

by Karen Ocambr

Imagine Bob Dole as U.S. Senate Majority Leader. Strom

Thurmond as head of the Armed Services Committee. Jesse Helms as Chair of Foreign Relations. Orrin Hatch as Chair of the Judiciary. Alan Simpson as head of Veterans Affairs. Alfonse D'Amato as Chair of Banking, Housing, and Urban Affairs.

And consider that Senator Nancy Kassebaum (R-Kansas), who heretofore has voted favorably on lesbian and gay issues, in July authored an amendment in the health reform debate that would have eliminated protection against discrimination for lesbians and gays in health insurance. If the Republicans win the Senate this November 8, Kassebaum would replace Ted Kennedy as chair of the Labor and Human Resources Committee, where much of the AIDS legislation originates, according to an analysis by the Democratic Senatorial Campaign Committee.

This is the message political consultant David Mixner tried to drive home at an August 30 fundraiser for U.S. Senator Dianne Feinstein. "With all due respect, Senator," Mixner said in his introduction, "we have more at stake than one Senator or one person or one election." He then fervently — if erroneously — argued that "we must retain Republican control of the Senate," sending Feinstein and the 50 Democratic contributors into gales of laughter.

Mixner called Feinstein "a friend" — one of seven "who took on the President on the military policy and forced the Senate to a vote that we desperately wanted." He also noted that she was someone with whom the gay community could discuss disagreements, and acknowledged her leadership on the assault weapon ban. "As a community, we understand violence directed towards us and how important that ban is."

But then Mixner turned to the prospect of a reorganized Senate. "We're talking about life and death of our brothers and sisters. We're talking about continuing

the momentum to our freedom. It's no small stakes," Mixner said. "We have two months. Chuck Robb is running even [against Oliver

North in Virginia], Ohio's in danger. New Jersey's in danger. Senator Kennedy is in a tough race, Delaware — we're trying to recapture a seat. Arizona we're in danger of losing."

Mixner then dramatically pointed to Feinstein. "This race could be our 51st vote when we come to reorganize the Senate. It could be that tight and that important."

Feinstein appeared somewhat taken aback by the intensity and scope of Mixner's introduction. "What I do isn't easy in this day and age," she said, before noting her long relationship with the San Francisco gay community.

Feinstein was "the first major candidate ever to go to gay meetings" to ask for support when she first ran for office in 1969 and the first in City Hall to appoint an open gay as an assistant. "I was the one that tried to get a pulse in Harvey Milk's arm as he lay on the floor, and found that he was dead and had been murdered by a colleague. It was a very emotional time."

Feinstein became Mayor following the assassination in 1978 and was subsequently elected in 1979. One of her first duties was to set up a gay task force "because at the time there were problems in the city with police."

In late 1980 or early 1981, she recalled, people started telling her "something is going on in the city and there are purple lesions that people have and we don't understand where it's coming from." She ordered the Director of Public Health, Mervyn Silverman (now head of AmFAR) to find out what it was — giving him \$164,000 in the first AIDS appropriation.

"And I'm very proud to have been a part of what was the first program to deal with AIDS and HIV in the United States of America," as San Francisco became the "information clearinghouse" for the nation, she said. She also headed the AIDS Task Force of the United States Conference of Mayors. By the time she left office in 1988, Feinstein said, San Francisco was spending \$20 million a year on AIDS.

"I've been there at the beginning of the disease," Feinstein told the fundraisers, "and I've said it many times and I mean it to the depth of me — I hope to be there and will do everything I can to be there at the end of the disease." But, she said, "the Senate is a strange place and

people are very territorial," and she was stymied in her desire to create a Senate AIDS Task Force by Senate Majority Leader George Mitchell and Kennedy — under whose jurisdiction such a task force would fall. She thus formed her own task force, which included some in the audience.

"The most important thing that I take from that task force is a sense of mission on the Appropriations Committee," where a subcommittee decides Ryan White and other AIDS funding. "It's fair to say that I was able to encourage another \$30 million this year, and the year before a 26 percent increase across the board in AIDS funding. Next year the metal's going to meet the floor and I'm really going to need wide community support to keep that going."

About that Vote...

Finally Feinstein turned to the issue that was on everyone's mind — her vote for a Jesse Helms amendment attached to the Agricultural Appropriations Bill, prohibiting "the use of taxpayer funds to embrace, accept, condone or celebrate homosexuality as a legitimate or normal lifestyle." On July 19, 91 other Senators voted with Feinstein to pass the bill — only eight, including Senators Kennedy and Barbara Boxer, voted no.

"I know you all have a point of disagreement with me and let me put it on the table," Feinstein said. "Where we make a mistake is to make Jesse Helms into a martyr. What's more important to me, frankly, is that I got through hate crimes legislation, which is now part of the crime bill — which Jesse Helms kept out of the crime bill for years." The bill now contains the words "sexual orientation" and may add a third onto a felony sentence. Feinstein also said that as a part of the so-called mainstream coalition on health-care reform, she will insist on adding sexual orientation to any reform package.

"Some of us thought the best way to do it [handle the egregious Helms amendment] — because the vote, as you know, was more than 90 votes and you have many friends in the Senate — was simply to pass it and weed it out in conference. And Kennedy submitted an overall amendment to many of these things — if you followed it closely — which provided the basis to gut Helms in conference and accept the Kennedy amendment, which related to all sexes. And that really is what happened and what will happen. I'm hopeful. And that is kind of the explanation. We talked and we said, 'Look, everybody just vote for it, don't make him a martyr, let's just get rid of it in the conference committee.' And so that's what happened."

Helms actually put up two anti-gay amendments — one attached to the Agricultural Appropriations Bill, and another attached to the Secondary Education Appropriations Bill. The second amendment would have prohibited any federal money from going to any school that "promoted or endorsed

(Continued on page 25)

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Breast Cancer Gene Identified

by Lidia Wasowicz
UPI Science Writer

Australian researchers have shown a gene called cyclin D1, which they have studied for the past 2 1/2 years, plays a critical role in the growth of breast cancer, the number one health concern in the lesbian community.

Scientists at Sydney's Garvan Institute of Medical Research say similar genes are known to control normal cell division in organisms ranging from yeast to humans, indicating their key functions and suggesting that abnormal function could lead to loss of normal growth control, and cancer. Head researcher Rob Sutherland says previous work by his team showed cyclin D1 is "over expressed" or more abundant in 45 percent of breast cancers, when compared with normal breast tissue. This finding prompted the team to try to determine whether alterations in the gene's levels were the cause or consequence of changes in cell division rates in breast cancer.

The scientists found abnormal quantities of the gene caused cells to divide and multiply more rapidly. Sutherland said, "The level of the gene determined the rate of growth of cancer cells and, more importantly, we found that if levels were high enough, cyclin D1 was sufficient to stimulate dormant cells to divide and multiply."

The finding provides potential new markers of disease development and a target for therapeutic intervention. ▼

Wanted: Breast Cancer Patients for Clinical Trials

by Lidia Wasowicz
UPI Science Writer

Four San Francisco Bay Area hospitals are seeking breast cancer patients to enroll in a new study of an anticancer drug, Taxotere, synthesized from the Yew tree. Physicians will test the effectiveness of the new drug on volunteers at Marin General Hospital, Alta Bates Hospital, California-Pacific Medical Center, and Mills-Peninsula Hospital.

Women wanting more information on the study can call 1-800-798-7425. ▼

Vaccine

(Continued from page 1)

One inoculation with the altered virus induced immune responses to HIV, polio, cholera, and flu proteins in mice and monkeys.

Since the Sabin vaccine works best in children, youngsters rather than adults may be targeted for future immunization with the engineered virus. As they near the age of sexual activity that could increase their risk of AIDS, they would receive a booster shot.

Even if proven safe and effective for humans, the vaccine alone could not stop the spread of AIDS, researcher Sally Blower of the University of California, Berkeley, warned in a separate article in *Science*.

That would require a commitment from the public to practice safe sex, she said. Without such a commitment, any vaccine that is not 100 percent effective could actually worsen the epidemic by instilling in people a false sense of security.

The researchers at the UCSF-affiliated Gladstone Institute of Virology and Immunology used the decades-old Sabin vaccine - which can grow on mucosal surfaces, like those on the genitals - as a "vector," a vehicle to deliver key proteins to specific targets in the body, where they will hopefully generate an immune response against infection.

"There were previous indications that the polio virus was able to induce this type of mucosal immunity," said head researcher Raul Andino of Gladstone, a UCSF assistant professor of microbiology and immunology.

"By having immunity at the mucosal surface, you might prevent infection by blocking the infectious agent at its entry point to the body. As more than 80 percent of HIV infections are sexually transmitted, a mucosal immunity would be needed to prevent these infections. Many other candidate vaccines for HIV don't provide this kind of immunity."

The ultimate hope is to design a vaccine "cocktail" capable of immunizing children against multiple diseases at once. Such an approach, using the inexpensive, safe and widely tested Sabin vaccine, would be particularly useful in Third World countries, where millions of little ones die each year from respiratory and other ailments, the researchers said.

"The concept we dream of is having ten different proteins carried by ten different polio viruses: you mix them together and give a person one shot to protect against ten different diseases," Andino said.

"Ideally, you'd like to prevent infection. But even if someone gets infected, they might have a more benign course of disease," said Dr. Mark Feinberg, a principal investigator at Gladstone and UCSF assistant professor of medicine, microbiology and immunology.

Dr. Bonnie Mathieson of the National Institute of Allergy and Infectious Diseases called the work "an outstanding approach" to the AIDS vaccine dilemma.

Mice and monkeys injected with the new vaccine in the laboratory showed an antibody response to two important HIV proteins, called Nef and Gag. These proteins were chosen because unlike others, they do

not vary as much from one viral strain to another.

"If there is great variation in the proteins produced by different strains of HIV, you would protect the population against some strains, but not others," Andino said.

There is the worry the vaccine might not work in people immunized against polio, but the researchers are looking at other benign viruses as potential vectors in adults already inoculated against polio. ▼

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Marijuana

(Continued from page 16)

SB 1364.

In Marin County, the Commission on Aging took a stand favoring the bill, after seniors were convinced medical marijuana would ease the pain in cases of arthritis and also help those suffering from glaucoma,

among other ailments brought about by advancing years.

H. Dunbar Hoskins Jr., M.D., executive vice president of the American Academy of Ophthalmology, said the academy has taken no position on the bill. However, Hoskins said, the academy will "await the outcome of scientific trials." ▼

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OBITUARIES

Gregory Hinson

Even though he had been running out of energy for some time, Gregory's giant step into the wider circle of life came as a surprise to his friends and family. He remained interested and involved until the day of his moving on.

Having lived in the Bay Area for a decade, Gregory is well-known on both sides of the water. His gentle but persistent manner opened many doors for him - some into joy and others into hurt. One thing is for sure: he experienced a full load of living during his short walk across Mother Earth.

Gregory's family in Durham, North Carolina, where he was born and raised, and his friends here in Northern California will miss his happy face. He was predeceased by his two brothers, Tommy and Dwayne, both of whom also died of AIDS-related causes.

A memorial gathering to honor Gregory will be held Sunday, September 11, at 2 p.m. Call 826-5670 for more information. ▼



Richard Dembowske, R.N.

Dec. 15, 1953 - Aug. 25, 1994

Rick, with all his pure love, humor, wit, compassion and empathy, ended his current sojourn on the planet Earth. Rick was a bright, talented young man, a lover of people and life, who loved traveling this world. He aspired to have a positive effect on all who crossed his path, even during the depths of his illness.

Fortune has taken you from us. You, no reason, nothing fair. We didn't deserve losing you. Good-bye for now. ▼



John Edward Marks

June 14, 1958 - Sept. 2, 1994

The son of Sal and Jennie Marks of Newark, Calif., John was born in San Jose, Calif., and graduated from Newark High School in 1976. He attended Ohlone College and was later employed in computer operations at Durango Computer, Wang Labs and, lastly, at the Jewish Community Federation in San Francisco.

Loved by many, many friends and co-workers, John actively played tennis, enjoyed music and the arts, and was an avid reader of science fiction. He is survived by his parents; his companion, Richard Morehead; sisters, Jean Faria of Newark and Jeannette Guthrie of Pleasanton; sister and brother-in-law, Betty and Larry Hofstetter of Fremont; and many nieces, nephews, grandnieces and grandnephews.

A gathering of John's family, friends and co-workers will be held in San Francisco. Loving donations can be made to Project Open Hand or the Gazebo at Davies Medical Center. ▼



Richard "Ritch" Dryden

Oct. 4, 1951 - July 13, 1994

Ritch died quietly at Garden Sullivan after a long, positive fight with AIDS.

Dear Ritch, your enthusiasm for life and your strong sense of values brought joy to all who knew you. After all, you did teach us the wisdom of "nothing makes a girl prettier than a handsome man on her arm."

Your political awakening in the fight against the Briggs Initiative was a joy to see. Your years of active involvement in ACT UP/SF were great. To see you fight for your life and for others was awesome.

Soar with the butterflies (or in your case perhaps that should be sore when your buttocks rise), hon. Love ya. ▼



Jeffrey G. Cottrell

August 25, 1994

With loving friends and family at his side, Jeff ended his courageous battle with AIDS-related cancer. Born in Alameda, Jeff lived his life in the San Francisco Bay Area, working in banking and foreign exchange.

Jeff will be remembered for his conviction toward traditional values, protection of the environment and support of AIDS health care organizations.

Many a vehement debate was waged, yet never won with Jeff!

Jeff is survived by his father, Charles Cottrell; sister, Jill Temme; uncle, Harvey Cottrell; as well as other family members. He will be remembered and missed by many friends, including Ron, Phyllis, Linda, Larry and Brian.

Donations can be made in his memory to those organizations that supported him during his illness: Project Open Hand, The Center in Berkeley, and Visiting Nurses and Hospice. ▼



Randolph Y. Hart

August 19, 1994

I regret to inform all of Randolph Hart's friends that he passed away in his sleep at 7:10 p.m. on Friday, August 19, due to AIDS.

Randy was a longtime resident of San Francisco and leaves behind many friends; his mother, Dorothy Wright of Thousand Oaks, Calif.; relatives throughout the state; and his friend and partner, Michael O. Burkholder.

A memorial service will be held at Martin de Porres House at 3:45 p.m. on September 14. All those who wish to attend are more than welcome. We will all miss Randy very much. ▼

Larry A. Healy

July 16, 1994

I'm sorry to announce the passing of a wonderfully sweet man. Larry Healy died July 16 after a valiant fight with AIDS.

Larry, Rose and I, your family, friends and students miss you so much. May all the languages of the universe be yours. Adieu, sweet one. Until we meet again. I love you -

Laverte aka Mac. Please feel free to send a card to Larry's mom, Rose Healy, c/o L.S. McDonald, 173 Haight St., No. 102, SF, CA 94102. ▼



Gideon David

July 13, 1961 - Aug. 20, 1994

Gideon, 33, died peacefully Saturday, August 20, of AIDS-related complications. He is survived by his mother, Potenciana; his sister, May; his brothers, Ariel, Eric and Joel; and numerous nieces and nephews. He will be missed by all his other relatives and by his friends.

His beloved Santi was not far way when he died. They were together for 14 years. Born in Manila, Gideon studied and graduated from San Francisco's Woodrow Wilson High School. He went to work for the state of California Workers' Compensation Appeals Board as a legal secretary and later transferred to the California Uninsured Fund, where he worked as a senior legal secretary for the past six years.

Gideon was fun-loving with an easygoing personality. He was generous, sensitive and had a wonderful sense of humor. He enjoyed traveling the world over. He left behind a long trail of people whose lives were enriched for having known him.

Memorial services were held August 22 and 23. Contributions in Gideon's name may be made to the NAMES Project Foundation, 310 Townsend St., Ste. 310, San Francisco, CA 94101. ▼



Obituary Policy

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

Troy John Knopik

July 27, 1964 - Aug. 29, 1994

Troy passed away quietly at home after a brave struggle with AIDS. By his side were his lover of 12 years, Jack, and their kitties, Samantha and Lena. Many thanks to Hospice by the Bay and the nurses who made his last days at home comfortable.

Troy is survived by his dearly loved grandmother, Rose Knopik; his parents, Marlys and Ben; and six half-brothers. Born in Spokane, Washington, Troy graduated from Northfield High School in 1982 and then moved to Florida where he met Jack. Jack and Troy moved to San Francisco in 1988, and Troy became the manager of Connie Shoes Embarcadero.

Both Troy and Jack have been active members of the SF gay community. Troy was well-known for his ability to decorate a bar for any occasion on the spur of the moment with little or no budget. He became known to his friends as "Troy Boy." We will all miss you, Troy. A special farewell from John and all your friends. Who knows, maybe you are talking with Emmett Kelly or many of the clowns that you so enjoyed. Ciao, kiddo. ▼



OBITUARIES

James H. Noel

Oct. 19, 1924 - Aug. 9, 1994

A fascinating, fun-loving, delightful and very special friend, James H. Noel, recently passed away in San Francisco.

James ventured here from the Midwest, working as a sheet metal worker and building ships in Richmond, California. In 1943 he was an engine mechanic and corporal in the Army Air Corps. After WWII, he became a sergeant in the Army and was chief supervisor of clerks for the 11th Motor Transport Squadron in Okinawa through 1947.

James later became quite the gourmet, showcasing his talents in restaurant work as well as hosting his own memorable epicurean dinner parties. He developed an astute knowledge of the opera, and his passion for it was contagious. He attended performances worldwide.

He is survived by Hulon McNeil, a relative. His parents are deceased, and he had no siblings or children. James will be very much missed by his friend, Linda Hartmann; his longtime best friend, Duane Smith, who has since given a home to James' pet, Kitty; and the others who had the pleasure of his friendship.

A memorial service will be held at Martin de Porres House, 225 Portero Avenue, on Sept. 14, 1994, at 4 p.m. ▼

William Purring

April 15, 1964 - Aug. 22, 1994

Billy passed away at a local hospital after a seven-year battle with AIDS. His life was filled with inner pain thanks to family disinterest and consequent alcoholism.

Two trips to Europe and several trips to Hawaii with Chris and Wes helped him, and he was probably the most handsome kid we ever knew. He was easy to get along with, and his passing comes as a shock to those who knew him.

Both of us will miss him deeply - Wes in particular - and our hope is that he has inner peace now. God bless you, Billy. We know you are happier and safer now. You will always remain in our hearts, and I'm glad that we had that last cigarette with you. Our life was helped by your being with us, and we tried very hard to make up for your troubles. ▼

Jeff Myers

In memory of our beloved Jeff, a memorial service will be held in Golden Gate Park on Saturday, Sept. 17, at 1 p.m. For directions call Brian or Rick at (415) 552-8105. Please come. ▼



Andrew S. Foxwell

June 7, 1947-August 29, 1994

Andrew was born on June 7, 1947 in Salem, N.J. and died at his home in San Francisco on August 29, 1994.

Andrew was a graduate of Suffolk Law in Boston majoring in Education and Political Science. Andrew also received his masters degree from Boston University. He taught at Arlington High School in Massachusetts prior to moving to San Francisco in 1974. Andrew was maître d' hotel and later restaurant manager of Auberge du Soleil in Rutherford during its opening years. In addition to many other successful business ventures, Andrew was owner and manager of Ivy's Restaurant in San Francisco from 1986 to

1994 when he sold the restaurant due to health complications. As an active board member of the UCSF AIDS Health Project, Andrew was instrumental in fund raising for many HIV-related organizations. His generous volunteer efforts through Ivy's Restaurant by way of donations, events, and product were appreciated by many, both in San Francisco and the Napa Valley where he also maintained a home.

Andrew is survived by his devoted companion of ten years, Ben Garcia, his parents, Elvira and Michael Foxwell of Carneys Point, New Jersey and a host of dear friends in San Francisco and the Napa Valley. Andrew was a man of boundless generosity, immense humor and wit, a true lover of life and a fearless friend to all who were so fortunate to know him. A celebration of his life will be held later in September. Memorials may be made to UCSF AIDS Health Project, Box 0884, San Francisco, CA 94143-0884, Stop AIDS Project, 201 Sanchez Street, San Francisco, CA 94114-1613 or the HIV related charity of your choice.



Sedgewick R. "Skip" Byron

Nov. 16, 1929 - Aug. 31, 1994

Skip Byron, a longtime San Francisco community activist who devoted his life to helping people, met his higher power August 31 due to complications following a heart attack.

Skip served as residential director of the Henry Ohlhoff House for ten years. He also served on the board of directors for the San Francisco AIDS Foundation and numerous recovery organizations throughout California.

Skip had two passions in life: 12-step programs and motorcycling. He celebrated over 23 years of continuous sobriety at his passing, and served as an example to all who knew him.

Despite his many commitments, Skip always found time to help a newcomer or a friend in need. San Francisco and its gay community are richer for having Skip touch our lives.

Skip was born in Hagerstown, Md., and attended the Mercersburg Academy. He served in the Air Force, then came to California in the mid-1950s. He is survived by a sister, Susanne Bradford of Baltimore, as well as six nieces and four nephews.

To celebrate his life, a memorial service will be held at 3 p.m. Saturday, September 10, at the Henry Ohlhoff House. Memorial contributions may be sent to Henry Ohlhoff House, 601 Steiner, San Francisco, CA 94117. ▼

John Michael Young

Feb. 7, 1960 - Aug. 29, 1994

Creative, compassionate, with a sense of adventure and a distinctive taste in music, John showed remarkable concern for children, family and friends. He was born in Oklahoma City, Oklahoma, and earned a BS in geology from the University of Oklahoma in 1982. He made his home in San Francisco in 1983. Acquiring a teaching certificate at San Francisco State University, he became an elementary teacher in 1988 and later a science resource teacher with the SFUSD. He taught at Treasure Island, McKinley, and in Caracas, Venezuela. In the company of family and friends, he passed away on August 29.

The Young family would like to express their infinite gratitude to his friends all over the world.

bleed in your own light/dream of your own life/I miss me I miss everything/I'll ever be & on/I torch my soul/to show the world that/I am pure deep inside my heart/A crown of thorns/an image formed deformed/the mark I've born/a mark of scorn to you/consume my love/Devour my hate/only powers escape/The moon is out the stars invite/I think I'll find myself/alone to relax & fade away/so you know what's coming down/Do you know I couldn't stay free/I shall be free - John Michael Young



Judith A. Schmitz

August 29, 1994

Judith A. Schmitz, revered marriage and family therapist, died suddenly at her home on August 29 from complications of a recently diagnosed pancreatic cancer. She was 49 years old.

A native Californian, Judy graduated from San Francisco State University and earned a master's in counseling psychology from the California Institute of Integral Studies. She left her position as a juvenile probation officer in the San Francisco Family Crisis Unit in 1981 and opened a private psychotherapy practice in Noe Valley. For many years she also served as an Expert Examiner for the Board of Behavioral Science Examiners and was an active member of the California Association of Marriage and Family Therapists.

Judy is especially remembered for her vitality, warmth and intelligence. She was an avid sailor, gourmet cook, bridge player and a travel and sports enthusiast. Studying several areas of alternative healing methods and practicing Eastern meditation gave her a deeper appreciation of herself and an inner peace.

Judy is survived by her life partner, Jane Buerger; her mother, Emily Schmitz; and a brother, Robert Schmitz. She will be deeply missed by her many friends, colleagues and clients.

A private memorial service will be held. Donations may be made in her name to Lyon-Martin Women's Health Services. ▼

Dean A. Pambid

Nov. 20, 1959 - Aug. 17, 1994

Dean, or Dino as many friends called him, died peacefully at home due to AIDS-related complications. He will be dearly missed by his family and close friends.

Dean was born and raised here in San Francisco. He traveled across country to Florida and ended up in New Orleans.

Dean was very active, outgoing, and never stayed in one place long. He enjoyed all kinds of music - from disco and ABBA to Barry Manilow, who he got to see at a concert last December with a close friend. Dean also belonged to a club, The Pink Flamingo, where a bunch of his friends went camping every year.

During his last year, he was wonderfully cared for by his loving mother, Grace Pambid, who will miss him the most. A service was held at St. Paul's Church on Sept. 3.

Dean will perhaps be most remembered for his incredible laugh that made you want to laugh with him, too. As Grace said to Dean, "You may be gone but not forgotten." Love. ▼



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CALIFORNIA NEWS

Cops Have Serious Mission on Gay Day

by Marghe Covino
B.A.R. Capitol Correspondent

SACRAMENTO — Among the usually festive booths at Sacramento's ninth annual Rainbow Festival last Sunday, September 4, was a booth with a more somber message: homicide detectives from the Sacramento Police Department were at the festival hoping to find help in solving four murders of gay men. The unsolved cases run from 1988 to 1993.

Sunday's celebration marked the first time police have reached out to the community in an attempt at partnership. Standing in the booth near a sign bearing pictures of the victims and the legend, "Unsolved Murders," Sgt. Bob Mitchell said, "We're here to let the gay community know we haven't forgotten about them." Mitchell was obviously affected when he told the B.A.R. that some people who came by the booth knew the victims and had not heard that they had been killed. "We care about these people and we want to solve these crimes," he said.

Police were amazed at the community response. During the first half hour they were at the festival they met people who came forward

with leads and information they needed. One detective said, "Even if we don't get anything the rest of the day, this first half hour has been dynamite."

The murders still being investigated are the stabbing death of Manuel Morales, 51, six years ago; the stabbing death of Vincent Blades, 23, in March of 1991, stemming from an argument with an assailant who called him a "faggot"; the stabbing death of John Arana, 40, in 1992; and last December's bludgeoning death of James Graves, 50, in his apartment at 23rd and I Streets.

Festival organizers were pleased at both the police outreach and the positive reaction from members of the community.

The Rainbow Festival, which is always held on Labor Day Weekend, started nine years ago as a holiday barbecue and has grown into a five-day event with entertainment, food, celebration, and fundraising. The event draws about 15,000 celebrants, with proceeds from this year's events going to the Lambda Community Center; LIFE/AIDS Lobby; the Positive Gourmet, which delivers meals to people with AIDS; and Project Tocin, which monitors the political activities of the radical religious right. ▼

Sacto Police Ask Gays: Have You Seen This Man?

by Marghe Covino
B.A.R. Capitol
Correspondent

SACRAMENTO — Sacramento homicide detectives are hoping assistance from the San Francisco gay community will help them solve the December 22 slaying of James Graves, 50, a Sacramento resident. Graves was last seen leaving the Mercantile Saloon on 20th and L Streets, in the company of the person in the composite drawing. Some time later that evening Graves was bludgeoned to death in his bedroom, and a fire was started in the apartment's kitchen, a possible attempt to erase the signs of murder. In fact, the fire

attracted attention to the mid-town apartment building. The blaze was confined to the kitchen and easily extinguished, but the grisly discovery in the bedroom quickly brought police investigators on the scene.

Police emphasize that the person in the composite drawing is not a suspect, but as the last known person to have contact with the victim he may have important information leading to the arrest of Graves' assailant. Anyone having information regarding the identity or whereabouts of the person pictured should call Sacramento police at (916) 449-5471 and ask to speak with homicide detectives. ▼



Police are seeking the person in this sketch, described as being a "black male adult, 28-30, 5'10", 185, light complexion. Has unshaven hair on face with possible bumps or skin condition from shaving jaw area."

P-FLAG

(Continued from page 18)

events point toward a promising future.

Spahr, in her role as an evangelist for "That All May Freely Serve," a project of The Spectrum Center for Gay, Lesbian, and Bisexual Concerns in San Rafael, has also toured the country, working with Presbyterians and others for an end to discrimination and conversely create a build-up of inclusiveness.

Henderson's speech paralleled the building of the Golden Gate Bridge with today's efforts of P-FLAG and other groups to overcome the bigoted opposition of the right wing. The bridge span, described as impossible because of uncertain foundation rock, a murderous tidal current, and the distance itself, was built from 1933 to 1937 while America was in the grip of a devastating economic depression and plagued by such dire phenomena as the dust bowl that blighted much of the midwest.

Henderson sees the social progression of the national gay community in similar constructive terms: establishing a sound foundation, carrying out a daring but practical design, and setting a traffic flow that will definitely move in both directions. The result she foresees is "a raising of the gay community to a new level of respect."

Among the specifics that point toward success, she said, are newly-emerging alliances, such as a current one with the American Association of Retired People on a state bill to establish domestic partner recognition. Another is taking practical advantage of enlightened programs, such as Digital Queers' donation of \$100,000 of equipment and training in computer operation to P-FLAG, some

of which will soon improve the efficiency in the organization's office in Washington, D.C.

Henderson illustrated her ideal of two-way traffic flow with a telling example from the life of video producer Pam Walton (*Out in Suburbia, Gay Youth*). Bitterly estranged from her homophobic father for 15 years, she was persuaded by her brother to telephone their father. The result was an invitation to visit him and his wife in New Hampshire.

The visit demonstrated, on the one hand, that they are still far apart in what each believes, but it did re-establish communications and, more importantly, regenerated familial concern. This much recovery, which might be developed further if Walton and her partner accept an invitation to spend Christmas in New Hampshire, will certainly influence the development of Walton's video *Family Values*, now in production.

Such events, Henderson avers, show the values of the two-way traffic flow that building bridges can create.

Spahr's dramatized, often folksy account also used the bridges concept — the first span being to our better selves; the second, an outreach to others.

Using the song "Somewhere" (from *West Side Story*) as an opener, Spahr emphasized that there is a time and place for us — right here, right now. This self-acceptance will lead to "seeing each other as persons," she stated.

Spahr urged her listeners to define themselves and then be clear that we are concentrating on "equality, not domination." She told of an instance in which a three-year-old child embraced her leg, then turned to the gathering Spahr was addressing and said, with her little hands spread, "If you will open your hearts, you will understand." ▼

HEALTH AND COMMUNITY

ACT UP San Francisco: determined to end the AIDS crisis thru direct action. Meets first & third Thursday every month, 7pm, 3rd floor, Women's Bldg., 3343 18th St. Write PO Box 14844, SF 94114 or call 677-7988.

AIDS Bereavement Group: 8 week session begins Mon., Sept. 19, 6:30pm. St. Mary's Medical Center, 450 Stanyan St. Preregistration required: 750-5718.

AIDS Health Project: Individual psychotherapy services for people with HIV. Call for intake appt. 476-3902.

Chinese Healing Methods for Treatment of HIV/AIDS: Tues., Sept. 13-Nov. 1, 12:45-3:45pm. \$360. SFSU Downtown Center, 425 Market St. 904-7700.

Gay Men's STD/V Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Duran Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Healing Alternatives Foundation: maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jili, 626-7000 x199. Operation Concern, 1853 Market (at Guerrero), SF.

Lyon-Martin Women's Health Center: Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St near Valencia, SF, Suite 201. 565-7667.

McClintock AIDS Cure Project Working Group/ACT UP SF: Direct action group working to pass HR4370, a bill establishing a Manhattan Project approach to curing AIDS. Meets Weds., 7:30pm, Mission Grounds Cafe, 16th St. near Valencia. 487-9954.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community. Also for partners, friends and family. No fees. Applications for the Fall volunteer training are now being accepted. Call Jeff at 863-1581.

National Association of People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

Native American AIDS Project: Support, resources and advocacy for Native Americans/ Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

Negative Men Dealing With Positive Partners: A support group in Central Marin. Call Jok: 499-8673.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in the Bay Area. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances, Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Reiter's Syndrome: HIV+ patients seeking to form an information network sharing experience, treatments and symptoms, call 923-1560.

Sadhana Brothers is a fellowship of gay men who are practitioners of Hindu-based spiritual practices. Info: Ed at 647-4388.

Safer Sex Education 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 Harrison, SF 94107.

SFSU Black Men's AIDS Study needs informal caregivers who are willing to be interviewed about stress and their methods to cope. Contact the Black Men's AIDS Study, Department of Psychology, SFSU, 1600

Holloway Ave., SF 94132. Call 338-2621.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support like shopping, cooking, cleaning, child care and medically-related transportation. For more information, call 864-CARE.

Spectrum Center for Lesbian, Gay and Bisexual Concerns in Marin County has groups to bring our community together. Call 457-1115 (ext. 205, Gordon; ext. 206, Nancy) for information.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 7-8 pm Thursdays. For information/ Intake, call Jili, 626-7000 Ext. 199. Operation Concern 1853 Market (at Guerrero), SF.

Sum'n Ta Say: SF AIDS Foundation seeks contributions by 18-25 gay and bi guys with something to say about being young & queer in the age of AIDS. For a new youth HIV resource guide. Cash prizes. 985-5296.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

Visiting Nurses and Hospice of San Francisco: (1) Bereavement Group for Partners of People with AIDS and Multiple Loss Group forming. Call for information: 861-6959 ext. 501. (2) Seeks volunteers to provide care to people with AIDS. Training begins Oct. 4. Call 861-8705.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletters, educational programs, legal workshop & more. 548-9272 or 548-WCRC, 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

Feinstein

(Continued from page 20)

homosexuality." Feinstein and Boxer voted against the bill, but 63 Senators voted in favor — many knowing that Kennedy would offer another amendment that would effectively gut the Helms bill in conference, according to a Human Rights Campaign Fund spokesperson.

"I have done as well in the United States Senate as any person in the history ever serving two years, in terms of producing," Feinstein said to much applause. "What I do best is really sensing what the body will accept at any given time. ... Sometimes you can't get from here to there but knowing what you can get becomes extraordinarily important in being realistic, developing credibility and winning" with a consensus package that is "do-able."

"Regardless of your level of support, I intend to continue to represent you in the Senate of the United States and to stand up on what effectively are the big issues," which "right now is HIV — bar none. ... I'm hopeful that you will find me — despite what you think of that one vote, worthy of your support."

Feinstein received sustained applause from the friendly contributors, who then formed a line to meet her. Several people offered support but commented on or questioned her stand on healthcare. Although Feinstein requested that the conversations be private, she was overheard to say that she favors phasing in reform "incrementally," and is against the Mitchell bill because it contains billions of hidden dollars in subsidies.

When asked by this reporter for a clarification of her

remarks on the Helms amendment — whether they were effectively an apology for the vote — Feinstein's rumored temper surfaced briefly. "No I don't think it was an apology. I just think I just stated — you know, what it was. I mean there've been dozens of other votes. ... I said what I said. I said it out there. And that was exactly the rationale." Exasperated, she complained about having been beaten up by the gay press for her vote. "What do you want me to do?"

ANGLE and HRCF board member Roberta Bennett also urged lesbians and gays to set aside their anger and work to reelect Feinstein.

"The vote was wrong. She's acknowledged that it was the wrong vote at the time. She has in fact stated that it should be amended in conference and it should be sent back differently than how she voted on it," Bennett said. "Nobody can be there 100 percent. Things get real fast on the Senate floor, and she made a mistake."

Bennett said there is no comparison between Huffington, whom she called a "loose cannon" whose vote can never be counted on, and Feinstein, upon whom the community has counted "to be a right vote."

"I think that Dianne, unfortunately, and I underline unfortunately, has paid for her mistake," Bennett said. "I think that as a consequence there are people in the gay and lesbian community who will not give what they were going to give or will give less than what they were going to give. They don't really understand what the true stakes are in this race. She is one of the best things we have going for us in the Senate." ▼

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- If female and of childbearing potential, you must be practicing effective contraception.

For additional qualifications and further information, you can call the following toll free number at any time: 1-800-584-6866.

A Dyke in the Holy Land, Part Two

Attending Yael

by Terry Baum

Editor's note: Terry Baum's last column recalled attending a memorial service at Yad Vashem, Israel's Holocaust memorial museum, for gay victims of the Holocaust. The memorial was disrupted by a small knot of ultra-Orthodox Jews, known as Haredi, and provided grist for talk shows across Israel in which the incident was discussed.

On one of the talk shows, Yael Dayan, a Knesset member, appeared. Dayan is the daughter of Moshe Dayan, the general and war hero. She is the leader for the battle for gay rights in the Knesset and also a major advocate of making peace with

Commentary

the Palestinians. She spoke passionately, linking the two causes, pointing out that those who would deny civil rights to one group would also deny them to another.

In fact, I learned most gay activists are very strongly for a Palestinian state. One lesbian told me that she sometimes felt like a pariah in the gay community because she didn't support giving up land for peace.

The next day, the Society for

the Preservation of Personal Rights (SPPR), the national gay organization, sponsored the Fourth Regional Conference of Gay Men, Lesbians, Bisexuals, and Friends at Givat Haviva, the idyllic rustic conference center of the progressive kibbutz movement. At the opening ceremony, we were given a heartfelt welcome by the director of the center, who said that she had received a letter from a man she had always respected, protesting the use of the center by gay people. She read us her reply to him. Her letter spoke feelingly of all the gay people – in and out of the closet – living on kibbutzim, of their need to be acknowledged, of the necessity of all progressive movements to join with each other, and of how proud she was to host the SPPR conference. I was deeply moved.

Then to wild applause and cheers, the keynote speaker came on – Yael Dayan herself. She strode to the podium in jeans, a workshirt and boots, her wild hair flying. She spoke in a deep voice, aggressively, gesturing broadly.

Yes, Yael Dayan looks like a dyke, walks like a dyke, talks like a dyke, and led the successful campaign for the national anti-discrimination law. But she is not a dyke. It was a tad disconcerting. Why, I wondered, does she say she doesn't want to focus

on differences between people when she so frequently mentions her husband and children, reminding the audience constantly that she is not one of us?

Needless to say, the issue of whether Dayan is a closet case or not is a major ongoing debate among Israeli lesbians. Still, she is unquestionably the political leader of the gay community.

Painful but Positive

Dayan spoke of the upheaval of the last few days, of the opportunity it gave her to speak about gay rights in the mainstream media. She felt the debate was positive, even if it was extremely painful to the gay community – so painful that some of the SPPR leaders had been too distraught to speak on television.

"But that's all right," Dayan proclaimed. "You don't have to speak for yourselves. I can speak for you. Your tears give me the power to speak out. Your fear gives me courage. If you're weak, then I can be strong for you."

Gosh, that was a comforting vision. Israeli queers didn't have to become political leaders. They could just leave everything to this amazingly idealistic wife and mother! To my American ears, it sounded more than a little patronizing.

During the discussion after-

wards, I stood up and voiced my concern, even though I trembled to question this woman who was so obviously adored. Wouldn't it be better, I asked, if gay people learned to speak for themselves? And shouldn't one of the goals of the community be representation in the Knesset by one of their own?

"Oh no," Dayan replied, "I must tell you that I can serve you better than any lesbian can. You see, a lesbian would obviously be speaking from self-interest, whereas I am clearly objective, speaking only from principle." So if she was repressing her own homosexual desires, it was only for the good of the gay community!

The conference began the next day, and it was a wonderful event, with a very strong lesbian presence, both in terms of leaders and of workshops scheduled. Whatever problems the Israeli gay community has, male domination is not one of them.

At a workshop on "Lesbophobia," the leader skillfully led us to examine our own internalized oppression. Other workshops focused more on the intersection of Judaism and homosexuality: "Bible and Bigotry" and (my favorite title) "The Rabbi in the River and the Repenting Thief: Talmudic Homoerotic Legend."

Shocking reaction

I led a workshop on "Improvising on Gay and Jewish Themes." I thought the confrontation at Yad Vashem would make great material. After leading the group of 40 through several beginning exercises, I announced, "Now we're going to recreate through sound and movement what happened at Yad Vashem."

The reaction of the group shocked me. One man said he was offended by the idea and refused to participate. Others told me it was simply too painful a subject for improvisation.

In the 25 years I've been leading improvisations, I had never experienced anything like

this. Here I was seeing, at first hand, the sensitivity and pain that had prevented some gay people from speaking on television about the outrage at Yad Vashem. I replied that in art, nothing was sacred, no subject could be considered out-of-bounds.

Half the group wanted to do the improv. The other half sat and watched. The participants stood in a circle, using exaggerated and repeated sounds and gestures to recreate the different people in the memorial hall that afternoon: the leaders of the ceremony, the Haredi, the guards, the press, the gay observers.

All in the circle joined in repeating the sound and gesture created by one, and then it moved to the next person. "Great story, great story," we chanted as rat-like journalists.

"Why aren't you here with me?" we wailed, mimicking a woman who longed for ... whom? We didn't know, but we imitated her longing. The intensity and passion built as we moved around the circle.

Somehow this surreal exercise succeeded in conjuring the reality of that bizarre event far better than any conventional scene could have done. It was magical. It was great theatre. When it was over, we were silent, struck by the power of our own creation.

Then we talked. I asked if any had been offended by what we had done. None had. One man who watched said he hadn't been at Yad Vashem but now felt as if he had. A woman who participated in the improv felt a great relief, as if acting the different roles had exorcised some pain and anger.

I myself felt honored to use my theatre skills to make some contribution. I was moved to witness the deep feelings evoked in the gay community's struggle for recognition in their land.

I could say so much more about my experiences in those three weeks. But I cannot end without mentioning the warmth and hospitality of Israelis. All the people who offered me a mattress on their living room floor, if they had no spare room.

The lesbian I stayed with in Haifa – a single mother with a three-year-old and a full-time job – who filled her refrigerator with meat and meatless dishes, because she didn't know if I was a vegetarian or not. The waiter at the restaurant who asked if I was all right (I did indeed have the flu) and if he could do anything to help me feel better.

"We Israelis, we have to get involved," he told me. "We care, we can't just sit and watch."

I will go back. ▼



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SERVICIOS DISPONIBLES EN ESPAÑOL

Unholy Alliance

by Michael C. Botkin

The 10th annual International Conference on AIDS, in Yokohama, Japan, came and went with less fanfare than any of its predecessors. The data emanating from it was so lackluster that little of it made its way into the dailies. In fact, the "news" was so stale that this column won't even bother to analyze it much; instead, we'll skip right ahead and give you the headlines from the next International AIDS Conference, to be held in Vancouver two years from now. Remember — you heard it here first!

Dateline: Vancouver, July 7, 1996. "The big news in the war on AIDS is the development of a new class of drugs, the protease inhibitors. Both Merck & Co. and Hoffmann-La Roche triumphantly presented the data which recently won FDA approval for their new drugs, L-524 and Saquinavir, respectively. They are safer and more effective than the nucleoside analogs like AZT, and will be a significant contribution to the treatment of AIDS, especially when used in combination with the older drugs. These gains, alas, don't quite amount to a breakthrough. The new drugs are expensive and difficult to manufacture and, like the nucleoside analogs, offer only a limited duration of benefit before the virus mutates into drug-resistant forms."

That prediction was made in the draft of an article written by John James, editor of *AIDS Treatment News*, titled "Why AIDS Drug Development Has Failed" (soon to be published in *ATN*). Depressing as this scenario is, it's hard to see any alternatives. Before anything can come out of the pipeline, it has to go into it. The protease inhibitors are the only things in the works that have a reasonable shot of being ready by the time of the Vancouver conference. It's not even clear if they'll be approved by then as predicted in the paragraph above; La Roche, at least, has a consistent track record of bungling the research on their AIDS drugs (to date: ddC and D4T).

In addition to the above "news," there will be reports of continued progress in treating opportunistic infections and in understanding the natural history of the virus, more handwringing and excuses from the developers of would-be vaccines, and much lamentation over the lack of work on prevention. The progress of AIDS research has slowed to such a snail's pace that an interval of two years is hardly enough to make any significant change in the overall picture.

The Iron Triangle

The main reason why AIDS drug development has failed, according to James, is that there is an "unholy alliance" between the industry on one hand and the consumer protectionists on the other. In most public policy debates, these two sides square off against each other and gradually hammer out some sort of compromise between the free-market and government regulatory impulses.

But with AIDS, both forces line up on the side of maintain-



Photo: Judi Parks

The way we were: Activists protest outside Hoffmann-La Roche offices in the East Bay last year.

ing barriers to drug development. The big pharmaceutical corporations want to keep them high to eliminate competition from small and independent

Commentary

operators. The consumer advocates also want high barriers to drug approval, to defend the public against dangerous products and slipshod research.

Thus a candidate treatment has numerous obstacles to hurdle if it wants to get into the pipeline. It must hold out the prospect of profitable development (which isn't necessarily the same thing as "effectiveness") to justify the investment of hundreds of millions of dollars. And it must pass the scrutiny of the feds and the regulators as well. The net result is a Great Wall of Chinese proportions, which only the most conservative, traditional and risk-free treatments can penetrate.

It approximates the situation described by Washington insiders as an "Iron Triangle." The classic iron triangle occurs when an industry, the regulatory agency responsible for monitoring the industry and the congressional committee responsible for monitoring the regulators have reached an understanding among themselves. An unofficial monopoly of this sort is almost impossible to quash, and dissenting opinions to the status quo rarely break through the triple barrier.

TAG-alongs

The activist community's fear of this unholy alliance has been fueled by a smaller (but to some an even more) unholy alignment, that between the FDA and the Treatment Action Group, a small group of self-appointed experts who split off from ACT UP/New York a couple of years ago. TAG is fast on its way to becoming the FDA's pet student in the AIDS activist movement, the one officially accepted mouthpiece for the community. This is because TAG recently reversed its previous policy of supporting accelerated approval for AIDS treatments, and now agitates for higher standards, stricter guidelines and, ultimately, much slower treatment development.

In the past few years, militant action and activist pressure have opened up a few small breaches in the high wall imprisoning drug development, mostly by

allowing "expanded access" to treatments still under development. By means of such an exception, for example, I've been getting D4T for the past year, although it officially landed on the pharmacy shelves just last month.

TAG now wants to plug these few gaps, implausibly arguing that it will improve the quality of research. It's hard to see what reward TAG gets by so selling out the movement, aside from being wined and dined by the honchos of the pharmaceutical corporations and the FDA. But they've always been an elitist crowd — membership in TAG is by invitation only — and they

must find all this attention quite gratifying.

But TAG, though it may exacerbate the problem, isn't the cause of it. They are just TAG-alongs to the bigger unholy alliance which has locked AIDS research up in the corporate tower. Until some force can shake the foundation of the Iron Triangle — such as a revitalized mass movement or a research breakthrough — the current status quo of stagnation will continue.

That is why many activists are encouraged by the development of new tests for viral load. If these tests can reliably predict the effectiveness of new treat-

ments in just a few weeks, it will cut months or years off of drug development. It could amount to a small break in the barrier to new treatments, lowering the threshold enough so that smaller researchers can enter the arena.

This is also why so many activists pay so much attention to "alternative" treatments, although all of them taken together amount to a minute fraction of the research currently being done on AIDS. The "alternatives" pipeline, small though it is, is one of the very few apertures in the research barrier.

Poking occasional holes in this massive wall is a strategy of desperation, but people with highly progressed AIDS like myself are in the unenviable situation of having to go for the quick fix, if there is one. The ultimate solution — to dismantle the corporate shackles on medical research and health care — sure looks like it will take more time than even the most optimistic "long-term survivor" can hope for.

But that task still remains, whatever stopgaps we get (or don't) in the meantime. Today this corporate conundrum is killing us PWAs; tomorrow it may be your turn, whoever you are. AIDS is a deadly disease, but it's much less virulent than the greed that's led to its unchecked spread and which continues to block development of a cure. ▼

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The following person is doing business as KIKI and KIKI GALLERY, 483 Fountaine St. San Francisco, CA 94103: RICHARD C. JACOBSEN, 17 Prospect St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date August 10, 1994. This business is conducted by an individual. Signed RICHARD C. JACOBSEN.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 10, 1994.

August 18, 25, September 1, 8, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 1882230

The following person is doing business as QUITOKE WORLD COTTONS, 4400 Nineteenth St. San Francisco, CA 94114: JANET HENRY, 4400 Nineteenth St. #4, San Francisco, CA 94114; JAMES S. ANDREW, 4400 17th St. San Francisco, CA 92616; DOMINIC TURSKA, 4400 Nineteenth St. #A San Francisco, CA 94114. Registrants commenced business under the above fictitious business name on the date July 25, 1994. This business is conducted by a general partnership. Signed JANET HENRY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 25, 1994.

August 25, September 1, 8, 15, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188965

The following person is doing business as CARD BOARD CASKET COMPANY, 25 Conrin St. #9 San Francisco, CA 94114: RICHARD VAUGHAN MATHESON, 25 Conrin St. #9 San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date August 17, 1994. This business is conducted by an individual. Signed RICHARD MATHESON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 17, 1994.

August 25, September 1, 8, 15, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189161

The following person is doing business as PARKDALE LABORATORIES, INC., 2443 Fillmore St. San Francisco, CA 94115: PARKDALE LABORATORIES, INC., 2443 Fillmore St. San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date November 1, 1994. This business is conducted by a corporation. Signed CARL WOOD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 24, 1994.

September 1, 8, 15, 22, 1994

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 963032

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of EVERETT EARL RUSSELL, JR., AKA ELISE S. RUSSELL, for change of name. The application of EVERETT EARL RUSSELL, JR., AKA ELISE S. RUSSELL, for change of name, having been filed in Court, and it appearing from said application that EVERETT EARL RUSSELL, JR., AKA ELISE S. RUSSELL, has filed an application proposing that HER name be changed to ELISE SHIVER-RUSSELL. Now, therefore, it is hereby ordered and directed, that all persons interested in said cause, and before the date in Department X-4 on the 17th day of October 1994, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 18th day of August, 1994.

September 1, 8, 15, 22, 1994

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 962854

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of DEBRA JANE KENDELL FARLEY for change of name. The application of DEBRA JANE KENDELL FARLEY for change of name, having been filed in court, and it appearing from said application that DEBRA JANE KENDELL FARLEY has filed an application proposing that HER name be changed to DEBRA JANE KENDELL. Now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this court in Department X-4 on the 17th day of October 1994, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order should be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of the hearing. Dated this 8th day of August, 1994.

August 18, 25, September 1, 8, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188337

The following person is doing business as SIMPLY UNIFORMS, 6780 Friars Road Suite 308 San Diego, CA 92108: YVETTE JANEL CORTES, 6780 Friars Road Suite 308 San Diego, CA 92108. Registrant(s) commenced business under the above fictitious business name on the date August 31, 1994. This business is conducted by an individual. Signed YVETTE JANEL CORTES.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 31, 1994.

September 8, 15, 22, 29, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188435

The following person is doing business as CUSTOM COUPONS, 1072 Folsom St., Suite 450, San Francisco, CA 94103: ROBERT W. FLYNN, 1188 Folsom St. San Francisco, CA 94103. JOSEPH G. R. LABRIE, 19 Rausch San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date August 18, 1994. This business is conducted by a general partnership. Signed JOSEPH G. R. LABRIE.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 2, 1994.

September 8, 15, 22, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188049

The following person is doing business as UNIQUE BEAUTY SALON, 3660 Irving Street San Francisco, CA 94124: NASEEFEH KARE, 1257 30th Ave., San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date August 18, 1994. This business is conducted by an individual. Signed NASEEFEH KARE.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 18, 1994.

August 18, 25, September 1, 8, 1994

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Hot Gay Photographer Howard Roffman Successful Evolution



by Patrick D. Hoetel

When the B.A.R. first spoke to Howard Roffman two years ago, his photography career was just starting to take off. Now his striking images of young men in various stages of deshabille in the great outdoors and indoors grace a line of Soho greeting cards, two calendars and, just recently, his first poster. The 41-year-old Roffman, who runs the licensing and THX (theatre sound and home theatre) divisions of Lucasfilm Ltd., has had several exhibitions of his work in San Francisco, a show in Austin, four in London with another slated for Christmas, and was part of the Gay Games group exhibit, "The Underwear Show," at the La Ma Ma La Galleria in New York. With characteristic understatement he notes that his life "has gotten busier."

(Continued on page 40)



Norma Shearer

Roxie Hosts Norma Shearer Retrospective The Woman Could Act

by Gary Morris

America was built on a vague egalitarianism that scorned the worship of kings and queens, and no wonder as many of its early denizens were violent malcontents and wastrels who loathed the class systems of their native Europe.

However, nothing idyllic can remain so

for very long, and in the absence of a tradition of blue bloods (essential for capitalism), Hollywood helped cultivate, then endlessly satisfy, the average American's lust for royal imagery. The creation of the star system, which was operating full tilt by the 1920s, was not just cultural mythmaking (though it was that, and more), but practical necessity. Exposed to the trappings of wealth and power, audiences would more

willingly plunk down their dollars to see America's own homegrown versions of their imperial predecessors. MGM can be considered the prime mover in this realm; its motto "More stars than there are in heaven" was not mere hyperbole, but hinted at the real ability of movie stars to satisfy longings once confined to religion.

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Dirk Uys'
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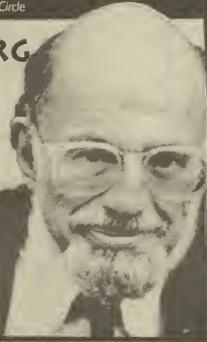
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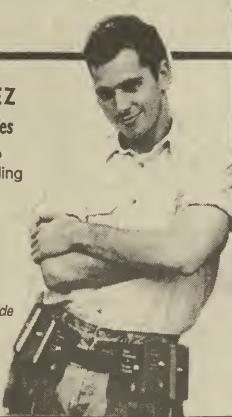
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OUT THERE

by Aiva Nidnacs
and Polly Popular

Method Actor: "I'd get home, put a slip on, some high heels, hang out." No, study **Johnny Depp** isn't confessing how he and his buddies pass a quiet Saturday night, he's explaining preparations for the lead role in *Ed Wood*, the upcoming Tim Burton biopic about Hollywood's most notorious cross-dresser. (If you've never heard of *Ed Wood*, look for a new documentary about this legend in your local video store: it's called *Ed Wood... Look Back In Angora*.) Out There hears great things about the star turn by our Johnny, who has this to add: "Wearing bullet bras, garters, the whole shebang has given me newfound respect for women and profound respect for transvestites." Way to go Johnny.

Whether **Robin Williams** shares Depp's profound respect is up for debate, but he's clearly a guy who seems comfortable in 12-diemer nylons. He's also the only man we know who's excited about the news that Hollywood is planning a remake of *La Cage aux Folles*. Robin - who's also just signed up for a *Mrs. Doubtfire* sequel - wants the role of Albin, the shrieker. I guess Johnny was busy.

The person we'd really like to see play Albin just finished a successful show at Josie's. **Diviana Ingravallo**'s tour-de-force featured some extra props furnished by **Junkyard**, Out There's favorite deejay. You never know when you're going to need that big bag of dildoes. That's why they call her Junkyard.

Our other favorite Junk spinmeister, **Zanne**, moonlights as a graphic artist. Her latest work (a commissioned outdoor mural) can be seen not at some swanky downtown gallery but at groovy Leather Tongue Video, overlooking the intersection of 18th and Valencia.

But Where Was Tracy?: Last week's VH1 *Life Beat AIDS* benefit concert sent lesbian hearts racing everywhere. **k.d. lang** (barefoot and clad in men's pajamas) belted out a campy rendition of "What's New Pussy Cat?" lang then brought out **Melissa Etheridge** for a sultry duet on "Baby, You Can Sleep While I Drive." The finale? America's lesbian heartthrobs firmly exchanged a big wet kiss. Yum.

Can You Cook?: PBS, the people who won't be bringing you *Tales Of The City* 2, have also turned down another piece of innovative programming. *Red Hot and Cool: Stolen Moments*, from the makers of *Red Hot and Blue*, is a jazz and hip hop special focusing on how AIDS has affected the African American community. It features **Herbie Hancock**, **Digible Planets** and smart commentary by **Cornell West**. According to *Variety*, PBS brass told outraged producer **John Carlin** that the show lacked a "broad impact" and furthermore couldn't "hold audiences or draw a significant viewership."

People who work in million-dollar glass houses shouldn't throw stones: Talking of PBS, Out There hears that someone keeps writing rude graffiti about



Johnny Depp: bullet bras, garters, the whole shebang.

a hard-working gay staffer in the elevators at KQED. We are itching to know exactly what this much maligned employee has been spreading around.

Someone who we're sure has never had crabs is **Luke Perry**'s ex-roommate **Alexis Arquette**,



Crabless Alexis.

teach both Robin and Johnny a thing or two about mascara) was here for the last few days of shooting on the movie *Frisk*. Also in town for *Frisk* was personable *Poison* co-star **Jim Lyons**, who was overhead telling a pal that his favorite part was being able to slap Alexis around. For the camera, darning.

Another queer movie currently being shot in S.F. is *Desi's Looking For A New Girl* by super-talented **Mary Guzman**. Sighted last week filming at Red Dora's: **Sophie Constantine**, **Stephanie Rosenbaum**, **Lisa Kuhne** and **Jenni Olson** and lots of others doing things that looked like something from a Jane Fonda workout video. Turned out to be under the instruction of improbably-named but super sexy acting coach **Fontana Butterfield**.

Putting the "femme" back into feminist: Culty, role-playing German director **Monika Treut** shook up San Francisco when she made *The Virgin Machine* here a few years back.

Out There hears she's headed back next spring to shoot *The Virility Factor*, a futuristic feminist extravaganza. "I'm not sure whether Monika would appreciate being called a feminist," says our anonymous source. They're right: Treut is, after all, the person who brought us the weird *Basic Instinct* spoof in the straight soft porn film *Erotique* and gave **Camille Paglia** 20 minutes to spew rebarbative Pagliaese in *Female Misbehavior*.

Treat is being helped by local filmmaker **David Weissman**, who, despite innumerable daily visits to Cafe Flore, is still single. When the always inventive Weissman heard that the new multiplex at Center for the Arts will feature an IMAX screen, he immediately started planning the world's first all-drag IMAX movie. *Attack Of The 60 Foot Lulu*?

Loose Tongues: Freaky Friday's tomboy star is certainly someone who'll never have to worry about being single. Lesbian Hollywood is always gossiping about **Jodie's** new beaus. Word has it that her *amour de jour* is definitely not happily-married ATT spokesmodel **Whitney Houston**. From the same vine we also hear news of renewed interest between that squeaky clean '60s top-grossing musical star and that red-head variety show host of the '70s.

Where is Cincinnati, Ohio? Could it be near, say, hell? If not it's awfully close. The most recent edition of the National Coalition Against Censorship newsletter reports that a small gay and lesbian book and video store in Cincinnati, the Pink Pyramid, may be shut down by local law enforcement officials because, they say, the establishment panders to obscenity. The whole thing happened when an undercover agent on the city's vice-squad rented *Pasolini's* 1975 film, *Salò: 120 Days of Sodom* and was shocked to see scenes "that included sexual torture, intercourse and various acts of violence." Gee, I guess *Mary Poppins* was already rented?

Cincinnati, if you remember, is the only U.S. community ever to bring obscenity charges against an art museum and its director (Cincinnati v. *Maplethorpe*) and seems unembarrassed by the fact that the city's former "decency crusader," **Charles Keating**, is now in prison for his savings and loan crimes.

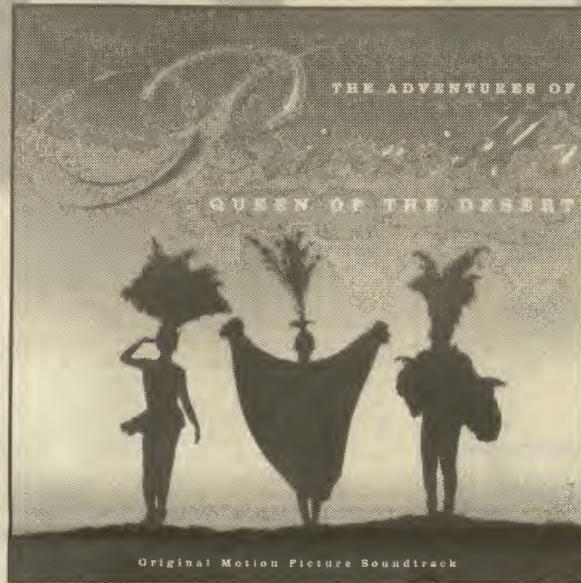
Finally, a word to our bi-weekly Out There columnist **Danny Mangin**, who seemed so irked last week that his colleagues refuse to divulge their real names. We're extremely upset. Aiva, Polly are our real names. ▼



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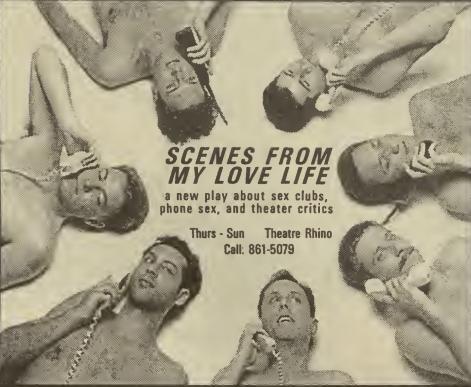
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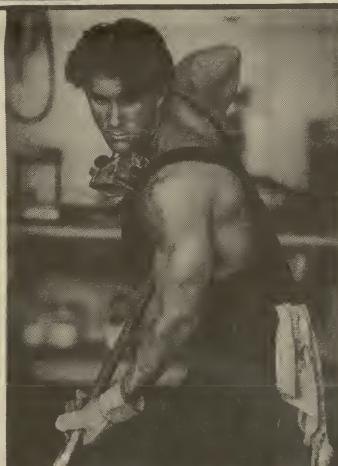
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OPERA

Susa and Littell Put New Spin on an Old Story This Woman is 'Dangerous'

by Paul Thomason

When the San Francisco Opera commissioned composer Conrad Susa and librettist Philip Littell to write *The Dangerous Liaisons* a couple of years ago, it probably did not realize the project would end up coming close to a Wet Ink Festival—literally. The opera premieres Saturday, September 10, as part of the 72nd Season's opening weekend, and a little more than a week before, the score had not been totally completed. To help finish the missing orchestration, two composers, Donald Oniveros and Manly Romero, are working under Susa's direction.

Though most of the singers have had their complete roles for some time, mezzo Frederica von Stade, who plays the Marquise de Merteuil (Glenn Close's role in the 1988 film), got her final aria at the end of August. "It's fantastic, *fantastic*," von Stade says, singing a few measures of the aria. "Conrad's given me this really beautiful melody right at the end."

The 18th-century novel, *Les Liaisons Dangereuses* by Pierre Choderlos de Laclos, was considered extremely scandalous when first published, and its plot of intrigue, sexual

game playing and revenge among the French aristocracy has been the basis for the 1986 Broadway play by Christopher Hampson and at least three films: a French modern-day version by Roger Vadim (1959), Stephen Frears' *Dangerous Liaisons* (1988) and Milos Forman's *Valmont* (1989).

But audiences should not expect to see just a musical version of the play or one of the films. "The play is very concerned with an anti-erotic, rather English nausea about sex and youth that isn't in the novel, and isn't true to the French character," explains Littell. "It's a great story, it's gripping. And both the Opera and Conrad are very interested in its sexual frankness."

"I think people will find the characters in our opera much warmer and at the same time much crueler than the characters in either the play or the movies," says Dr. Clifford Cranna, musical administrator of the SF Opera.

Genuine charm

For von Stade this translated into creating a Merteuil who was sympathetic as well as strong. "Merteuil isn't quite as vicious in the opera. There's a charm to her," says von Stade. "She doesn't show her *blinding* viciousness until the end. If she's so poisonous, why would anybody have anything to do with her? Conrad and Philip have found sympathy for her. There was obviously a great deal of pain in her becoming what she is, and they were able to show this very clearly. You have to have a balance, charm that is real enough that people believe it, a genuine charm."

"What she doesn't tolerate is not telling the truth. She's a survivor. At the end she loses her social power, but she doesn't lose her personal power. She's very *Bette Davis* in many ways. She borders on ridiculous at the end, but what's not ridiculous is her knowledge, the ability to tell the truth and perseverance at just staying alive. And that's what's fascinating about her. You don't end up hating her."

Far from hating the character of Merteuil, composer Susa is obviously enamored with his heroine. "I admire her tremendously. I admire her strength, her power and the amount of color she has. You can't blame her for being in the age she's in," Susa points out. "She wouldn't even be noticed today. She'd probably be running some big Hollywood studio. She has executive abilities. She knows how to move people, how to manage her money and how to play the game. She's very contemporary."

Merteuil's partner in game playing is the Vicomte de Valmont, played in the opera by baritone Thomas Hampson

(John Malkovich in the 1988 Frears film). "The interesting part of Valmont to bring out is that I don't think he thinks he's amoral," says Hampson. "But he does act in a terribly amoral way. And he's confronted with that at the last."

Hampson sees Valmont as a combination of two roles for which the baritone is well-known: Mozart's Don Giovanni and Tchaikovsky's Eugene Onegin. "The Don Giovanni aspect of Valmont is not just the seduction part. Valmont is a master game player from the point of self-gratification and power. He's a rabid social manipulator. He very much takes advantage of his social class, but at the same time—and this is more the Eugene Onegin side of him—he's terribly cynical about his own time and his status."

Playing the game

It was the game-playing aspect of the plot that finally became central to the opera for Susa as he wrote the work. "At first I thought the sexual element was the main thing about the story, but now I see that's not really the case," he says. "It's about games, power, control, as played by irresponsible people. I've had to abandon all my preconceptions, repeatedly, because of the nuances of the characters. But I think I've held to my basic idea that the piece starts as a comedy, becomes temporarily a romance and melodrama, then turns into a tragedy."

One of the tragedies in the piece for Merteuil, according to von Stade, is that though she genuinely loves Valmont, and admits this love to herself, she will not allow herself to give into her feelings. "Colin Graham [the producer] explains this very clearly," says von Stade. "He says part of her control of her life is self-denial; she's sadomasochistic to a certain extent. Once she was married off so young and she learned to manipulate people, there was no way she could afford to indulge herself the way Tourvel does by falling in love. Merteuil is *assuredly* in love with Valmont and in an aria says, 'How I longed for you and how we both knew there was nothing you could do to compel my surrender.'"

"I think the greatest loss Merteuil suffers is that when Valmont dies, she has no one to play with anymore who is her equal," muses Susa. "He took their common language with him. The way they talked to one another was very special, and the way they talked about other people was very special."

"I think the audience will be shocked and pleased to discover how familiar these people in the opera are. And I believe this cast, in particular, is the kind of cast that will invite the audience into the experience in a very powerful way."

Editor's Note: The *Dangerous Liaisons* will be performed six times at the War Memorial Opera House during September and will be telecast nationally October 17 by PBS as part of Great Performances. KQED-TV will air the program at 9 p.m.

ART

Dale Kistemaker's 'His Bedroom' Remembrance of Things Plastic

by Roberto Friedman

When I was a mere puppy, I spent whole days given over to the world of my imagination. Never was a GI Joe enthusiast; my sister's Barbie's beachhouse didn't thrill me; but my father's Lionel train set, laid out on plywood atop sawhorses in the basement, was a source of wonder. It wasn't so much the trains that wowed me, though they were cool, but the whole elaborate village they meandered through — the buildings, the mountain, the tunnel. I wanted to live in a groovy town like that.

Eventually I created my own Alpine village, out of Styrofoam and cardboard, and I'm sure my interest in architecture dates from these early dabblings in urban planning. But enough about young Roberto. I am led to these childhood memories thanks to a new installation at the Ansel Adams Center for Photography by the artist Dale Kistemaker. *His Bedroom* is his reconstruction of a childhood inner sanctum, and its signal feature is a series of slides projected onto the wall, photographs of toy buildings from an imaginary town called Plasticville.

Into the child's mind

Entering the room of Kistemaker's installation is like walking into the dream world of a small boy. A pine bed, tightly made up with white sheets, serves as the gallery's centerpiece: at its head, a cement pillow; by its side, an illuminated globe glowing on a nighttable. On the wall, the scale model features of Plasticville slowly appear and dissolve: a bank, a supermarket, a "frosty bar."

From another projector above, images from Kistemaker's boyhood are thrown onto the screen of the bedsheets. Report cards, doodles, childhood lore from autograph books ("Roses are red/ They grow in the region/ If I had your face/ I'd join the Foreign Legion"). These are actual artifacts from Kistemaker juvenilia, archived and preserved by his mother, and they include cool drawings of spaceships and rockets. Considering that they date from the Sputnik era, the pictures seem eerily prescient, envisioning the kind of spacewalks and space stations that would one day become reality.

Gradually the viewer begins to understand that Kistemaker is evoking an atmosphere, an outpost of the unconscious mind in which childhood's easy access to imagination still reigns. From a speaker come sounds of a model train set, the

squawks and titters of childplay. By evoking this dreamstate of his boyhood, by apotheosizing the totems of the toy village he constructed as a child, Kistemaker has succeeded at creating an intimate, personal, diaristic space. Although clearly working from autobiographical impulses, in dealing with the personal, the artist speaks to our collective experience as males in

this culture.

Kistemaker says that part of his motivation for the piece was exploring the "particularly male regard for childhood's miniature universe of model buildings and toy vehicles." Once a pro photographer on the Grand Prix auto rac-

Photography's Open Space series, which features works of photographic installation. Once chosen, the artists in this series are given the freedom to create installations without curator predetermination.

Andy Grundberg, Director of The Friends of Photography and Chief Curator of the Center for Photography, endorses the Open Space series as a way out of the photograph's history as modernist, self-reliant object. Certainly Kistemaker's installation reveals some of the evocative potential of simple photography by enlarging the dimensions of its frame to a room's four walls, indeed to the boundless proportions of a young boy's imagination.

Concurrently showing with this exhibition, *Lyle Gomes: The Presidio, A City Woodland* is a collection of Gomes's beautiful, otherworldly landscapes, in black and white, of that great urban parkspace. The show

takes on an added timely importance now, as the various complications of handing over jurisdiction of the Presidio from the Army to the National Park Service get worked out. Gomes's panoramic photographs are intrinsically valuable for aesthetic reasons, but they might also serve as a spur to getting involved in making sure this great wooded space is not plundered in the bargain. ▼

Dale Kistemaker: His Bedroom remains on show through November 27, and *Lyle Gomes: The Presidio, A City Woodland* stays up through September 25, both at Ansel Adams Center for Photography, 250 4th St. Admission is \$4. Call for gallery times: 495-7000.

Two models from Dale Kistemaker's installation *His Bedroom*.

ing circuit, he has clearly engaged issues of masculinity and its definitions in his work; in fact, after it finishes its run at the Ansel Adams Center, *His Bedroom* will be part of a show at MIT, "Masculine Masquerade," along with the work of other artists, such as Matthew Barney, who speak to male issues.

Kistemaker says he had a solitary childhood, and "most of what I learned about the world was through reproductions. Photography itself is a process of miniaturization, of model-making." It's interesting that he draws direct links between this boyhood project and the artistic field which he has made his life's work. Similarly, his reconstruction of the childhood bedroom (he made everything in the gallery by hand, down to the cabinets which hold the audiovisual equipment) echoes its content. This is the same process as building a model railroad town, only on a larger scale.

Open Space series

His Bedroom is an exhibition in the Center for



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THEATER

Terry Baum Returns with 'One Fool' Home Sweet Home

by Jerry Metzker

Terry Baum, playwright, activist, lesbian and actress, has returned to the Bay Area for good. "I'm done with traveling," she confessed in a recent interview with B.A.R. in her Castro St. apartment. "I want to stay here and develop my work. I want to be in one place."

For the past nine years, Baum has shuttled back and forth between San Francisco and Amsterdam, where she frequently goes to perform and write. In 1986, Baum moved to Amsterdam to launch her solo show, *One Fool*, the story of an American lesbian who falls for a Dutch lesbian. The play has been performed all over the U.S. and Europe, including a successful run in San Francisco in 1988.

But now Baum insists, "I'm here! I'm back!" And to underscore that point playwright/performer Baum will present a return engagement of *One Fool*, along with another solo piece, *Immediate Family*, in Berkeley at the Live Oak Theatre this week. For Baum, returning to Berkeley means returning to her Bay Area roots. After receiving an M.A. in directing from U.C. Santa Barbara, Baum moved to Berkeley in 1974 because of its then-charged political atmosphere. One of her goals at the time was to tap into the burgeoning women's movement, which she did by joining the widely-acclaimed Bay Area theater collective, Lilith. After five years, however, Baum left in pursuit of love.

In comparing her work then with more

recent solo efforts, Baum becomes wistful. "There used to be an incredible feminist community, but not so much anymore. I contact mostly gay and lesbian organizations when I tour. But being alone is harder than being in a group. You get no group protection. With monologues it's easier economically, and it allowed me to travel, which I always wanted to do."

"I find Amsterdam very inspiring for writing," Baum continues. "While there, I wrote *One Fool* and *The Yellow Room* and will probably write a play about my experiences now that I'm back." *The Yellow Room* is a six-character play that takes place in Holland during the Nazi Occupation. "But I also like to be critical of my surroundings," she continues. As an American in Holland, I couldn't do that."

Toured Israel

Nevertheless, *Immediate Family* was a success in Holland. Not only did Baum perform it in English, but the play was translated into Dutch, performed by a Dutch movie star, and even filmed for TV. *Immediate Family*, the second solo piece in Baum's show, is set at the hospital bedside of a comatose woman whose long-time partner Virginia is forced to make some crucial decisions.

In May, Baum toured *Immediate Family* through Israel. "I wanted to go there," she explained. "I'm 47, I'm Jewish, I've traveled all over. It was time to go to Israel." For a long time Baum avoided making the journey. As a supporter of a Palestinian state and an outspoken political and social critic, she had



Photo: Cammie Tolou

Terry Baum.

understandable reservations. But eventually she contacted a gay organization there and arranged a three-week tour.

"It made me feel completely different as a Jew to see Jews in power. And it was completely different to see Jews as oppressors. They have civilized Jewish cities, but in the Palestinian suburbs, they don't even have electricity or plumbing. It's a first-world country and a third-world country. I was very disturbed in many ways."

However, within the gay and lesbian community, not only did she find attentive and friendly audiences, but she learned that many, if not most, of the gay activists supported a Palestinian state.

Now, Terry Baum is back in the Bay

Area, and her mind is full of plans. Following the performances of *One Fool* and *Immediate Family*, she intends to produce *The Yellow Room* and, after that, a longer play entitled *Enid's Fly Trap*, which received a staged reading in San Francisco's Restless Pens Playwriting contest last spring. Other plans include a play about her experiences as an American in Amsterdam. But for now, lesbian/playwright/activist Terry Baum is making the Bay Area her new frontier. ▼

**One Fool – Thurs/Fri
Immediate Family – Sat/Sun
Live Oak Theatre, Berkeley
415-648-7432**

OBITUARY

Eric Hellman

June 25, 1954 – Sept. 3, 1994

Eric, 40, died peacefully in his sleep on Saturday, September 3, of AIDS-related complications. A longtime resident of San Francisco, he was at the time of his death the resident dance critic for the *Bay Area Reporter*, a position he had held for the past four years.

In addition to his work for the *B.A.R.*, Eric was the arts editor for the *San Francisco Sentinel* from 1986 to 1988. Under his tenure the paper won two consecutive awards for excellence in cultural reporting from the Gay/Lesbian Press Association. Eric also wrote for *Dance Magazine*, *Ballet Review*, the *San Francisco Chronicle*, *San Francisco Magazine*, *Christopher Street*, *SF Weekly* and the *New York Native*. After his departure from the *Sentinel*, Eric was an editor/administrator in UCSF's Pediatric Pulmonary Division/Cystic Fibrosis Center, Department of Pediatrics.

Eric was preceded in death by his lover of many years, Peter Childers. Besides a whole host of treasured friends and colleagues too numerous to list here, he is survived by his loving and supportive parents, Harold and Carolyn Hellman; his sister and brother-in-law, Kristine and Andrew Kinigson; his niece and nephew, Michelle and Adam; the Childers family; his aunt, Elaine Williams; and his uncles, Dick Hellman and Dr. Gerald Marxman.

Eric's friends and family will remember his rueful sense of humor, warm heart, and high, often exacting standards, which are perhaps best exemplified by his oft-quoted line: "I'm sorry, but this is simply unacceptable." A memorial service will be held at All Saints' Episcopal Church, 1350 Waller Street in San Francisco, on Sunday, September 11, at 3 p.m. In lieu of flowers all donations should go to the All Saints' Episcopal Church's AIDS Memorial Project.

Toward the end of his life, Eric summed up his feelings about his dance writing thusly: "All in all, the acts of seeing, talking and writing about dance have given me a world of extraordinary pleasure – and a depth of insight into human expressiveness and moral possibility. I feel especially privileged – and grateful – for my work as a critic." ▼

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Eric Hellman

THEATER*South African Gem*

The Diamond Mind of Pieter-Dirk Uys

by Robert Julian

South African satirist Pieter-Dirk Uys is brave, brilliant, and funny in his *One Man One Volt* tour de farce, currently playing at the Mason Street Theatre. Well known for his biting, and frequently banned send-ups of South African politics, Uys is in rare form here, skewering pomposity with three cardboard boxes full of drag and a cast of characters that ranges from Bill Clinton to Winnie Mandela, to his classic ruling-class hausfrau Evita Bezuidenhout. The fictional wife of a South African member of Parliament, Evita is a cross between her Peronista namesake and Dr. Joyce Brothers.

Uys' opening night crowd was full of appreciative South African ex-patriots. Entering in Evita drag, Uys expressed how good it was to see all the "doctors, lawyers, and technical people" who left

because of their disagreement with the repressive politics of South Africa - and because there was no money in helping poor blacks. His *Evita* apologized for apartheid by saying, "It was a silly little experiment that failed. We're sorry, and we won't do it again."

With dozens of characters in his repertoire, Uys is endlessly inventive. But American audiences will probably miss about 20 percent of his material because of our general unfamiliarity with South African politics, and the liberal sprinkling of various South African languages throughout his act. This is more frustrating than boring, because you know comic gems are passing you by.

Although the evening is about 20 minutes longer than it should be (cutting the *Jurassic Park* parody would help), Uys needs most of this time to make his points. He's brave enough to send up both black and white politicians, and talented enough to pull off

both. His Winnie Mandela, South Africa's current Minister of Art and Culture, is a calculating carpetbagger "who proves there is life after a death." And his Jewish South African princess, "an endangered species" is a particular delight.

Amazingly, Uys is thoroughly effective as he talks informally between costume changes. Balding and paunchy, the 49-year-old Uys passes these moments barefoot, in a black leotard and leopard print bikini underwear, without a shred of self-consciousness. His charm, talent, and engaging personality keep the audience riveted. I can think of no performer in our country who could get away with something like this so successfully. ▼

One Man One Volt
Mason Street Theatre through
Sept. 18
982-7469



South African satirist Pieter-Dirk Uys as his most famous character, Evita Bezuidenhout.

'Hunting Humans'

Psycho-Killer, Qu'est-ce-que C'est?

by Chad Jones

Hunting Humans, the new play at Theatre Rhino, is a killer show - literally. Based on actual transcripts from interviews with a serial killer and with the mother of a serial killer victim, *Hunting Humans* was conceived by director Ronnie Larsen and producer Caryn Horwitz (the team behind *Scenes From My Love Life*, the surprise late-summer hit). The director's note states that this one-act play is only the beginning of a larger work about serial killers that the production team is working on, but work-in-progress or not, *Hunting Humans* is an evocative, strangely compelling piece of theater.

The set-up is a no-brainer: take an actual interview with a serial killer and turn it into a two-person dialogue for the stage. Then add a monologue from a serial killer victim's mother and you have an inherently dramatic evening. Granted, you have to piece it together with some skill, edit the interview with a firm sense of dramatic tension and build-up and guide your three actors through their paces with dignity and heightened realism. Director Larsen has seen to it that all of these factors are handled in a highly professional manner.

The intimacy of the Rhino Studio is a crucial component to the success of this macabre little sideshow. There is nothing about these people that differentiates them from your average person. Even the serial killer speaks in measured tones and sounds both intelligent and circumspect. In actuality, these are three quite extraordinary people: one is a cold-blooded murderer who brutalized and often raped his victims (mostly teenage girls) before he killed them; one is living a life forever altered by the unwelcome invasion of unimaginable violence; and one is sparked and deeply fascinated by the mind of one who takes the lives of others. The creepiness of the situation sinks in slowly as the dialogue

and the monologue progress. This is a bare bones production: the stage is set with a table and two chairs for the interviewer and the serial killer, and the mother speaks from various parts of the small stage, all of which convey a sense that she is speaking from her home. The elements are simple and without pretense, as are the performances by this able cast.

Element of surprise

Robin Jones as the serial killer is like the guy in high school no one paid much attention to - nothing remarkable about him, but, seemingly, nothing too horrible either. At first, Jones is unbelievable as the killer. He's too calm. He's too self-possessed. He's not crazy. Jones maintains his detached conversational tone, but as our sense of his killer instincts grows, his cool tone of voice becomes chilling, and ultimately, horrifying. There are moments when Jones flashes the killer's monstrousness, but he and director Larsen have wisely chosen to underplay the big moments for a much more disturbing effect.

Eric Weiss and Camron Williamson as the interviewer and the mother, respectively, have less to do but are also effective. Williamson's quaky resolve as the victim's mother rings true, and her evolution from grieving mother to an advocate for victims' rights legislation provides a strong counterpoint to the serial killer's gruesome psychoanalysis of his own behavior. Weiss' interviewer is a trickier role. His main function is to get the killer to spill all the gory details, but his attitude toward the killer and his increasing fascination make the interrogation interesting. Knowing the dialogue comes from an actual interview is important information because the interviewer simply is not very good at his job. Late in the play he mentions that he's interviewed many serial killers, but based on his lack of skill this comes as a surprise. As a fictional character, he is unbelievable. As a real person, he's just

bad at his job.

Hunting Humans is disturbing, but we're not so involved with these three characters that we're profoundly rattled by the murderous acts and tragic consequences we witness in the

course of one hour. The lingering effect of the play is a pang of sadness at the realization that as long as humans hunt other humans, we will all suffer the psychosis, violence and death inherent in this grisly cycle, even if only vicariously through a quiet piece of dark theater. ▼

Hunting Humans
Theatre Rhino Studio
through Sept. 13
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Roffman

(Continued from cover)

■ ■

Patrick D. Hoctel: In a relatively short time, you've seen your photography go from being basically a hobby to a business. How has having your photography become a kind of cottage industry for you affected it?

Howard Roffman: The two biggest concerns have been, number one, just managing the time, because I have more than a full-time job with Lucasfilm. My responsibilities there have increased and keep me very busy, and my photography keeps me incredibly busy. Virtually all my evenings and weekends are dedicated to it.

The other thing that has changed or been impacted is that with the growth of the cards and the calendars, it's hard to take pictures purely from the point of view of my own esthetic and my own artistic objectives, because invariably I think to myself, Is this a commercial image or not a commercial image? That isn't the motivation for my photography, but the more you get into the business of the sale of these images, the more you begin to develop a sense of what sells and what doesn't.

And how does that affect what you shoot?

I try not to let it, but it becomes a part of the process that goes through my head. And there are many times when I'll



shoot a person or a setting that I know will not be commercial. I kind of check off a box in my mind that says this will never be on a greeting card, but I'm shooting it because I'm interested in it artistically. Then there are other things that I shoot that sing out because of their commercial prospects.

The one thing that I've been very fortunate about is that I don't shoot anything that isn't of interest to me personally. I'm lucky to have a wonderful job that pays my bills, and the photography I pursue strictly because it's my passion and not because it's something I have to rely on to put food on the table.

But I assume that it makes

money. Or does it?

No. It doesn't unfortunately. The extent to which I shoot and print, it's a phenomenally expensive habit. I do get income from the posters, calendars and the greeting cards, but it doesn't even begin to offset my costs.

The one area that has been growing much more and interests me probably the most of anything I'm doing is selling original limited edition prints to collectors. And the number of people collecting my work has grown considerably in the past year. The exposure in London has really helped. I've had a number of people from the States who have traveled through there, seen my work in exhibits, and then contacted me



about collecting it. That is much more rewarding financially, and it's also, in a way, much more gratifying to me, because I am pursuing this from the point of view of fine art photography and I'm interested in appealing to people who are into that aspect of the medium.

Last time when I asked you about what you look for in a potential model, you said, "Above all, it has to be a form of beauty I'm interested in capturing." Does that still hold true? Has what you look for in a subject altered?

I think that the biggest change has been developing an appreciation for the relationship between somebody's character and their personality and their physical appearance. At this point, probably, if someone didn't have a physical appearance I was interested in, I wouldn't shoot them. But there are many people who have a beautiful exterior but, for one reason or another, don't have a personality that either works well with me or with the camera.

There is a certain type of person — or range of personality types — who has a magical interaction with the camera. And being able to capture that part of their personality — and also just from the point of view of working with them — makes a huge difference. So I'm very focused on the character of the person as well, and that is a big change from the beginning of my work. ▼

How would you say your photography itself has changed? Are you a better photographer now?

From a purely technical point of view, I've evolved a lot. I've gone from shooting 35mm to shooting larger format square camera, so the quality of the image I can get and its shape are different. I've gone from a rectangular to a square image. I've also gotten to the point where about half of what I shoot is in the studio, so I've really learned a lot about studio lighting. I've also learned a lot about lighting exteriors and how to use light to create various moods and images.

On the more artistic side, it's harder to describe my evolution, although I feel that my understanding of photography has grown, especially in terms of being able to look at a photograph and understand the emotional content, what it's communicating in a purely visceral sense. I think that I'm probably much more opinionated about that than I was in the beginning, although it's interesting to me that my perspective changes over time. I'll go back to a shoot that I did a year ago and most often agree with the selections I made, but other times I'll be completely mystified. I'll look at a proof sheet and realize that I picked the wrong frame. The one two frames earlier is vastly more interesting than the one I chose, even if it's just a subtle difference, facial expression or whatever.

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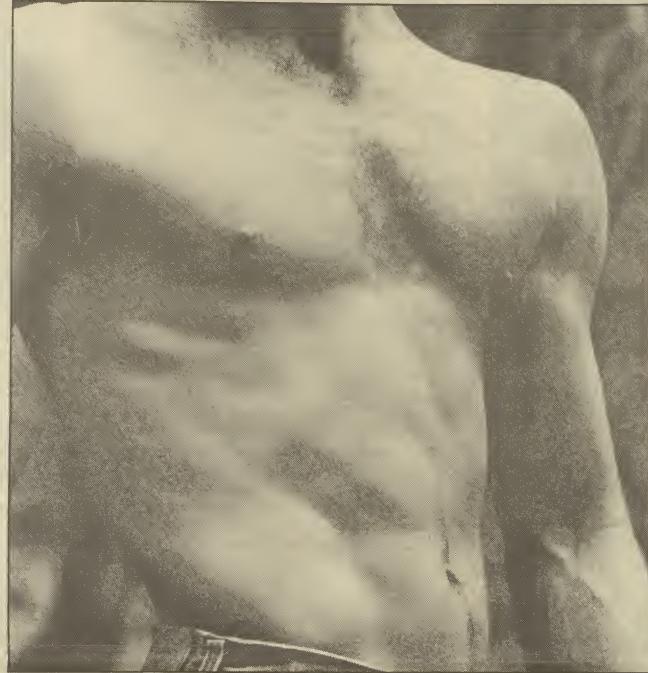
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FILM

Shearer

(Continued from cover)

Norma Shearer was one of MGM's – and Hollywood's – biggest stars of the 1930s, the "queen of the lot," without doubt. (She was also very popular in the 1920s, but her films of this period are largely forgotten.) Suggesting at turns the masochistic faithful wife and the sexually adventurous (and gorgeously dressed) modern woman, Shearer mesmerized Depression-era audiences who longed for both the escapist fantasy of sexual freedom (and equality) and the reassuring return to dreary conventional roles. Many of her films combined these elements. In *The Divorcee*, for example, the emphasis is on modern – she and her husband vow to be equal partners (he even compliments her on how much "like a man" she is!). When Shearer discovers her husband has a momentary drunken lapse into infidelity, she's disturbed, but he says "it doesn't matter." She tests his – and society's – views by purposely having a "lapse" of her own, which she then presents to him. His venomous reaction exposes the imbalance underlying the relationship and, embittered (i.e., awakened), Shearer seems to fall into every man's arms. At the end of the film, though, we learn that this "sexual adventuress" has really had only the one "indiscretion" – she was simply waiting for her husband's return.

Versatility and style

Strangers May Kiss, *Let Us Be Gay*, and *A Free Soul* (with Clark Gable) also showed the modern woman torn between the desire for self-fulfillment and the inevitable dragging forces of convention. (Shearer's ultra-chic contemporary style was usually signified by her seductive Deco wardrobe, courtesy of MGM's top designer, Adrian.) Toward the end of her career, George Cukor cast her in a role that comments heavily on this early incarnation – Mary, the devoted mother and victimized wife in the classically catty *The Women*. Here, Norma's familiar ruthless buoyancy and unyielding "goodness," contrasted with Joan Crawford's cynical sexuality as Crystal, are subtly ridiculed – a seemingly natural development as the '30s drew to a close and the world moved toward chaos.

This kind of role – the starry-eyed, ever-faithful romantic who must be exposed to the squalid realities of life, usually by a man's betrayal – was one specialty of Shearer's, but there were other, more consciously mythic ones that she came to be associated with. Among them, playing literary and historical figures associated with "high culture," from Juliet (at age 36!) in *Romeo and Juliet* (1936) to the lead in *Marie Antoinette* (1939). As well, the actress worked in yet another kind of sophisticated genre – the modern drama. Examples: Noel Coward's breathless *Private Lives* and Eugene O'Neill's too-well-named *Strange Interlude*. Shearer was married to MGM's production chief Irving Thalberg, and had some degree of freedom in choosing her vehicles, so we can assume she wanted/needed the kind of cultural vindication that went along with such

parts. Even as they advanced the myth of movie star royalty, these roles were part of the actress's own ongoing self-creation – a process perhaps inevitable given her background, but one that took its toll on her as woman and actress.

Crazy streak

Shearer's poise, intelligence, her seemingly easy laughter, and sense of high style masked a deep insecurity and a tendency toward depression. Her face in fact often has a hard, mask-like quality; her smile seems chiseled, unyielding – the body armor of self-creation. Her Canadian childhood, recalled later as a "pleasant dream," was sundered by her father's financial incompetence, which moved the family from privilege to poverty. Her mother abandoned her father and took her daughters to New York and into the dream world of the movies. A streak of insanity (manic depression) ran through the family and it also threatened, in fact sometimes seemed to claim, Norma. Moviegoers of the 1930s responded strongly, however, to Shearer's ceaselessly upbeat, smiling-through the tears attitude, but the mask that imparted this feeling began to reveal cracks as time went on. Shearer passed from venerated star to bewildered, contentious widow when her powerful husband died in 1936. Her movie career ended with *Her Cardboard Lover* in 1942. After that she became a bitter, depressive recluse.

While this description seems to point to Shearer as a sympathetic, even tragic character, she rarely moved far enough inside her characterizations to create a genuine sense of pathos. She struggled to achieve effects, and seemed almost too desperately concerned with the mechanical aspects of performance, with measuring up to the requirements of "legitimate theater" and all their excessive mannerisms. Shearer's technical skills, however, her hauteur, and polish made her the ideal MGM star, since these qualities were also the essence of MGM. But the fact that she so completely reflected the modern woman of the 1930s may be more a tribute to the mythmaking skills of the studio than to Shearer's own abilities. ▼

Editor's Note: The Roxie Cinema's Norma Shearer retrospective runs September 9 through September 13. For a complete listing of titles call the box office at 431-3611. The Roxie Cinema is located at 3125 16th St.



Norma Shearer



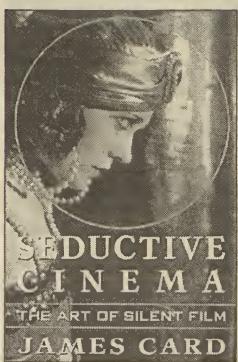
It's Raining Men

"Men," a bold and original exhibition of male nude drawings by San Francisco artist David Barnett hangs throughout the month of September at Moby Dick on 18th St. "Men" expresses the beauty of its subject matter through a versatile and often indescribably beautiful use of form and color.

A graduate of U.C. Berkeley, Barnett is a versatile artist whose work spans several fields and genres, from interior architectural design and landscape painting to commissioned portraiture. His fine art cards are sold throughout the country and can be found in San Francisco at The Jaguar Bookstore, The Unique Custom Framers and Off Your Dot.

"Men" is dedicated to the memory of Mark Jones. Ten percent of all sales will be donated to Project Open Hand. A reception for the artist will be held at Moby Dick on Wednesday, September 14 from 6-8 p.m. ▼

Two for the Buffs



Seductive Cinema: The Art of Silent Film by James Card; Alfred A. Knopf, \$35

Film historian James Card's opening disclaimer about his book's informality only hints at the freewheeling structure of *Seductive Cinema*: Card's tome is part memoir, part film history and part homage to great stars and directors of the silent era. The former head of the film department at the George Eastman House in Rochester also engages in a healthy dose of score settling, particularly with Iris Barry, who ran the cinema archive at the New York Museum of Modern Art.

Seductive Cinema is most interesting when Card is describing the care and preservation of movies, the proper presentation of silent films, and who *really* did what first; according to Card it wasn't

D.W. Griffith anywhere near as much as we've been led to believe. His late-in-the-book skewering of semiology's invasion of film theory and his swipes at other foibles of cinema academia are hilarious and for the most part right on.

Less successful are his gushy remembrances of stars past, and some will find his praise of De Mille's early work overstated. As it's fairly common knowledge that Card's collaboration with Louise Brooks went beyond helping her collect her film thoughts (their relationship is described as "semiscandalous" in a Brooks bio), his portrait of her, though respectful, seems disingenuous and, considering the real circumstances, almost impersonal.

But no matter, *Seductive Cinema* is great reading for movie buffs — full of way-behind-the-scenes intrigue and interesting anecdotes.

Loving Garbo: The Story of Greta Garbo, Cecil Beaton, and Mercedes de Acosta by Hugh Vickers; Random House, \$25

arbo. Now the truth can be told — or can it? A 1955 bio describes writer Mercedes de Acosta as a "devoted" friend. Antoni Gronowicz' 1990 *Garbo: Her Story* limns a more passionate connection, but lumps gay artiste Cecil Beaton among acquaintances with whom Garbo had "no special relationship." Now comes

Beaton biographer Hugh Vickers to confirm the de Acosta affair and also Beaton's decades-long obsession with the movie star, which was consummated, *Loving Garbo* asserts, in the late '40s.

De Acosta, lover of both Garbo and Dietrich, was a spiri-



tual and artistic eccentric whose life story is highly engaging if ultimately tragic. As for Beaton's affair, it may well have happened, but skeptics and lawyers are not likely to be convinced by the one-sided evidence presented here: In the chapter titled "The Affair," 67 out of 70 footnotes refer to material in Beaton's diaries or the carbons of his letters to Garbo. Responses from her include merely an unsigned telegram — "Thank you and love" — and an even less revealing hotel phone message. ▼

— Daniel Mangin

SPORTS

'Sportsdykes': Calling All Dyke-Jocks

Sportsdykes: Stories From On and Off the Field edited by Susan Fox Rogers; St. Martin's, \$18.95

by Deborah Peifer

In case you're wondering whether you are dyke enough or jock enough to read *Sportsdykes*, editor Susan Rogers has very considerately included Nancy Boutilier's quiz, "How Girljock Are You?" to help you answer that question. A sample entry:

- A training meal is:
 - a) complex carbohydrates
 - b) decaf and oatcakes
 - c) Pop Tarts and Diet Coke
 - d) your girlfriend

As you can see, although *Sportsdykes* celebrates the joys of jockdom, it never takes itself too seriously.

Sportsdykes is a collection of essays and fantasies, interviews and short fiction, all of which look at the jocks, and jock wannabes, in our communities, and how they celebrate their lesbian selves in sport, both on and off the playing field. Rogers

offers short fiction by such lesbian lights as Kris Kovick, whose tale of "The Honest Golfer" is an insightful parable filled with wit and whimsy, and Leslea Newman, who knows how to reach into the soul of an adolescent who searches for a way to be "Less Ugly."

Sportsdykes is not only fiction; Rogers selected real life stories of personal empowerment as well. Particularly moving, and inspiring, is Pat Griffin's "Gay Games III: Reflections of a Cancer Survivor." Griffin tells the harrowing tale of her preparations for the triathlon while recovering from the complete hysterectomy necessitated by her diagnosis of ovarian cancer. Her story made me want to cheer.

This anthology is filled with great stuff — steamy erotica by Robbi Summers, who knows

that a fan can get a lot of aerobic exercise

when she watches "From the Sidelines," and Joan Hiltz's delightful cartoon, "Viva Barcelona." Yvonne Zipter, in a short essay that had me laughing in ruel recognition, discusses the trials and tribulations involved in finding "My Fitness Routine." Martina has a section all of her own, which is only fair, including a lengthy and revealing interview that she gave after the March on Washington.

Whether you think that to jock is to live, or you would rather be killed than join a pickup softball game, you've got to read *Sportsdykes*. ▼



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PARTING GLANCES

Phoenix, 8/5, 12:30-1am - WM about 5'9", wearing light blue jeans & white shirt. Me: BM wearing jeans & green t-shirt. We were both on the upper level, you w/ 3 friends. We made numerous eye contacts & exchanged smiles. My friend mistakenly touched your butt & blamed it on me (which I did, but was too shy to say anything). Coffee? EXT 3497.

In Front of Sweet Inspiration - Mon. 8/8 in pm. Sitting in Sweet Inspirations on Market. Green shirt & blue hat. You cruised by three times w/ friend. You: light colored hair, yellow shirt, smiled. Couldn't catch up w/ you. Call. EXT 3560.

Black Sand Beach - 8/12. You: blue suit. Me: black suit, playing football. Would like to meet you. Regret not speaking. Please respond. EXT 3561.

GDI Motorcycle Club - Gary, pouring Beer at Eagle Beer Bust 8/14. We made out but didn't connect. I want to. Call. Dan. EXT 3562.

Wednesday 8/17, Sawwa Bank - 2:15pm. You walked in side entrance & I stayed at intersection looking on. You: tall, short light hairing hair w/ glasses. Me: blk, khaki pants & short sleeved shirt, brown hair, moustache. Wanna meet for lunch? EXT 3563.

World's Gym SF - Fri. 8/19, 6:30pm. You were getting out of the shower & got dressed next to my locker, our calves rubbed & we said hi. You: moustache, dark hair, hairy. Me: short dark hair, moustache, wearing suit & tie, sharing locker w/ a friend. I'd like to meet. EXT 3620.

William "Dean" Alcantar - DOB 7/15/53 from Southern Cal. Former lover from the 70s SF now very lonely. I always wonder whatever happened to you. Remember Terry & 6th St. Hotel? Anyone w/ info on my first lover? EXT 3621.

The Hottest Guy In Town - Even the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you play with. Always wear a condom, don't exchange bodily fluids, if they're HIV+, don't panic, get early treatment, talk to someone. EXT SAFE.

The Sierra Inn, Sacramento - 8/20, 11pm. Met at the bar. You: hot looking Latin male, blk/bk, moustache, named Felipe. Me: in drag, pink sequin dress. We talked, kissed, later made love. Morning came, you had to go to work, wanted my phone #, couldn't find a

pen, you left. Let's talk, call me. EXT 3670.

Walgreens, Polk & Cal., 8/26 Noon - You: great smile, glasses, & goatee. I was excited but too shy to re-cross street. Promise a positive response to your call. EXT 3567.

#24 Divis. Bus, Sat 8/27, 1:30pm - You: sat near back door across from me, dark hair, blue jeans, white Reeboks, reading booklet. We smiled when you got off at Geary. Met fuzzy crew-cut, red shirt, black penny loafers. I went back to Geary then. Too shy & regret it. I want to meet; coffee? EXT 3673.

Where Are You Now? - The Phoenix, Sat. 8/27, 1:30am. You: very cute WM w/ br/br, goatee, blue cap, denim shirt & 50s. Me: cute Filipino, grey t-shirt, blue jeans. We made serious eye contact on your way in & out. I wish I would have said something. Too shy & regret it. I want to meet; coffee? EXT 3571.

Harrison St., Wed. 8/31, 3pm - You: brown Mazda truck. Me: black Mitsubishi w/ camper shell, rainbow flag w/ bear sticker on back. We glanced, you followed, you turned on 9th st., I continued on Harrison, we waved. I'm very interested, if mutual, please call. EXT 3573.

SEEKING RELATIONSHIPS

M-M

I Have a Bear Magazine Look - GWM 39, hairy, husky, balding, moustache, 5'9", 195#, brown hair. I'm looking for a guy 20-30 w/ attractive boyish looks for a possible LTR. I enjoy bicycling, nature, sci-fi, films & safe versatile sex. I'm HIV-. EXT 3564.

Latin Bim - 28y/o, 160#, 5'6". Looking for attractive masculine European man w/ blk/dick & nice body for fun & friendship. EXT 3565.

Goodlooking GWM 51yo Young - Seek handsome GWM for fun, friendship, even romance, LTR. Are you new to SF Bay Area? I can show you best bars, beaches, etc., everything, everywhere. EXT 3566.

Friendly Guy Wanted - 35yo GWM interested in meeting same for hiking, movies, possible sex. Me: 6'2", 230#, decent shape. You: 30-40, friendly, easy-going, no attitude, good shape. Want a friend, not a lover. EXT 3568.

Black Needs White - For more than 1 nite. 6'4", 185#, 31yo, HIV-, exceptionally hung, romantic, passionate, want a friend, not a lover. EXT 3569.

Older Seeks Younger for LTR - I'm a young looking/acting GWM, 70, 5'8", 160#, HIV- (you be too), very loving, caring & affectionate. You are under 40 & seeking same w/ older man. EXT 3570.

Is Your Life Missing Intimacy & Romance? - This GWM, 39, 5'8", 150#, seeks someone to spend quiet evenings w/, snuggle watching a video,

sincere. Looking for an attractive in shape man under 45 who's tired of "bed hopping". Let's fall in love. EXT 3569.

Asian Guy - Small masculine type, really likes small, very slim Asian guys 18-35. Seeking satisfying relationship w/ right person. EXT 3567.

Enough is Enough - I'm tired of meeting jerks, aren't you? Met Italian, early 40s, 5'10", 170#, teacher, actor, singer, HIV-. You: 25-50, proportional, honest, & sincere. Let's talk. EXT 3570.

Friendship Buddy or LTR Wanted - Chinese or any other Asian friend wanted by middle-age European, HIV-, safe ex-military guy, good sense of humor, monogamous, low key. EXT 3571.

Bonding Material Wanted in North Bay - Prefer Will Hold to Post-Its or Beverage. Young 44, GWM, father, 5'11", 165#, nice body, attractive, romantic, passionate & healthy in body, mind, & spirit. Looking for same in a smooth, muscular (not lean) body. Show me your glue. EXT 3572.

Red/Blonde Boyfriend Wanted - Me: 40, blonde, tan, muscular, smooth, HIV-bottom. Relationship oriented, great kisser, own home w/ pool, wanting to share all. EXT 3573.

HIV+ Daddy Wanted - Looking for HIV+ top, 35 or older, who's a real headboard banger w/ dark hair, br eyes, moustache & single, no substitutes. I'm 6'190#, bl/bl, clean shaven young boy w/ brains & nice body. I like: jazz, travel, late night talks, & lots of sex. What do you like? EXT 3577.

We've Both Been Around But... - We need the loving touch from another man that won't leave the morning after. I'm healthy HIV+ GWM, 30, 5'11", 165#, bl/bl, clean shaven & smooth. I'm romantic, controlling, passionate & sometimes a little bitchy. You should be shorter, 28-38, HIV+, aggressive, & secure w/ yourself without being neurotic. EXT 3622.

Philippines Male 28 - 5'9", 150#, looking for WM/Asian, 25-35 for friendship & poss. LTR. EXT 3623.

GAM Seeking GWM - SF GAM, 5'11", 160#. Seeking intelligent, thoughtful, humorous, romantic, mature, NS, no facial hair, blw/bt proportionate. EXT 3624.

GWM 25yo - Tall, sincere, attractive. Seeking GWM 25-35yo who has his life together, for fun, sex, friendship, LTR possible. EXT 3575.

GWM, 6', 250#, 38 - Masculine, honest, secure, romantic, stable, spontaneous, many interests, top, versatile, seeking friend, poss. LTR. You: GWM, shorter, lighter, under 45, bottom, versatile. EXT 3576.

Hot In-Shape GWM - Educated professional, 31, 5'9", 140#, br/gm. Seek solid muscular man, any race. I'm fun, safe, HIV+, you be too, please. EXT 3578.

Older Seeks Younger for LTR - I'm a young looking/acting GWM, 70, 5'8", 160#, HIV- (you be too), very loving, caring & affectionate. You are under 40 & seeking same w/ older man. EXT 3570.

Is Your Life Missing Intimacy & Romance? - This GWM, 39, 5'8", 150#, seeks someone to spend quiet evenings w/, snuggle watching a video,

etc. If you're 35-50, can & will share these things w/ me, call now. I'm bearded & hairy (dark blonde), average build, HIV+ but healthy. Non smokers only. You won't be disappointed. EXT 3560.

Healthy, Masculine, Handsome - Athletic, educated WM 28 seeks "real" WM under 45 w/ a motorcycle, open mind, & appetite. EXT 3581.

Looking for New Friends - GAM 29, 5'9", 175#, handsome, rock hard body, seeks GWM 25-35 who likes to party, dance at The Stud, Spread? We are secure, cocky, yet friendly. Check it out. EXT 3582.

Cute, Smart, Hung White Boy - Fun-loving, out-going, aggressive top boy in wheelchair wants to meet cute, clean-shaven young boy w/ brains & nice body. I like: jazz, travel, late night talks, & lots of sex. What do you like? EXT 3577.

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GWM 25yo - Tall, sincere, attractive. Seeking GWM 25-35yo who has his life together, for fun, sex, friendship, LTR possible. EXT 3575.

GWM 22 Looking for Love - I'm 6'2", br/br, smooth skinned, bubble butt, cute, seek WM 20-24, into serious romance & passion. Lean & masculine NS only. EXT 3634.

Relationship Oriented GBM 25 - 5'9", 160#, br/br seeks level headed, creative, attractive, adventurous guy. Latin a+, 25-30, for fun, poss. LTR. EXT 3635.

Latino - Attractive WM, 27, 5'6", 140#, caring, in-shape, sincere, sexy, outgoing lifestyle. Looking for WM 26-31, smooth, goodlooking & sexual. Let's meet. EXT 3636.

Filipino/Asian - Youthful, mature, serious sought by not too old/too young, romantic, passionate Italian male. Together let's enjoy loving memorable moments. EXT 3627.

100% Man - GWM, 27, handsome, masculine, HIV-, ever challenging, nurturing, building other lives, looking for same in LTR. Contra Costa. Camping, motorcycles, 4x4s, dogs, build a home. Want GWM 26-35 who's

Bi Married WM - 46, HIV+, very clean, trim, nice looking, seeking GWM 55 or older, trim, HIV+, for ongoing friendship & sex, your apt. SF or E. Bay. EXT 3626.

Filipino/Asian - Youthful, mature, serious sought by not too old/too young, romantic, passionate Italian male. Together let's enjoy loving memorable moments. EXT 3627.

Older Seeks Younger for LTR - I'm a young looking/acting GWM, 70, 5'8", 160#, HIV- (you be too), very loving, caring & affectionate. You are under 40 & seeking same w/ older man. EXT 3570.

Is Your Life Missing Intimacy & Romance? - This GWM, 39, 5'8", 150#, seeks someone to spend quiet evenings w/, snuggle watching a video,

etc. If you're 35-50, can & will share these things w/ me, call now. I'm bearded & hairy (dark blonde), average build, HIV+ but healthy. Non smokers only. You won't be disappointed. EXT 3560.

Healthy, Masculine, Handsome - Athletic, educated WM 28 seeks "real" WM under 45 w/ a motorcycle, open mind, & appetite. EXT 3581.

Looking for New Friends - GAM 29, 5'9", 175#, handsome, rock hard body, seeks GWM 25-35 who likes to party, dance at The Stud, Spread? We are secure, cocky, yet friendly. Check it out. EXT 3582.

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Bar Talk Personals

Still only 98¢ per minute to respond!

1-900-844-2227

Available only in the Bay Area on touch-tone phones.
You must be at least 18 y/o to call.

free for cock sucking, kissing, coffee or Oprah. Stinky pits & defined abs a+. EXT 3593.

Brandon Lee or **Keanu Reeves Lookalikes** - GWM 36, dk hair, stache, masc., 6', 200#. Looking for hot Eurasians w/ defined bods & great ass for reg. fun. Boy should be 18-35, HIV+ & healthy w/ round plowable butt. EXT 3594.

Aggressive Dominant Top - WM hung big, 5'11", gym body, needs in-shape WM w/ hairy bubble butt to eat & fuck. EXT 3595.

GLM seeks WM Tops 4 Fun - I'm 5'4", 135#, 37yo. I also enjoy giving messages. I enjoy being a bottom too. EXT 3596.

Crack in the Window - I love to pass an open window & catch a man undressing or more. I'm sexy, muscular, 30s, imaginative, I love strip search & humiliation fantasies. I also like to be caught bare-assed. No sex required. J/o, phone sex, shy or cocky, bi-welcomed. EXT 3597.

Military Men Serviced - Ex-Navy guy, 48, husky, seeks military guys who need service for a bit. Hairy, uncut OK. Get naked, get drained. You know you need it. EXT 3598.

Have Lover, Need Fuck Buddy - Where's the boy next door when you need him? Hot stucky dad, 6', 200#, 37, br/hz, stache. Looking for hot young boy (18-35), HIV+ & healthy, for regular fucking. Tan lines & hot ass a must. EXT 3599.

Simmering - If you like them hot, you'll like me. I've been waiting for a while. Me: GWM, 42, goodlooking, 5'7", 155#, stache, muscular, gym regular. You: 35-50, muscular, Irish/German background a+. Give a call. EXT 3600.

Hot Bottom Needs Hot GBM - This 51yo GWM needs to have a goodlooking GBM to spread my cheeks & fuck me slowly & gently. EXT 3609.

Palo Alto GAM - 34, 5'11", 210#, has smooth buns that need to be mounted by a hairy bear. Violate my buns, let's sweat together, bear hug me, ride my ass. Also give great head to guys under 40, w/ work included. EXT 3640.

Fuck Party - Top dad fuck stud 40 w/ giant uncut meat keeps a well lubed pussy boy pig, 34, for raw power fucking sessions. Looking for other heavy hung fuck pros to help hold down, double dick & gang fuck this boy's hole. HIV+, poppers OK. EXT 3641.

Horny MLM - 32, 5'8", 150#, handsome, chocolate eyes, seeking daytime encounters w/ hot men that can answer the call of the wild. If you have what it takes to hose me down, & cool me off, we must meet. EXT 3642.

Free Full Body Massage - At your place for 18-25yo by handsome, gentle, young man. EXT 3643.

Free Quality Massage - For cute young studs who care of themselves. Genuine, sensual, masculine attention. Table, 6'2", 175#, 40, good-looking, safe, clean, sincere. EXT 3644.

Vacuum Pumping, Is It Safe? - I can teach you how to safely pump up your cock & eventually accomplish permanent increase. Let's talk about it. EXT 3646.

GWM Looking for Hot Adventure - This hot 51yo has 8 1/2" cock that wants to be stroked by both GBMs & GWMs, 18-29. I'm clean, healthy, sincere. No games please. EXT 3647.

Filipino Peninsula Cockswallower - 34, 5'11", 210#, smooth skin, seeks guys under 45, hairy but not necessarily, for midnight BJ. Have car, will travel within SFO-SJ areas only. EXT 3648.

East Bay Bottom - Want a steady fuck buddy, any race. WM 6', 155#, br/bi, good butt, semi-hairy swede. EXT 3649.

Slave Boy - RU a submissive 18-24yo bottom? Will you respond? - Yes Sir, whatever you want? This VGL 39yo HIV+, 5'6", 130# hard bodied Master seeks a traveling companion to

Hawaii for recreational fun & games. EXT 3650.

Young Military? - If you're inexperienced, curious, in the military, 18-22, very slender, pretty, smooth, looking for someone to give you really good, regular, weekend BJs. WM 29, tall, slender wants to meet you. EXT 3654.

Retired Southbay - BiWMM wants guys who appreciate the talents of a good mouth & good hands. Massage (not CMT). Be HIV+, h/wt proportionate. EXT 3651.

Uncuts Stand Up & Be Counted - Is nothing prettier than a big, fat, uncut dick on a goodlooking guy. If you find it hard getting up mornings, give me a call & put your problem in my hands. Oakland area only. EXT 3652.

Hot Chocolate - Looking for Black bottom sex pal. I'm GWM, 6'2", 215#, in my 40s & HIV+. I like nice ass & tits. EXT 3653.

RU Well Hung & Short? - 5'11", bi/bl, 165#, smooth body, clean shaven, HIV+, likes dominant well hung short men 28-38, HIV+, to top this aggressive pig bottom w/ sloppy kisses, dirty talk & deep penetration. EXT 3654.

White Bottom Seeks Black Top - South Bay WM, 44, 5'9", 128#, slim, smooth homoboy (mildly disabled) w/ cute little butt. Seeking mature, aggressive, enduring, HIV- Black top, for friendship, LTR, or sex buddies. Call me, I'll be naked in bed when you arrive. EXT 3655.

Marin BJs - By WM 39, heavyset. Will you WM's dry & eat your butt; reciprocation unnecessary. EXT 3656.

Seeking Exhibitionist Cocksucker - WM, 39, HIV-, seeks cocksucker who likes to do it in front of appreciative audiences. EXT 3662.

The Hottest Guy In Town - Even the Hottest guy in town is not worth you risking your health for. Play Safe! Protect yourself & those you Play with. EXT 3670.

I Suck You Such - Together/Secure 48yo GWM, handsome, sturdy, 5'10", 190#, work-out, active, masculine, uncum man, enjoy kicking back & taking turns. U B fun to be with, 30-50, hung, w/ht proportionate, HIV+ OK. EXT 3688.

Jox (Intel-Inside) - Like to meet masculine dudes to 30something, in-shape, for computer buds & fun. 6'2", 175#, smooth, UCSC grad, HIV-, & Marin native. You must enjoy good food & exercise. Lite alcohol, no tobacco or drugs. I like masculine or all American, business or education-oriented males, street smart or college types. Sweet is OK too, but make it butch. EXT 3683.

Black on Black Passion - GBM 30, 5'9", 170#, athletic build, hung 8", vers. bottom. Seek other brothers for hot, safe fun in front of a fire. You: in-shape, both mentally & physically, hung a+. No games. EXT 3689.

San Jose/Campbell Cockswallower - BJ by attractive Asian man for BJ or Gay men from 18-35. If you are good-looking, clean-cut, I will suck you dry. Shoot your cum down my throat. If you want your cock sucked everyday or weekends, try me. EXT 3690.

Long, Thick & Juicy - Black love tool need a D/F expert who's free to relieve it at 5:30am weekday mornings. No other times. Serious, masculine, non-bearded experts only please. Calls returned at 6am. EXT 3692.

Novice Seeker - Attractive 40yo looking for 21yo guys to suck my 8" uncut dick. Into jockey shorts & fuck my ass. Leave #, sex only. EXT 3693.

Safe Sex Gang Bang - BiWMM, 37, 5'6", 145#, athletic, novice, wishes to fulfill fantasy w/ 2 or more health-conscious men. Let me be your boy toy for a weekday afternoon. Your place. EXT 3694.

Hey Boy - Handsome, bi/bl, top, JM, gym-toned, 140#, 5'8", 35, clean-shaven, seeks masculine, great looking boy, smooth & interesting, for hot sex, fun, SM, maybe more? This includes you, Berliner. EXT 3695.

Palo Alto Filipino Cockswallower - 5', 5'11", 210#, smooth skin, seeks hairy to not too hairy guys in the Mt. View/Redwood City area w/ no reciprocation. Lay back & feel the ecstasy of my throat muscle at work. EXT 3696.

Radical Dad - Hot GWM, 6'3", 190#, Dad, 46, vors. HIV+, seeking buffed, hard topvers. Boy, 30-38, to mentor. I'm wild, conservative, spiritual, calm, idealistic, practical, smart, bottom, foolish, top, dedicated, into gym work, hik-ing, folk art, & you. EXT 3645.

Stretch My Lips - Muscular, tight WM, 6', seeks throat massage. Kick back & explode in my mouth. Let my throat muscles milk your meat. EXT 3698.

It's an Age Thing - When you're a WM, 190#, 31yo, whose checking out WMs who are 40+ w/ hairy bods & 34" waists. Let's skip top/bottom & get off. I'm E. Bay. One partner can suffice. EXT 3699.

Hung, Hot & Black - Versatile African American, 39, 5'9", 135#, slim build, dark complexion, seeks well endowed, clean, masculine GWM 35 mid 40s for hot times, let me see, call me. EXT 3700.

Redwood City/San Mateo Bottom - Seeking hung top for passionate meetings, any race/age. I'm 6'3", attractive, friendly & horny. EXT 3701.

Sizzling Summer Phone Sex - Hot, tight, 30yo prof. needs hot phone action. Wholesome midwesterner. Make my sleepy fantasies come true. Make me hot, make me sweat. EXT 3702.

Morning Sex - Lonely GWM mid 60s sees visitors for kissing, cuddling, caressing, & mutual oral sex. Age, race, dick size unimportant, but honest, dependability & intelligence are. NS, ND, HIV-. EXT 3610.

QWM - Late 20s, tall, lean, bearded, br/bi, long hair, bottomish, intelligent, attractive, HIV-. Seeks fuckbuddies, lover, friends for cuddling, massage, fun 25-40, NS/ND. Plusses are beard, S/P, leather. EXT 3704.

Tall GWM 41 - Lankily muscled, 6'4", 160#, gym devoted, HIV-, dark hair, short board, fair complexion, moderately hairy (defined hairy chest), striking, desires sexual friendship w/ White, Latino or Middleeastern man, mid 30s-mid 40s, good facial looks, solid physique, trim waist, any height, your place SF. I'm versatile, affectionate, safe, BJ not a primary focus. EXT 3705.

Seeking Same Age - 26yo WM, 6', 190#, very athletic & active. Seek same under 27. Live in North Bay but will travel. Blondes & smooth bodies a+. EXT 3706.

One Regular Buddy - To be a slut w/ my goal, 36, 6', 180#, masculine, hot sane, handsome, safer, nice guy seeks similar for all night mod. party, fantasy, man-sex. Let's relax & play. EXT 3707.

FETISHES

Teddy Bear Dad Seeks Bottom Son - I want your ass. I want to look at it, touch, squeeze, massage, tickle & probe your buns. Light spanking will stimulate nerve endings. Me: attractive GWM, 44, 6'5", 280#, football player's build. You: attractive GWM, 18-35, slim, smooth, nice buns. EXT 3587.

Attn: Depraved Perverts - Only depraved perverts, under 30, need apply. Tell me about your nasty fantasies & then let's do it. Me: masculine dad type, 45, 6'4", 250#. Discretion required. Poss. LTR. EXT 3657.

Novice Leather Boy - 25, gym toned, pierced nipples, great buns. Seek SM & other fantasies w/ mentally mature leather daddy/mmentor top. Like leather, BD, TT, boots, CHP uniforms. Proud to be in leather in public or private. I value communication, intimacy & feelings. Facial hair a plus. HIV+ ok. EXT 3602.

Foot Fetish - Got it? Want it? Curious? EXT 3604.

Bootlicking Leather Slave - Get to SF 2-3 times a month. Slim, HIV+, healthy, mid-50s, need to be used & abused. Please, serious only. EXT 3605.

Feet First - Goodlooking, sensual, E.B. GWM, 5'8", tan, trim, bearded, HIV+, moderately hairy, build, loves mutual barefoot kissing, licking,

smelling, caressing clean, moist feet. Like fantasy, role playing, sale J/O. East Bay Preferred. EXT 3639.

Bikini, G-Strings, Thongs - Hot handball bottom likes it suspended upside down. You go deeper. Lanky 58, beard, tatts, rings, deepthroat, equipment. Any age, race, dom, top fix. EXT 3607.

Rubber Fetish Party - Hot men who love to use & wear rubber or latex wanted for private party. Leathermen also accepted. EXT 3608.

Sir - Flush, but plug, & flog my shaved boy ass; vacum pump my shaved uncut pierced boy dick & my double pierced boy tits; shave my crew-cut head; collar me & leash my septum piercing to my mouth; spit & piss on me; show me off. Asian leatherboy 33, 5'8", 160# seeks leather dad into control. Sir! Thank you Sir! EXT 3609.

Attention: Sneaker Fetish - Are you into sneakers & have a sneaker collection? Into basketball hightops, cross trainers, & running shoes? If so, give a call for some serious shoe action. EXT 3610.

The Hottest Guy In Town - Even the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids, if you're HIV+, don't panic, get early treatment, talk to

Thirsty Leather Bottom - In WS, SM, Oral service. 40s HIV- seek HIV+. Tops. Open to many scenes. EXT 3712.

English Schoolmaster - Will flag a naked boy for discipline & recititude. English cane & leather lash applied copiously, leaving welts & bruises. Also pleasant conversation. EXT 3713.

OTHER

Fun Outdoors - Looking for excitement? Ski? White water raft? Camp? Wonder if there are gay/bi men w/ whom you can share the experience? There are. Call & leave a message. EXT 3612.

Homeless Chef - 26yo culinary student seeking unique living arrangements in SF. Moving as soon as possible, start school 1/95. Ideas? I'm very domestically inclined, leave a message. Thanks. EXT 3661.

Seeking Football Buddy - Wanted compatible enthusiast to share Raider Season tickets w/ tall, Black, stable,

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It's Hot!
Bar Talk
and Feel
the Heat!

Attn: Depraved Perverts - Only depraved perverts, under 30, need apply. Tell me about your nasty fantasies & then let's do it. Me: masculine dad type, 45, 6'4", 250#. Discretion required. Poss. LTR. EXT 3657.

Stud Butt-Hole Licker - Muscular, raunchy river jock in Monte Rio w/ rim-seat, looking for stud men who like to have their assholes worshipped by a hot, obedient tongue. EXT 3710.

Seeing Is Believing - Soft, oversized sensitive tits need TLC. GWM, 46, 6'1", 210#. Seeking 30-50yo, moustache, NS, any race. Sensual & verbal. Hope you are too. EXT 3711.

mature, GM. Let's watch those tight ends together. EXT 3686.

Master Seeks Slave/Redwood City - Have boy, looking for slave, all applicants considered. Serious only, no limitations, permanent position only. Any age, race considered. EXT 3709.

HIV+? - GWM, 5'11", 152#, handsome L.T.S., 40s, looking for men who are free days for lunch, movies, & options. Have you lived in SF 20 years & experienced multiple loss? EXT 3677.

HIV Anyone? - GM seeks anyone for tennis partner. Prefer weekday mornings, maybe Dolores Park. EXT 3611.

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this week

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Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103
Deadline is the Thursday
before issue date.

F 9

Anti

Peter Cariates' play set in 2029. Fri-Sat. thru 10/15. \$12. 9pm. Marilyn Monroe Memorial Theatre, 96 Lafayette St. **552-3034**.

BAIT Fringe Festival

Bay Area Intimate Theater: 35 theatre companies from nationwide stage short plays at four theatres thru 9/13. Call **931-1094** for schedule and information.

Beauty

Steven Patterson's erotic odyssey inspired by the writings of Jean Genet, part of BAIT Festival. Thu 9/11. 7-7:30pm. Mason St. Theatre, 340 Mason St. **431-8423**.

Boys, Boys, Boys

Performances by Christian Huygen, Aaron Noble, Mark Pritchard. \$5. 8pm. Southern Exposure, 401 Alabama St. **863-2141**.

Charles Brown

Blues legend celebrates his 73rd b'day. \$5. 9:30pm. Cafe Du Nord, 2170 Market St. **861-5016**.

Flesh & Fantasy

Bear bust & show benefits Lyons-Martin Women's Clinic & AIDS Emergency Fund. \$8. 8pm. SF Eagle, 398 12th St. **626-0880**.

Industrial Strength Queer

Comic Mark Davis returns with a new one-man show. Thu 9/11. \$10-12. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Kissing Marianne

In Godfrey Hamilton's play, two men try to rekindle old flames. Thurs-Sun. thru 9/25. \$10. 8pm. Santa Cruz Art League, 526 Broadway, Santa Cruz. **(408) 427-2927**.

Men on the Verge of a His-Panic Breakdown

Six portraits of gay Latino immigrants. Wed-Sun. thru 10/8. \$12-18. 8pm. Theatre Rhino, 2926 16th St. **861-5079**.

Purple Breasts

One woman's struggle with breast cancer, part of BAIT Fringe Festival. \$7. 6pm. Mason St. Theatre, 340 Mason St. **321-4771**.

Scenes From My Love Life

Ronnie Larsen's play about sex clubs, phone sex and theatre critics, extended thru 9/25. \$12. 8:30pm. Theatre Rhino Studio, 2926 16th St. **861-5079**.

Tanguedia

The Oedipus myth set on the Buenos Aires waterfront. Fri. & Sat. thru 9/24.

\$10. Mission Cultural Center, 2868 Mission St. **695-6970**.

Tattoo Love

Return engagement of Doug Holclaw's acclaimed evening of comic sketches. Fridays thru 9/16. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933**.

The Texas Chainsaw Manicurist

Musical comedy revue by Scott Warrender opens tonight. Thurs-Sat. \$15. 8pm. New Conservatory Theatre, 25 Van Ness Ave. **861-8972**.

Ron Vawter Retrospective

Experimental film and video starring Wooster Group actor. \$5. 8:30pm. ATA Gallery, 992 Valencia St. **824-3890**.

SA 10

Beyond Identity

Canyon Sam, Kris Kovick, Gina Fields and others in a benefit for Luna Sea. \$10. 8pm. 2940 16th St. **863-2989**.

Tony Cockrell

"The Medicine Show: A Stress Series," an installation of 3-dimensional paintings and Chinese remedies, opens, 3-6pm. Shows Tues-Sat., 12-4:30pm. thru 10/15. Intersections for the Arts Gallery, 446 Valencia St. **626-2787**.

Cosas Comunes

"Things in Common," an evening of pantomime by Mexico City artist Rotimi Enciso. \$5-8. 8pm.

Luggage Store, 1007 Market St. **255-5971**.

Jack Davis

Handwoven ritual shawls and skirts, showing thru Sept. at Josie's (Also: soft sculpture penises at A Different Light). Afternoon with the artist, 3-5pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Gay Comedy Night

Tom Ammiano, Marilyn Pittman, Doug Holclaw. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933**.

The Importance of Being Earnest

Oscar Wilde's comedy of manners. Tonight benefits Aris Project, AIDS service agency. Fri. & Sat. thru 9/24. \$12.50. 8pm. Spangenberg Theatre, 780 Arastradero Rd., Palo Alto. **800-298-8940**.

Jasmine's World

Transgendered performer Jasmine Bouquet and 3-piece acoustic act. 9 pm. Owl and Monkey Café, 1336 9th Ave. **665-4840**.

Midnight Squares

Hoedown for lesbian and gay square dancers featuring advanced caller Anne Uebelacher. \$6. 7pm. Live Oak School, 117 Diamond St. **664-0513**.

Late Nite with Joan Jett Blakk

Celebrity talk show: tonight's guests include David E. Johnston, The Hail Marys, Keith Hennessey. \$8. Midnight. Josie's Cabaret, 3583 16th St. **861-7933**.

Living In Secret

Cristina Salat reads for lesbian & gay families. 4pm. Boadecia's Books, 398 Colusa Ave., Berkeley. **(510) 559-9184**.

Midnight Squares

Hoedown for lesbian and gay square dancers featuring advanced caller Anne Uebelacher. \$6. 7pm. Live Oak School, 117 Diamond St. **664-0513**.

Queer

Mel Clay's adaptation of William S. Burroughs' novel, part of the BAIT Festival. \$7. 9:30pm. 450 Geary Studio Theatre, 450 Geary St. **931-1094**.

Taming of the Shrew

SF Shakespeare Festival, free in the park. Sat. & Sun. thru 10/2. 1:30pm. Liberty Tree Meadow, Golden Gate Park. **666-2221**.

Violets by the Bay

Plant sale and display by the African Violet Society of SF. Sat. & Sun. Free. 10am-4pm. SF County Fair Bldg., 9th Ave. & Lincoln Way.



The Texas
Chainsaw
Manicurist, at
New Conservatory,
SEE FRI

M 12

Couples

Barbara Kyne's photographs of lesbian, gay and straight relationships. Thu 9/30. Arts and Consciousness Galleries, JFK University, 360 Camino Pablo, Orinda. **510-254-0105**.

Gay Comedy Open Mike

M.C. Scott Silverman. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Opera in the Park

San Francisco Opera's free annual concert. 1:30pm. Sharon Meadow, Golden Gate Park. **864-3330**.

Hunting Humans

A horrific look into the mind of a serial killer. \$8. Mon. &

Tues. thru 9/13. 7:30pm. Theatre Rhino Studio, 2926 16th St. **861-5079**.

Open House

Paintings by Jovani, constructions by Jeff Wietor, pottery by Bill Wolfe. 1-6pm. Growth House, 3927 17th St. **863-1617**.

A Show of Gold

Benny Alba's paintings use gold & silver leaf. \$7-15. 8pm. Clocktower Gallery, 461 2nd St. **512-0522**.

Why Bother?

Satirical revue from Minds into Matters, part of BAIT Festival. \$7. 8pm. Mason St. Theatre, 340 Mason St. **931-1094**.

Club nZinga

Global dance party, DJ Mongrel. No cover. 9pm-2am. El Rio, 3158 Mission St. **282-3325**.

Steve Patterson in Beauty,

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Bingo!
Gay bing

Diablo Dancers

Gay and lesbian square dance class starts. Two introductory nights free. 7:30pm. 1224 Lincoln Way, Walnut Creek. (510) 687-5402.

Looking for Mr. America

George Birimisa's solo performance, a young man's cross-country sex odyssey. \$10. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Next to Nothing

Sculpture made from mundane objects barely altered by the artists, curated by René de Guzman. Tues.-Sun. thru 10/23. \$4. Center for the Arts, 701 Mission St. **978-ARTS**.

Steven Pippin

British photographer Pippin is driving cross-country with a solar paneled panoramic camera. Tues.-Sat. thru 10/8. Jack Hanley Gallery, 41 Grant Ave. **291-8911**.

Tribal Art

"Art of Indonesia and the South Pacific" exhibition. Tues.-Sat. 11-6pm thru 11/23. James Willis/Larry Evans Gallery, 77 Geary St. **398-7545**.

W 14

Beyond the Armory V

A group exhibition. Wed., Fri.-Sat. thru 10/16. The Clay Studio, 52 Julian Ave. **431-6296**.

City Swing

With vocalist Gail Wilson, includes dance lesson. \$7. 7pm. Ranch Oasis, 278 11th St. **564-7431**.

Gay and Lesbian Artists Alliance

Twelve men members of GLAA show new work, thru 9/19. Sweet Inspiration, 2239 Market St. **532-4473**.

Gay Skate

See your friends fall on their gay butts. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. Info: **96-SKATE**.

Malcolm X: Man, Ideal, Icon

Exhibition paying tribute to the revolutionary thinker and social activist. Tues.-Sun. 11am-6pm thru 10/16. \$4. Center for the Arts, 701 Mission St. **978-ARTS**.

Portrait of a Marriage

Gymbot husbands Bob and Rod Jackson-Paris sign copies of photographer Tom Bianchi's book. 7:30pm. A Different Light, 489 Castro St. **431-0891**.

Rough Magic

"Art and Artifice by Ariel," drawings and artifacts from theater design. Tues.-Sat. thru 12/30. SF Performing Arts Library & Museum, 399 Grove St. **255-4800**.

Twin Sisters of Different Cul-de-Sacs

Comedy duo Dos Fallopia, feminist cabaret. Thru 9/18. \$12. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

TH 15

Altered States

Images from 30 years ofight shows, photos, paintings & drawings by Glenn McKay. Tues.-Sat. 11am-7pm thru 9/31. 111 Minna Gallery. **974-1719**.

Bingo!

Gay bingo benefits Coming



Art by Kristen Kelly at Mad Magda's,

SEE MON

required. 8pm. Good Vibrations, 1210 Valencia St. **974-8980**.

Slick Boy

"The Everyman Trilogy" from Jordan Fuchs Dance Repair Company explores mythological American masculinity. Thurs.-Sat. thru 9/24. \$10. 8:30pm. Footwork, 3221 22nd St. **824-5044**.

Something for the Boys

Cole Porter's WWII musical Thurs.-Sun. thru 9/18. \$15. 8pm. New Conservatory Theatre, 25 Van Ness Ave. **861-8972**.

iViva 16!

Showing of film about gay homeboys of the 16th St. corridor. 10pm. La India Bonita, 3089 16th St.

Vlad Dracula in the Year 2000

Nouveau Performance Troupe's play with industrial jazz score. Thurs.-Sat. thru 9/24. \$10. 7:30pm. Exit Theatre, 156 Eddy St. **931-1094**.

Vince Oula in Men Dancing 13

SEE THURS



This Week's Dinner Specials

Grilled Center-Cut Pork Chops with juniper berries & melon sauce.....\$9.50

Chicken Stroganoff with fettuccini, mushrooms, marsala wine & sour cream.....\$8.75

Red Snapper Sicilian style with tomatoes, garlic & baby clams sauce.....\$8.75

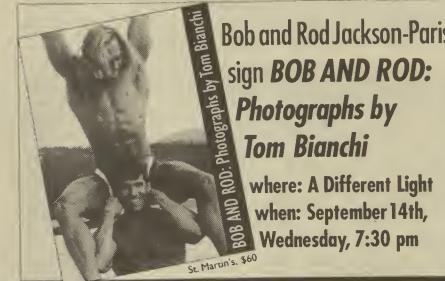
Grilled Salmon on a bed of mashed potatoes with vegetables and basil aioli.....\$10.50

Grilled Double-Cut Lamb Chops with mint jelly.....\$10.50

Prime Rib (weekends only).....\$12.50

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BAY AREA REPORTER—September 8, 1994—PAGE 47

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BAY AREA REPORTER

BAZAAR

MR. MARCUS

Jim Gibson Wins '94 Leather Daddy's Boy Title

Jim Gibson, 22, a San Francisco resident for two years, became the 14th man to win the San Francisco Leather Daddy's Boy title last Sunday at the SF-Eagle. A benefit for the AIDS Emergency Fund, the event, spearheaded by Leather Daddy Steve Gaynes, racked up a total of \$3,600 for the beneficiary.

Needless to say, the Eagle patio was jampacked with natives and tourists (from Canada, Munich and even Australia), while the inimitable and funny Tom Ammiano shared emcee honors with Don Thompson.

While Richie Watts wowed the crowd with his upbeat melodies, the staff from Eichelberger's served up a gourmet meal - shishkebob! The cruising was rampant. The contestants, ranging in age from 22 to 42: Paul Althaus, Jim Gibson, Bob LaMonte, James Languet, Ron Perrin, Luc Scott, Jeff Stiarwalt, Dragon Terry, Alfonso Urti and Anel Valle, were obliged to appear in leather, sell raffle tickets and answer questions from the judges. Jim Gibson sold the most raffle tickets, but the rules this year precluded the addition of five extra points for this accomplishment.

At about 1800, the scores were tallied, the envelopes brought onstage and the outgoing Craig Neely gave his final words. The first runner-up: Dragon Terry. And Jim Gibson will wear the sash for the next 12 months. Looking forward to a great year and thanks to all the volunteers for their invaluable help on Sunday.

All around town, the holiday weekend *ambiance* prevailed, from Golden Gate Park to the SF Fair to the Art Festival in Sausalito. Closer to home, on 16th & Mission, Men Behind Bars played out to mesmerized crowds at the Victoria Theatre.

To top it all off, the 49ers rolled over the LA Raiders on Monday night (44-14) in one of the most exciting season openers at Candlestick ever. What with Jerry Rice shattering all touchdown records, fans are smelling the Super Bowl already!

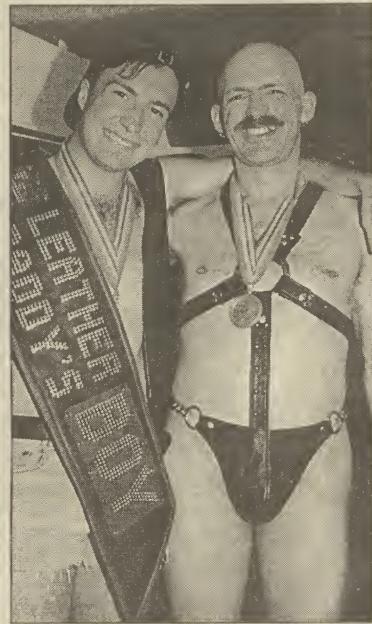


Photo: Mr. Marcus

Leather Daddy's Boy '94 Jim Gibson (L.) with runner-up, Dragon Terry, chosen by judges last Sunday, Sept. 4 at the Eagle.



The legendary Al "D" from Seattle represents the Northwest Region as the only invitational contestant at the Mr. Drummer Finals here on Sept. 24.



Photo: Mr. Marcus

ABOVE:
Moment of triumph for Jim Gibson, SF Leather Daddy's Boy '94 as Craig Neely, Leather Daddy's Boy '93 ensashes him in the 11th annual contest at the SF-Eagle last Sunday, Sept. 4.

RIGHT:
Steve A. Lenius represents the six states in the Great Lakes Region at the Mr. Drummer finals at The Concourse, Sept. 24.



Photo: Mr. Marcus

Affairs to Remember

Friday, Sept. 9

Mr. Gay SF Jacques Michaels presents Flesh & Fantasy beer bust and show at the SF-Eagle at 2000 tonight for \$8 to benefit the AEF and Lyon-Martin Clinic.

Saturday, Sept. 10

Cal Eagles MC's one-day run south on Hwy. 1 through the redwoods, leaving from Bear bar at 0930. Return by 1800 for a celebration of John Janeczko's life on the SF-Eagle patio.

SF Bears travel to the Renaissance Pleasure Faire in Novato today. If you want to go (costumes optional), call (415) 864-8382.

New Faces of '94 show at the SF-Eagle tonight by Alan Selby and Nova Lei from 2000 to 2300 with 10 new performers. Tons of talent for only \$6. Benefits Most Holy Redeemer AIDS Support Group.

Richard Pearson at The Cinch on Polk St. celebrates his 50th today from 1500 to 2000, with a buffet by Dennis Tyler and music by The Plaids. Happy birthday, Rich! And, oh yeah, dress '50s style!

Sunday, Sept. 11

City Swing beer/soda bust at the SF-Eagle from 1500 to 1800 today. No mention of Gail Wilson appearing. Play it by ear.

Tuesday, Sept. 13

Headquarters Bar celebrates its third anniversary tonight beginning at 2000. No details (what else is new?) at my deadline.

Thursday, Sept. 15

Wuzzy Party ("Steppin' Down But Not Out") for Intl. Mr. Drummer Graylin Thornton tonight at Greg's Ballroom in San Jose. Hosted by IML Jeffrey Tucker, 9-ish with fantasies and other entertainment by other leather title holders. Graylin gives it up on Sept. 24. Hi, Mack!

Friday, Sept. 16

One of the world's funniest dykes, Lynn Lavner, performs at the Billy de Frank Center in San Jose at 2000 tonight to benefit MCC San Jose, with ducats at \$15 (less for seniors, students and low-income). Call (408) 279-2711 for details.

Saturday, Sept. 17

LA's Regiment of the Black & Tans (uniform

club) celebrates its platinum 20th anniversary tonight aboard the Queen Mary in Long Beach with a sumptuous (dress uniform/formal) banquet. Tickets are \$55.

Mud 'n' Guts Wrestling and Tough Customer Party at the Turf Club in Hayward from 1400 to 1800, with a \$5 beer bust and barbecue. You should call (510) 881-9877 for competition details.

Inter-Club Fund and The Forum's "progressive" dinner for \$10 begins at 1700 in the Castro at The Edge (for warm-up drinks), then salad at Uncle Bert's, soup at Headquarters Bar, entree at The Bear, dessert at The Jackhammer and, finally, after din-din drinks at The Motorworks. Help raise/replace the funds allegedly ripped off by a former ICF and Forum officer. Tickets available from participating bars.

Intl. Mr./Ms. Cheeks & Chaps at the SF-Eagle for \$7 tonight at 2000 to benefit the AEF. Terri Foster will entertain, and IML Jeffrey Tucker and Ms. Alameda Co. Leather Radhika will emcee. Anyone can enter, especially if you're a foreigner! It is "international" after all! Come see Jimmy Lee Murray and "Slam" give it up!

Lynn Lavner moves to Marin tonight to perform for Spectrum at the Bernard Osher Marin Jewish Community Center after a 1730 sit-down dinner; the show's at 1930, plus silent auction and dancing. \$95 for dinner and show or just \$35 for show only. Need more info? Call Kenny Altman at (415) 457-1115, ext. 213.

Sunday, Sept. 18

Third Annual Leather Pride Walk from Headquarters in the Castro to the SF-Eagle. Registration begins at noon; walk begins at 1330. Get your pledges in now by calling 334-4103. Get a commemorative pin, and when you arrive at the Eagle, the '95 Bare Chest Calendar winners will be on hand to be auctioned off as dinner dates. Don't miss this one! It benefits the AIDS Emergency Fund and kicks off Leather Pride Week.

Tuesday, Sept. 20

Aussie Night at the SF-Eagle, with an auction of leather items and goodies from Australia and some 55 Aussies arriving for Leather Pride Week. One of the highlights of Leather Pride Week. See ya there, mate! ▶

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Did you know that John Hughes' AKA used to be "Helen of Troy"? That's back in the old days, of course. You'll have to ask Tacky Hacky how he found out about

the name. He's so clever.

The Pine Street Studios (1083 Pine Street) has some really great fine art, furniture and other accessories on sale. It's conveniently located next to the Gate Bar & Restaurant,

where you can stop in for a martini after you're through shopping. A lot of what's on sale at the studios is very reasonably priced, so get your check book and check it out.

Everybody who's anybody will be at Kimo's Penthouse this Saturday at 10 p.m. for Tiger Lilly's Leather and Lace Extravaganza. The title says it all. But if you can't figure out what it is you probably don't belong there anyway.

Saturday is also a very special Ducal Voting Day. Afterwards enjoy a party for Alexis & Frank at Kimo's. This will be a fun outing for all the royals. Come on down and enjoy the fun. The voting is from 9 till 6 at the Embassy Lounge on Polk Street. ID is required.

On Thursday (Sept. 8) at



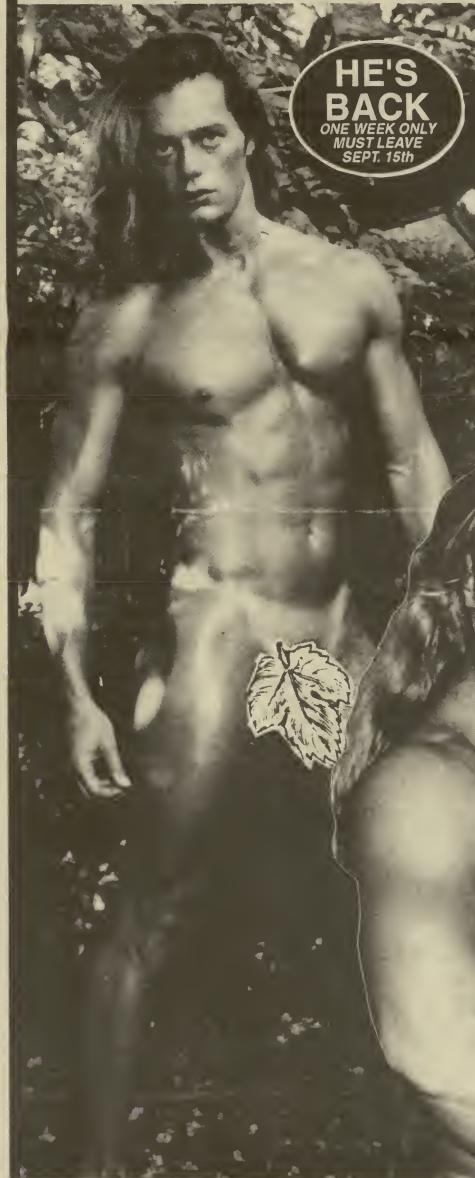
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FIRST LIVE SHOW SAT & SUN: 2:00 PM
LATE SHOW: 12:30 PM FRI & SAT

NOB HILL

Marlena's, "Frank for Grand Duke" will hold an 8 p.m. show with food and raffle. Do join us - and don't forget to bring those swizzle sticks and martini shakers.

On a more serious note, I would like to congratulate all of the workers - especially David Slocum - for raising over \$12,000 at the Gate's recent third annual sidewalk sale and auction. All of you worked so very hard to raise money for "Every Penny Counts" and you all deserve a big hand for your efforts.

The '50s are back...well, sort of. Join Richard at the Cinch on Saturday (Sept 10) for his big 50 party. A buffet spread by the incomparable Dennis Tyler (3 p.m.) and music by The Plaids (after) will make this a memorable event. Please dress in '50s garb. You remember, poodle skirts, Eisenhower pins, that stuff. Happy Birthday Richard, and for your information, friend, I do remember 50.

Everyone should know that Kimo's Penthouse will be tuned in to all the '49ers games on its 52 inch screen. Yours truly, of course, will be the host (or hostess, depending on my mood). Beer bust, hot dogs, autographed swizzle sticks, the works, will be on tap. Come on down and join in the fun.

Did you know that Billy Bunz is on the plank at the Gate, and that he's doing a really great job? He even knows the difference between shaken and stirred.

Thank you Emperor Steve Rasher for that thoroughly memorable afternoon at "Men Behind Bars." It was a great cast of characters and I'll not soon forget the wonderful Michael Greer. There's so much talent in this town it makes my head spin.

Ranch Oasis is now the hottest Country & Western Bar in town. It's certainly the best one I've been to in years and far surpasses any other C & W gig in San Francisco. The place has a huge dance floor, great lighting and a spectacular sound system. Everybody the night I was there seemed to be having a really great time. So get out those boots, put on those hats and join the crowd at 278 11th St. Tell 'em Sweet Lips sent you.

Remember everybody, the memorial service for Rikki Streicher is at 5 p.m. on Sunday, September 11, at the Swedenborgian church at 2107 Lyon St. ▼

People and Personals

PEOPLE

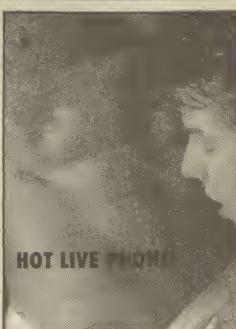
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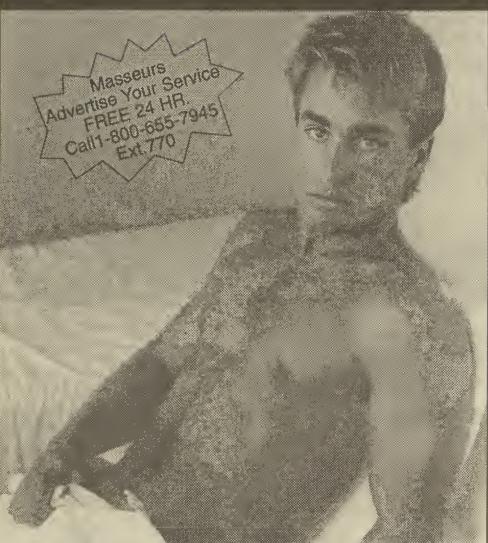
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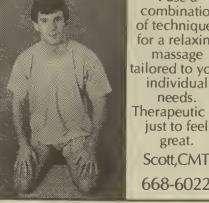
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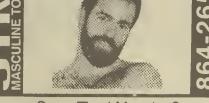
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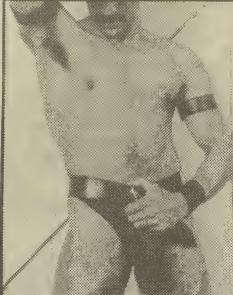
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MARK CARMODY
(415) 861-5441
Certified

JAPANESE
Relaxing, Friendly
\$40/in \$50/out.
837-7229 Pgr.

Handsome 24 y/o offers
healing, sensual massage
997-6936 Zak



PLEASURE IS YOURS
MASSEUR offers strong hands,
sensitive touch, warm studio.
Convenient Castro Location
Days & Evenings
TODD 415/861-9909

TOM
ADVENTURE SOME
Built tight, muscular
Blond man, 32, 6', 190lbs., Very
friendly. Guys over 30 preferred.
Sensual massage in the buff.
\$45/in/\$60/out 24 hrs.
563-1302



ADAM

Wholesome, handsome Man, nice
hairy Chest. Built Nice & Tight, 6', 195
lbs., B/Builder, Blonde, Blue, Hunk. I offer
a nude complete full-body Swedish
Erotic Massage done with hot lotion.
In/\$50 Out/\$65

Pamper yourself and Call
474-8027

**James Patrick
KENNEDY, CMT**
Friendly & Experienced
Strong, Tender Touch
Cozy, Warm Environment
90 min./\$50 • Castro Locale
Easy Parking • 241-9105

**REAL BEAR
MASSAGE**
LICENSED MASSAGE THERAPIST
HOME (415) 861-8567
BEEPER (415) 998-0846

VAN
Trained Mass For
Athletic Gents.
Swed/Dp Tissue
245-5350

TABLE
FINE OILS
THE WORKS

workout" smooth hot bod, was
not studs under 30yo, in
each cake a 1/2" for one-on-
group. Intense & firm, in the
10 min. video f-
rides, after
Loo
bo
a
Call
ext. 45%
Ebony & Ivory
45 into White or Latino
submissive & a-
heard a -
Slide scale for PWAs

Try
BarTalk
Today!



EAST BAY LATIN
SENSUAL EROTIC MASSAGE
\$35 (510) 654-4504
*Outcalls to S.F. Also

ORTHOPEDIC MASSAGE

JACK EIMAN
695-7808

Deeply relaxing and very
effective for stiff neck and
shoulders, backpain, sporting
injuries, computer stress, etc.
I've had excellent training.
Please call for detailed info.
Thank you.

RELAX
But Get Aroused
Sensual, Erotic
Nude Massage
by 24 y/o Handsome
Muscular Caring Guy
Tomas - 665-7676

MAN to MAN
TOTAL BODY RUB
Rod 35 190 6'2"
\$25/hr 824-6590

BODY WORK



MARTIN
863-8544

Skilled Friendly CMT

!Caliente!
23 y.o., Super Handsome,
Dreamboy Latino with
Gymnast Build, 5'5", 145
lbs., of Rock Hard Muscle!
Certified in Switzerland.
Treat yourself to
International Pampering!
You deserve the best!
\$40/60 Paco 487-9575
Now At New Location!

ENJOY!
Full Body Massage
Swedish/Esalen
Great Hands
415 995-2362
Brad 28, 6'2" CMT

**Swedish Hot Oil, Erotic
PROSTATE
& MORE**
FULL BODY MASSAGE
YOUNG, BLOND, CMT
ROB 621-5016 \$60

Complete Erotic Rub: Hot Nude
Muscle Stud/Videos*
776-2333*AL*\$40 In/\$50 Out

Oriental Ecstasy
Given By Hot Latino-Asian
207-9024 Pgr./24 Hrs/\$60

DEEP RELIEF
Relaxing, Sensual Nude
Swedish Massage By Gdkg,
Hairy-Chested, 35 y/o, CMT,
Table. Tim (415) 824-7249

Erotic Nude Massuer
621-2354 Daniel In/Out

Kory • 773-9130 • Melt Away
Upscale SF Clientele

Hot Nude Sensual Massage
by handsome, 28; Sexy, Built
& Friendly. Jeff 553-8804

Relaxing and Nuturing
Reward Yourself. 773-9130

Erotic, Complete Massage
By Warm, Slender, Versatile
Nude Eastbay Massuer. \$25
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Muscular Black Male, light
complexion, washboard abs
Swedish Massage Nude Hung
Big and Hard Pgr. 837-7423

Nude Massage by 28 yrs Blond
Complete 773-9130 Kory

**Exhilarating,
Tantalizing**
(510) 293-7862
Devin

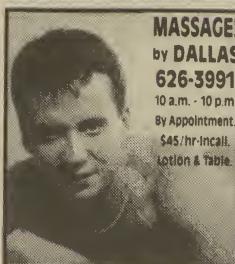
HANS
NORWEGIAN MAN
Wholesomely Handsome, 33
6', 195 lbs., great tan body
1 1/4 hr. super massage
in nude; Japan Center
\$45/in \$60/Out 24 hours.

292-2373

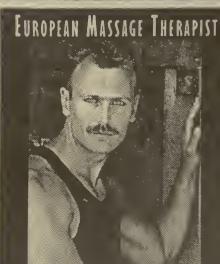
**PHYSICAL
ATTRACTION**
V-handsome Scandinavian Man,
weight lifter, friendly,
blond/blue, 6', 200 lb.
Especially like small
Asian & Latin men.
Erotic nude massage.
931-3263
Ron
24 hrs.

People and Personals

MASSAGE



MASSAGE!
by DALLAS
626-3991
10 a.m. - 10 p.m.
By Appointment.
\$45/hr-incall.
Lotion & Table.



EUROPEAN MASSAGE THERAPIST
ALBERT
863-0499
9 AM - 9 PM. NON-SEXUAL
GIFT CERTIFICATES AVAILABLE



Accupressure Massage
First massage \$35/90min
Tony CMT (415) 923-0343
Disc. PWA By Asian

DISTINGUISHED GENT
Handsome Hung Age 40
Dave (415) 431-3564

MAN!
CMT 24 Hrs. In/Out 641-5789

Healing Therapeutic Massage
Jonathan CMT \$40/ln
550-7438

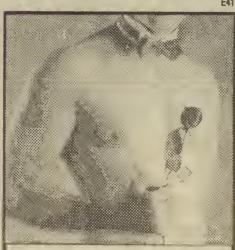
*SF Hotels 773-9130
Friendly, Complete Relief

BEARDED BEAR CUB
Gets naked to give you a
soothing, erotic massage.
24 Hrs. \$40 In. Hermann
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Sexy, 23 y/o w/strong hands
gives great massage
Sean 998-8826

Deep Swedish, Shiatsu, Reiki
\$35/Hr. ED 647-4388
Qual. work, Cert. Quiet, Noe

E BAY IN DA BUFF!
WM, 27, 6'2", 180# Gardener
Gives Combo massage ...
Aroma therapy. Table. In/Out
\$40+ 805-2746



**CLASSIC TOUCH FOR
THE CONNOISSEUR**

Terapeutic Massage
9am — 9pm

Richard, CMT 431-9608



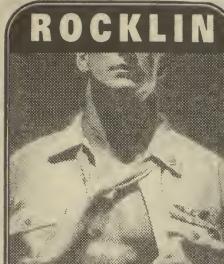
\$25+FOR YOUR
Pleasure. VIC+CMT 552-5364

Full Body Relief
Nr. Opera House 773-9130

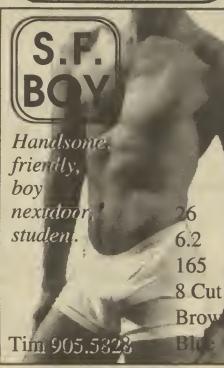
* MID PENINSULA *
5-Yr Exp CMT, Swedish, N-S
In/Out, Tom (415) 345-7318

A TOUCH OF CLASS
A RELAXING MASSAGE
By the Best! A handsome,
masculine blond, 34, 6',
195, beautifully nude
muscular body,
summer tan!
Firm, Erotic, Swedish Massage
Massage Lotion & Table, Hard to Beat It

\$45/ln \$60/Out 75 Mins.
Ron 931-0149 24 Hrs.
Experienced!



ROCKLIN
FOR MEN 35+ ONLY
431-8158
PAGER 708-0983



**S.F.
BOY**
Handsome,
friendly,
boy
nextdoor,
studien.
26
6.2
165
8 Cut
Brow
Blue
Tim 905-5823

BIG BOY

6'2", 190 lbs of Solid, Well-
Defined Muscle, 48" Ch, 31" W
Very Handsome, Blk., Smooth
Skinned 28 Yr. Old

Available In/Out @ \$85 Bucks!

MARK*Pager 393-9390

E36

Gorgeous Jewish/Italian 33,
6'2", 170, Shldr length brn
hair, hairy chest, beautifully
endowed. Out only.
Michael 207-1734

E36

THICK HARDON
Friendly guy slim, fit, mid-
Peninsula to SF. Out Only
Mid-40's \$30 415-508-9427

Military Look
Muscular, Masculine
Top Man, True 9 241-8867

E38

FOR RENT

Oral obsession; affectionate
Italian stud 23 yrs 5'10"
195#, well-defined, tan
hairy physic \$100. Out only.
560-1505 Paul

E36

Playful, Sexy, Muscular 28 y/o
5'10", 150, 8", Jeff 553-8804,
Out. Affectionate and intimate

E36

Hot, young college student
5'10" 165# Blnd/Blu 25 y/o
\$70 Massage + 837-6501 Pgr.

E36

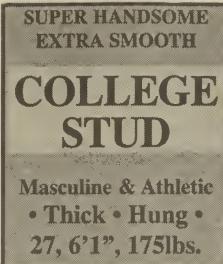
BLUE COLLAR
Good Looking, Const. Worker
6'4", 190 lbs., Good Shape
9 1/2 Inches Cut
(415) 764-4466
Out Only

E38

**TALL
HANDSOME
MUSCULAR
FRIENDLY**

6'5", 205 lbs, gym body
Bm/Gm-Blu, good-looking
masculine 30 yr old
Out Calls Only
281-9792 DEAN

E37



**SUPER HANDSOME
EXTRA SMOOTH**
COLLEGE STUD
Masculine & Athletic
• Thick • Hung •
27, 6'1", 175lbs.
KARL
415-346-8023
415-907-2832

FIST
Sling, Toys, Rim-Seat
Handsome, 34, 6'4", 175
FF, TT, Scat.
AI 998-5508

HOT STUD "9"
Call: 775-4771 24 Hrs.

GENTLEBOY OF BERLIN
Handsome 26, with a passionate
touch for your unabashed
pleasure. Br/br/
5'9" 150#/ 8" uncut
\$60/ 1 hr.
\$75/ 90 min.
Phillip
415-487-1133

STRAIGHT TOP
Latin 24 y/o, Tall, Handsome
with 9" U/C *Tattooed Dragon*
Beauty! Hot, Smooth, Hard!
Days, Eves. Jose 333-4490
Leave Message

TOP GUN

Extra Handsome, Clean-Cut

Dark Blnd, Bl, 5'10", 170#

Robert Urich Look

San Jose - Will Travel

24 Hrs. Pgr. Jay

(408) 237-8648

E36

People and Personals

MODELS & ESCORTS

S/M SENSUALITY

—long, & slow—my specialty. 6'2", 185, strong, gymanized master into all aspects & degrees of leatherplay. S/M, B&D, FF WS, raunch. Lord 431-0959



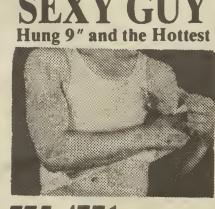
MUSCLE FANTASIES

★ Cop ★ Leather ★ Fun
230 lbs., 6 ft., 19" arm, 55" ch.
Bpr.: 698-2373
Phone: 824-7138



SEXY GUY

Hung 9" and the Hottest



775-4771 24 Hours



MAN WITH A FIST • TOYS
Give it up to Nick • Nob Hill
I'm Great w/Beginners 885-1471

408
10" PLUS

Smooth
Young Inches (408) 235-9731

9X6 24 HOURS
Call: 775-4771 24 Hrs



DO YOU WANNA HORSE AROUND

HORSEHUNG DUDE DIGS VIDEOS
BASEBALL BICEPS, WASHBOARD ABS
TOP W/XL ROD NEEDS SPITSHINE
ARE YOU READY TO RIDE?

ANTHONY 292-6425 \$85

SKINHEADMEAT

JOE • 974.4365

B.A.R.

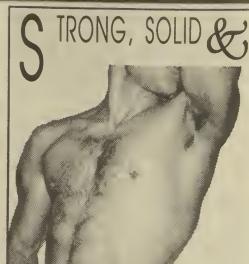
NEWS YOU CAN USE!!

MASCULINE • HARD • HAIRY

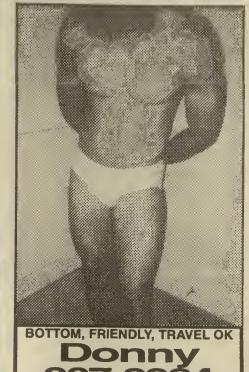
DIRTY MOUTH

SHLOWOOF

8X6" MAC 267-1800



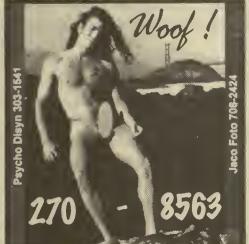
931-SEXY
6' 175# 42c 29w Brn/Blu
Massage Included
Friendly/BayAreaTravel



BOTTOM, FRIENDLY, TRAVEL OK
Donny
207-2984

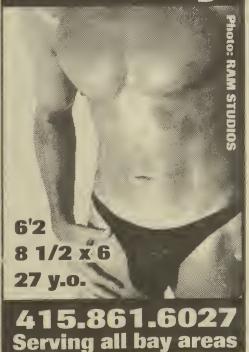
You'll Go
WOOF!
for this smooth, built, 25 yo,
BLOND STUD PUP
5'11", 170#, 8¹/₂"
THICK & HARD
Verbal, fun, nice to nasty!
Playroom + toys. 280-1719

9" Man Kicks Back Dan
560-6504



X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

Anthony



6'2"
8 1/2 x 6
27 y.o.

415.861.6027
Serving all bay areas

INDULGE YOURSELF DON'T WAIT ANY LONGER

6 ft., 185 lbs.
brown hair
blue eyes
smooth
ripped
sexy
tan

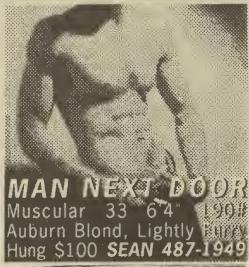
S.F.

Photo: Andi Lechner/Steve Schaefer

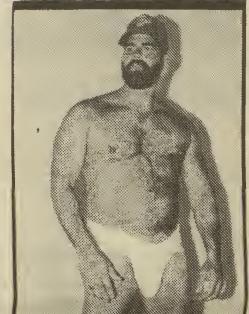
good looking
masculine
clean-cut
friendly
great
legs
9x6

L.A.

BUCK (415) 280-0725



MAN NEXT DOOR
Muscular 33 6'4" 190#
Auburn Blond, Lightly Hung \$100
SEAN 487-1949



Submissives Sought
Pgr. 837-9266 Now!

HERE'S THE BEEF
NO BULL. 12 PLUS FOR YOUR
VIEWING & DINING PLEASURE.
6'2", 190, Hot, Handsome.
Clean BLACK/CHEROKEE
J.J. 775-6544

NEW IN TOWN!
25 Yr. Old Hot-Blooded
AUSTRALIAN
210 lb. of MAN
9 inches of Fun
I'll kick back, you enjoy!
Pager: (415) 698-8095

BLACK DOMINANT
Dude 5' 10" 220#
\$150 415 267-6905 Chuck

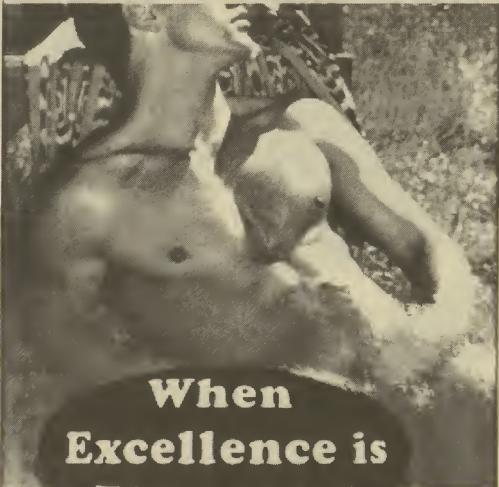
EROTIC BOY-TOY
\$80/IN \$100/OUT
776-3157 CALL JULIAN

BIZARRE FANTASIES
Mikal - 474-2057



KURT 824-9212

BOYS-2-MEN



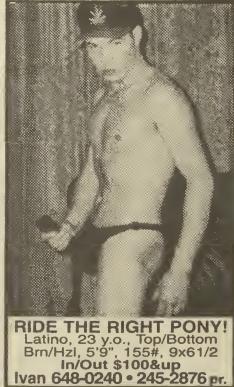
When
Excellence is
Elemental

(415) 824-2697

Photo by Hot House



AUSTIN RAYER
560-1482 (Pager)
Evenings & Weekends Only



RIDE THE RIGHT PONY!
Latino, 23 y.o., Top/Bottom
Brn/Hzl, 5'9", 155#, 9x6 1/2
In/Out \$100&up
Ivan 648-0240 • 245-2876 pr.

People and Personals

MODELS & ESCORTS

Friendly
Handsome
Clean-cut

6' 175#
East Bay In/Out
KEVIN
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Refugee Studio 518-465-5546

Bi Porn Star
Young Buff Hung 5'8"-165 lbs.
Tattoos.

Verbal/Controlling Top
Dylan 997-6472

DEVON

HEALTHY, DARK TAN
LEAN, DEFINED BODY
HNDSM, MASC, EURO LOOK
GENUINE, SAFE, SANE, VERS.
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GOODLOOKING, SATISFYING
GRiffin

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CLASSIC FEATURES

RANDY 804-5818

A REAL MAN!
HARD TO BELIEVE WHAT
SOME WILL SAY.
If you want a no B/S
bodybuilder Top Dad, the
kind of straight, handsome,
masculine man that both
men and women turn
around to look at,
then page Rod. 6'3",
220lbs, a true 9x6
uncut top. Out Only.
907-4907

Smart, Friendly 'n' Versatile
HOT YNG STUD
22 y/o will travel. In/Out
Kristian (415) 245-0189

Well-bred, well-built, well-hung
Ivy League-educated varsity
athlete. Great looks, ripped
body. Steve (800) 549-1811

MASSAGECORT
SOBAY/WILL TRAVEL
5'9" 165# GDLKNG 26 y/o
Student \$85 (408) 652-4510

WATCH ME ALONE
\$40 & Up. TRIPP 708-3644

ARIEL PAINTING
Quality Workmanship
Interior - Exterior
(415) 221-6674

E36

BIG MAN ON CAMPUS
BRENT

Classic good looks. The
quiet capable type.
Well-versed, energetic,
and dedicated to your
fantasy; this 6'8" tall,
37 y.o. kid sports size

15 sneakers and a
bountiful basket of
goods. Brown hair, big
biceps, green eyes & a
sensual moustache
belies the little boy
inside. Wanna play?

280-0019
\$150/hr call back required.

ANDRE 597-3613

Beau 560-0056

5'11" 228#

415-621-8344

Here's What You Want
► **SUPER HUNG** ◀
► **EXTRA HANDSOME** ◀
College jock with defined
tight body & very versatile.
Matt 550-6833 In/Out

Dane

303-1541
Throat plug \$50
Jac Photo 708-2424

★ **JUST SAY YES!!!** ★
I'll Do The Rest.... Sexy, Hung, 6',
160#, 30 y.o., Stud, Incredibly
Smooth Skin. Muscular, Super
Talented Lips & Hands. Big,
Gorgeous Tool, Huge Load. Lots
of Body Contact, Romantic.
Second Stud Available Also. From
\$60 In/Out Hotels.
★ **JACK 708-3325** ★

Photo: STEVE SAVAGE 626-2610 AD STAFFORD

Stud Service For Men

Dolph
954-9766

RODEO COWBOY
5'9", 150, Hot Pistol
A Warm, Bearded, Handsome,
muscular, masculine
man w/a soft
southern drawl and
strong lovin' arms
will ride you way
off into the sunset
& make your cowboy
dreams come true.
Have Chaps—Will Travel
No Time Limit.

Travis
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Photo and Design by Steve Savage 626-2610

Blond German Hunk
6'2" 180 lbs.
Kurt
837-7262

BIG BODYBUILDER
Hot huge bodybuilder,
5'8.5"/255. Handsome,
beefy, hung long & thick.
Verbal and dominant.
Explore voyeuristic fantasies:
posing, body worship,
almost anything. Tony.
(415) 905-4489. Out only.

gdking, 6'1", 165 lbs
ASIAN TOP
\$60 Jim 267-1817

E41

E37

Tall, Lean, Thick, 7 1/2", Hot!
J/O Stripper. \$50/\$70 Daytime
Spcl. \$40! Bpr. 834-8170

E36

Foot Fetish Bpr. 834-8170

E36

Cute?

A PHUKEN GOD

6'2", Blnd, Blu Eyes, 8"

Perfect Legs & Ass

STEVE Pgr. #998-7034

E36

FF, TT,B/D, TOYS!!

Safe, kinky, 20 yrs. FF & B/D

Exper. Sling, Dildos, Cuffs,

Belts, Clamps, Husky Daddy

Sex Show Performer, Movie

Maker. Andy, 5'9" 180 Fun!

(415) 861-2668 \$70 Hose Avail.

E36

Raunch, 8"X6", Top, 202-6154

E36

Hot blond stripper.

Julian 626-4646

E36

Sexy Goodlooking

HOT ASIAN

Tom, Pager 219-1655

E38

21 y/o Blond Long Hair 6'

Cute Face Hung 8" 522-1736

E36

Tall, Dark, Handsome.
Italian. 807-3909

Photo and Design by Steve Savage 626-2610

REDHEAD
Smooth, Young Top
Kirk 303.1477

DG & GRAPHICS 2000

DAVID

TALL HAIRY HUNG

863-4847

Photo: Michael Smith Design Studio 252-8634

DADDY ZACK 2073

People and Personals

MODELS & ESCORTS



PHOTO: STEVE SAVAGE 626-2160 AD STAFFORD

**READY WHEN
YOU ARE...**
245-1403

Fierce•Built•Hndsm•Smooth
YNG HAWAIIAN

5'9", 160#, 7" 487-9234 Pgr.

E39

Leather Spndx Spank 863-3862

E39

Gentle, Warm, cuddly,
caring, hndsm Chip 928-3199

E38

Rough Skinhead Top
BISEXUAL OI-BOY

Sean, 23 y/o, 8"

Pager # 415-605-8860

E36

22 Yr Old Blk Stud Top
Lean, Hung, Long-Lasting
Satisfaction Guaranteed
\$80 - Out Only

Pager: (510) 819-0414

E37



Very Handsome
Mornings O.K. - Can Travel
Cory 560-5557

PLEASURE TORTURE
Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5'7", 160 lbs., 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.

ROGER 626-3034

UNCUT BIKERSTUD

Hung Big - Low Hangers.

Handsome, Aggressive

Topman!!!

Built, Friendly, Dominant!

Verbal, Open-Minded, 24 Hrs.

Craig \$80/In (415) 931-3131

Hot Hawaiian-Jap Pornstar 2

Rock-Hard Smooth Globes

of Butt! 27, 24hr 328-5304

E36

ATTENTION!
NEW MASTER IN TOWN
6' 185#, Powerful, Hot, Hairy
Handsome, Dominant &
Experienced. Most Scenes.
TOM 487-1296

E36

EAT AT PETE'S

6'2", blnd/blu, masc, hung

861-5827

Big Hangers

TATTOOED, PIERCED
WELL-HUNG

EROTIC ARTIST

YVAIN 954-3603

E36

*Australian*Hot*23 y/o*

Bottom*Boy*Blond*Blue eyes*

*5' 7" Hung*8-1/2 Uncut*Discount

for Gentlemen over 50 y/o*

Pager # 698-0977 Out Calls Only

E36

young boy
fair of face
long, curly hair
slim, dancer's build
smooth, hairless skin
7" 5'7"

621-5262

E36

RAFAEL

SAN FRANCISCO'S

FIRST CALLBEAR

995-4754

IF U LIKE 'EM HUNG

THEN I'M THE ONE!

Hot guy next door treats u

right. Br hair. Br. eyed, Horsehung,

Top Studparker, 24 Hrs.

Buddy \$85 (415) 931-3131

E36

Hung Like A Horse, Laid-Back
For Service. XX-Thick!!!

#1 IN S.F. #1

Friendly•Safe•Hndsm•Fun!

Nick \$85 (415) 292-NICK

E36

Bright, Masculine Top

Friendly, Athletic, 25 y/o

Washboard Abs, 8 1/2"

Hot & Safe In/Out 8838

E36

Handsome, Hung!! Versatile

BIG 9" BEAUTY

PARTY FAVOR

Get Roy! \$100 I/O 303-1307

E36

Virility Tutor for Colts,

Stallions & Studs. Please

Call (415) 789-8065. More

detailed info will be given.

E36

Nice Guy, 25

Trim, Toned & Tanned

Striking Features

New to USA. No Rush.

Tim 837-9369 Pager

E36

•Tits, Nipples & Pecs•

•Massage 773-9130•

E37

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OR ESCORT TONIGHT?**

Professional Male Models & Escort Referral Service



We Serve The Bay Area and L.A.
Listen To Messages Left By The Hottest Models Around!
Speed Browse Feature Easy & Quick...Saves Time & Money
Hundreds Of Handsome Hunks To Choose From - Call Now! 24 Hrs.
Bay Area **1-900** **844-4777** **ext. 111** **L.A. Area** **1-900** **844-4777** **ext. 900**
CALL DISCREETLY BILLED \$1.99/MIN. 18+
E37

LONG HAIR

Lean, 25 y/o Haight Boy

Xcellent Hands, Hot Mouth

Ready to Please. 739-9652

Dbl the fun. 2nd Boy Avail.

E36

•Spankin' & Paddlin'•

•773-9130•

E36

HUNKY

BLACK BODYBUILDER

(415) 487-6319 Jim 6'2"

E36

6'3" BLOND STUD

Handsome 30 y/o Dark Blond

6'3", 175 Musc. Swmr. Bld. 8"

Affectionate 863-9413 Out

E37

HUMUNGOUSLY DELICIOUS

BLACK 10" CUT

STAYS HARD! PG:

(510) 446-0602 A.J.

THINK BIG

6'7", 240#, Blue-eyed, extra

handsome, masculine jock

with 9" x 7" cut

quarter pounder

and low hangers

David 24 Hrs.

550-6833

CLASSIFIED ORDER FORM

Deadline for each Thursday's paper is **NOON MONDAY**.

Payment **MUST** accompany ad.

No ads taken over the phone.

If you have a question, call (415) 861-5019

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Indicate
Typefaces

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CAN BE SET
IN THESE TYPEFACES
The above three lines are more ex-
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RATES

FIRST LINE \$4.50

ALL SUBSEQUENT LINES \$3.00

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Double price of line for 19 spaces.

ALL BOLD

Double price of line for 16 spaces.

ALL DOUBLE BOLD

Triple price of line for 12 spaces.

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(Minimum \$10.00 charge on Visa and Master Card)

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CITY _____ STATE _____ ZIP _____

NO. OF ISSUES _____ CLASSIFICATION _____ AMOUNT ENCLOSED _____

• Deliver or mail with payment to: Bay Area Reporter, 395 9th Street, San Francisco, CA 94103 • Display Rates Upon Request •

NASTY ! DOWN AND DIRTY ! KINK AND RAUNCH !



1 900 505 3333
HARDCORE
WHERE LIMITATIONS DISAPPEAR
FREE LISTINGS MONDAY THRU FRIDAY 6 PM
CALL 415 398 2600 ENTER PIN #93602 • PIN NUMBER TIMES SUBJECT TO CHANGE WITHOUT NOTICE
ONE TO ONE • BULLETIN BOARDS

